

S.F. Labor Council endorses the MUD! [p.13]

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May 16–22, 2001 • Vol. 35, No. 33 • FREE

GUARDIAN

The Best of the Bay Every Week

SUMMER GUIDE

Hot local fashions

Spicy foods

Naughty bachelor parties

carShare getaways

Summer fairs and festivals

Movie meltdown

Our annual guide to the season [p.24]

Potrero poison

**Fast-tracking more air pollution
for San Francisco [p.13]**

Beats and blood

**Saul Williams rocks his poetry
on *Amethyst Rock Star* [p.51]**

Summer fashion sizzles: Roya chills out
in Brick Streetwear at the Chinatown Sweet Mart.

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This week: More Summer Guide — Steve Robles on throwing an outdoor summer dance party



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By Mat Honan (p.29)

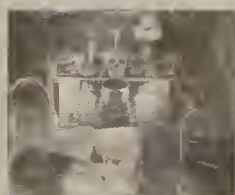
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The cover: Photo by Farika of model Roya in Brick Streetwear, Dries Van
Noten shoes from Gimmie Shoes, and a Venus Superstar wristband; hair by
Daniel Martinéz; makeup by Christiaan Günther; styling by Brick Design
Group.



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I'm not a lawyer, which has never stopped me before, so I can say with all authority that the U.S. Supreme Court ruling on the Oakland Cannabis Buyers Cooperative is short, dull, technical, and completely moronic.

Tough cases make bad law, but this one was a no-brainer. Sick people, many of them dying, relieve their pain with a weed that for centuries has grown wild over much of the world. It's cheap, it's natural, and it works. Even doctors, who are generally suspicious of herbal medicine, tend to agree that this one is effective, and lots of them prescribe pot for their cancer and AIDS patients. The American Medical Association, hardly a radical, pro-drug use group, thinks medical marijuana deserves serious research.

Most Americans clearly think that it's OK, and that it should be legal, for sick people to smoke pot. In fact, most Americans think it's OK for almost any adult to smoke pot: the polls show strong support for decriminalizing marijuana in general. Every time advocates put a medical-marijuana measure on a state ballot, it passes.

Congress, of course, still seems stuck in the old *Reefer Madness* days. Marijuana is still listed in the most-dangerous category of drugs, along with heroin and cocaine. Under federal law, pot has no medical value at all.

And now the Supreme Court has again demonstrated that it's way, way out of touch with the mainstream of America.

After the decision that allowed George W. Bush to assume the presidency, it was hard to imagine how the court could do anything to further harm its credibility. Then eight justices (Stephen Breyer recused himself) argued that AIDS patients in Oakland shouldn't have access to the substance their physicians think will ease their debilitating symptoms. That's not just wrong; it's silly — and the justices are losing the respect of the nation, fast.

Tim Redmond
tredmond@sfbg.com

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Let the sun shine

Steve Robles on throwing a summer outdoor dance party.

Papal shooting

Turkish spy scandals shed new light 20 years later, in Martin A. Lee's Reality Bites.

The joy of work

Charles Kupperman on going with the flow in *Ergo Sum*.

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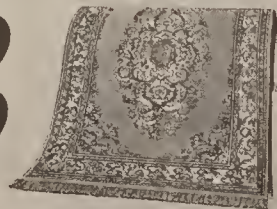
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letters to the editor

Affordable TICs

Thank you for writing about renters buying tenancies in common ["Buyer Beware," 5/2/01]. Please do, also, assure that all the facts are included in your stories.

For instance: the average price for an apartment in S.F. last year, sold as part of a building with five or more units, was something like \$125,000. This is definitely affordable to the vast mass of S.F. tenants. The median household income in S.F. last year was \$80,100. This is enough to qualify for and buy a \$325,000 unit.

Jan Neufeld
San Francisco

But regardless of what one might say about the article (what "loopholes" were never spelled out), what can be said about the accompanying cartoon by Jerry Business is "Misleading." The illustration read "FOR SALE: tenants need not apply." This is wrong. Only existing tenants can, or need, apply. Only existing tenants buy their apartment in which they currently reside. No evictions. No displacement. And at prices below market rates. A good deal for everyone.

Peter Holden
San Francisco

ening thought since this is the only Level I trauma center in San Francisco.

Laura Stuart
San Francisco

Don't miss the chance

It appears to me that the PG&E bankruptcy is a great opportunity for the city of San Francisco to finally get the public power it is entitled to. The utility will be hard-pressed to mount any serious campaign to sabotage any city effort to develop a public electric utility based on the Hetch Hetchy generating plant. I certainly hope the city does not miss this chance.

Gregg P. Miller
Thomas Jefferson School of Law
San Diego

Frightening thought about SFGH

As a student graduating in nursing and hoping to work at San Francisco General Hospital (SFGH), I found the article about the impending collapse of SFGH, discomfiting ["Emergency," 4/25/01]. I am further concerned about the lack of funds at SFGH and other Bay Area hospitals as they face the energy crisis.

I recently listened to a lecture given by Mark Laret, CEO of UCSF Medical Center. Their energy bill will double next year, increasing by \$20 million. Their budget will barely cover this — never mind their need for an updated central computer system.

The money spent for these bills puts improving or sustaining patient care at risk. Nurses become increasingly overworked and exhausted without receiving enough compensation to keep them as valued employees, and at SFGH more and more beds are closing — a fright-

Mao no egomaniac

The alleged comments Johnny Ray Huston attributes to Mao, which reveal that he bathed his teeth with tea rather than brushing and that he avoided the tub by insisting that his genitals were washed inside the bodies of his women, don't support Mr. Huston's argument that Mao was an egomaniac ["Boy Plunder," 5/9/01]. If anything the statements would suggest a deep fondness for Chinese tea and an extreme compliment of his women.

Ken Richard
San Francisco

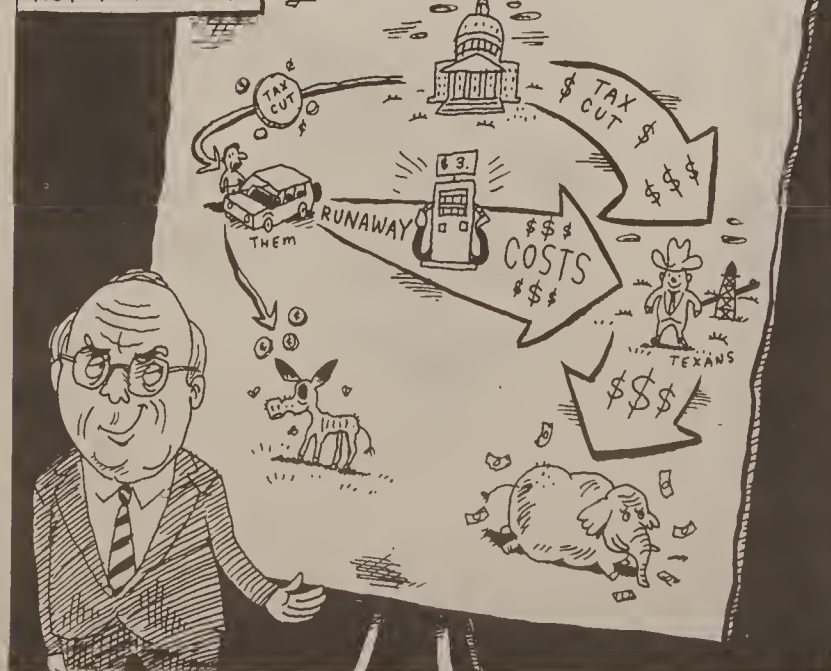
For the record

The photo of choreographer and dancer Monique Jenkinson accompanying Sima Belmar's 4/25/01 article "Showroom Smarties" was run without credit. The photographer was Lyn Gaza.

TROUBLETOWN

BY LLOYD DANGLE

IN CASE IT WASN'T CLEAR ENOUGH, DICK CHENEY WAS APPOINTED TO A SPECIAL TASK FORCE TO DRAW A DIAGRAM OF THE BUSH TAX, ENERGY, & CAMPAIGN FINANCE REFORM POLICY.



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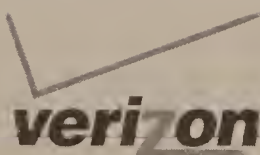
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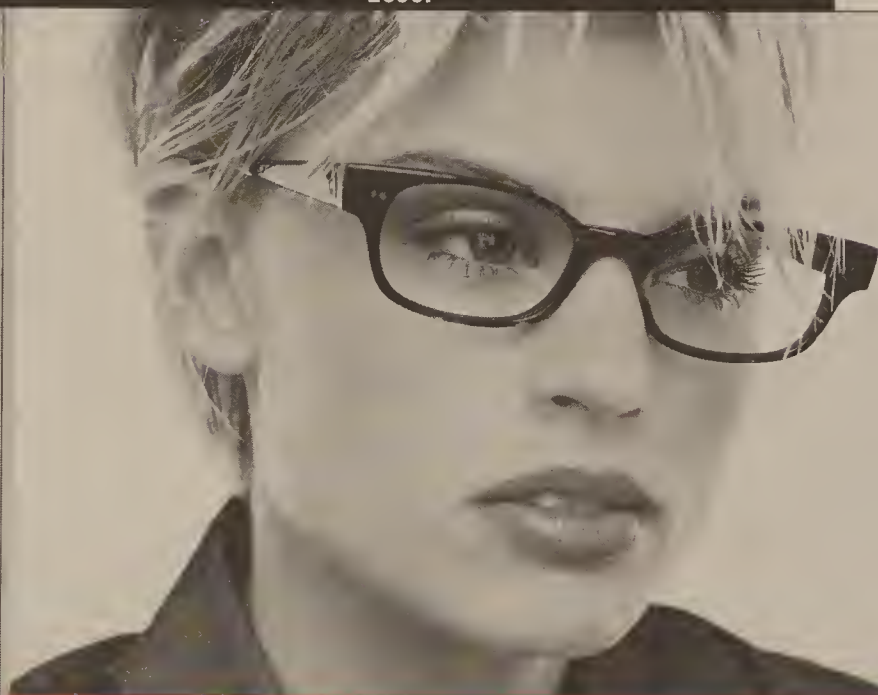
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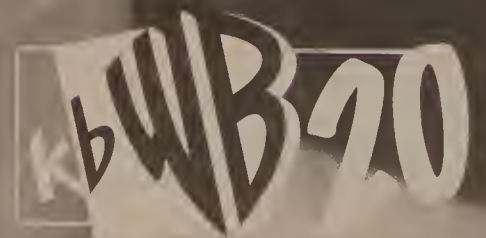
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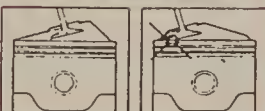
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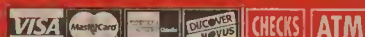


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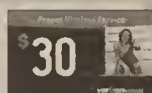
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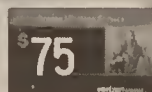
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Toxic solution

Bayview residents pay the price of the energy crisis

By David Huffman

Power plants throughout California are ramping up production to help cope with the energy crisis. Increasing generation might bring rates down a little — but it will also mean more pollution. And low-income and minority neighborhoods, where plants are most likely to be located, will be hit the hardest.

San Francisco's two plants are no exception. Pacific Gas and Electric's aging Hunters Point Power Plant was scheduled to be shut down, but thanks to increased energy demand it may remain open indefinitely. And the Potrero Power Plant, owned by Mirant Corporation, is cranking up energy production using an especially dirty technology.

The plants are the largest stationary sources of air pollution in the city. Both are located in or near low-income communities.

Residents of Bayview-Hunters Point have been fighting to close PG&E's Hunters Point plant for years. In 1998 PG&E agreed to snuff the smokestacks once and for all (see "Dirty Deal," 7/15/98). Now the shutdown of the plant is starting

to look like a dream deferred.

"Hunters Point is going to keep running, contributing a significant negative impact in terms of air pollution," Julia May, lead scientist at Communities for a Better Environment (CBE), told the *Bay Guardian*.

In Potrero Hill, Mirant's power plant is running several small "peaker" generators beyond their intended limits. Peakers, designed to run only at periods of peak demand, are dirtier than most generators. "The peakers pollute six or seven times as much as a regular, state-of-the-art plant," said Lucia Librettie, spokesperson for the Bay Area Air Quality Management District.

Earlier this year Gov. Gray Davis began allowing plant operators to run the peakers full-time in exchange for paying a fee to the air-quality district. Activists and community members are also gearing up for a battle over a proposed expansion of the Potrero plant that would double its operating capacity.

The two plants spew tons of pollutants every year, including nitrous oxide, which produces toxic ozone, and particulate matter, a mixture of dust and soot. Particulate

matter contributes to respiratory problems such as asthma and has been linked to fatal illness in a recent study published in the *New England Journal of Medicine*.

Bayview-Hunters Point residents suffer from unusually high rates of asthma and other health problems associated with pollution. A 1997 S.F. Department of Public Health study reported that the area has one of the highest rates of hospitalization for asthma in the state.

Wendy Brummer-Kocks, a 38-year-old Hunters Point resident, can see the plant from her front door. When she looks outside every morning, she hopes the smoke isn't too thick.

"You can never know for certain what causes health conditions," Brummer-Kocks said. "But I can't help but question the impact of the industry when I had a daughter born with a deformed kidney and a son with an enlarged adenoid that had to be removed."

Pollution from the Potrero plant blows into Bayview-Hunters Point, as well as nearby Potrero Hill and Dogpatch, according to the air-quality district.

Davis staffers referred calls to the Cali-

fornia Environmental Protection Agency. EPA spokesperson Bill Rukeyser told us that increasing power production is the state's number one priority.

"California needs a lot of generating capacity, immediately," Rukeyser said. "We have two needs: energy and clean air."

Instead of ramping up generation to increase the state's energy supply, community members and environmentalists say, California should concentrate on decreasing demand.

"People should be clamoring for conservation," CBE's May said. "Better insulation, using less energy — these are better and more fair ways to solve the energy crunch."

Otherwise, the burden of the crisis will fall on the least-fortunate Californians.

"A lot of politicians have sat back and let the alleged energy crisis be put on the backs of low-income residents, many of them minorities, who already have health problems," said Bradley Angel, director of Greenaction. "This is a time for closing Hunters Point and coming up with renewable energy alternatives." ❖

Hunters Point residents will march from Herons Head Park to the Hunters Point Power Plant. Wed/16, march 2:30 p.m., Pier 98, S.F.; rally 3 p.m., Hunters Point Power Plant, Innes at Evans, S.F. (415) 508-0575.

Labor endorses public power

MUD advocates laud historic victory

By Rachel Brahinsky

In a historic shift in organized labor's position on public control of utilities, the San Francisco Labor Council voted May 14 to endorse the creation of a "democratically controlled public power authority." In effect, labor has joined forces with public power advocates, including those that support the municipal utility district initiative, slated for the fall ballot.

The council's vote comes as support for the MUD grows among organized labor, galvanized by the new Labor Task Force for Public Power, formed in the wake of the state's energy woes. The vote is a sign of the waning influence of both Pacific Gas and Electric and Mayor Willie Brown over the council, which has for many years sided against public power and in favor of the mayor's candidates and positions.

Several sources had speculated that the mayor, who has called the MUD proposal "a hoax," would send representatives to fight the measure before the council took a vote. But labor sources told the *Bay Guardian* that Services Employees International Union, Local 790 — the San Francisco city employees union that traditionally supports Brown's positions — gave a surprise announcement that even this union had voted to endorse the MUD.

There was opposition to the measure, and a small group of delegates proposed sending the resolution to the council's executive committee for further review. But when it came time for the vote, the required two-thirds majority of the approximately 100 delegates present opted to endorse public power.

Although the International Brotherhood of Electrical Workers, Local 1245, PG&E's union, opposed public power, one source told us, "There was a strong feeling that this was something that affected everybody, and that there was very clear language to make sure that IBEW was protected."

Walter Johnson, Labor Council executive secretary, told us that MUD proponents should expect the council to be a visible force during the public power campaign. "We're endorsing the principle," he said. "We want to make sure the final language protects union members.... We don't plan to be silent partners in putting this together."

MUD supporters said they welcomed labor's support. "The labor council vote was an exciting showdown," Ross Mirkarimi, MUD campaign director said. "History was [made] and campaign momentum is on our side." ❖

To read the full text of the Labor Council's resolution, go to www.sfbg.com/News/pgande.

E-mail Rachel Brahinsky at rachel@sfbg.com.

Not so dope

Low times for Prop. 215

By A. Clay Thompson

"It looks bad," said Fred Gardner, the spokesperson for San Francisco district attorney Terence Hallinan, when we called at 10:34 Monday morning. A couple of hours earlier the United States Supreme Court had gutted California's Proposition 215, the medical marijuana law. Now the D.A., like just about every law enforcer in the state, was reading the May 14 court ruling, scrambling to figure out what to do next.

California attorney general Bill Lockyer, who, like Hallinan, thinks the seriously ailing should get weed if they want it, issued a prickly wait-and-see nonstatement. "It is unfortunate that the court was unable to respect California's historic role as a 'laboratory' for good public policy and a leader in the effort to help sick and dying residents who have no hope for relief other than through medical marijuana," the press release read. "The court's opinion and the concurring opinion will require further review before any conclusions are reached."

The new high court ruling, which stems from a 1998 attempt by the U.S. Department of Justice to bar the Oakland Cannabis Buyers' Cooperative

from selling weed to sick people, upholds the federal ban on growing and distributing the ganj, but it doesn't seem to preclude personal use as prescribed by a doctor.

The Oakland co-op is one of about 50 marijuana-dispensing outfits that have sprung up across the state after voters enacted the vaguely worded proposition in 1996.

Defending the law and the co-op, attorney Gerald Uelman, a law professor at Santa Clara University, argued the case on two major fronts: first, providing weed to sick people is a "medical necessity" that overrides the federal ban on the herb; second — as right-wingers are so fond of pointing out — the U.S. constitution doesn't let the federal government trample states' right to set their own policies.

In an opinion penned by Justice Clarence Thomas, the court told Uelman to get lost, concluding that the federal Controlled Substances Act trumps California law. Like much in jurisprudence — notably the Florida vote decision — the ruling had nothing to do with reality and everything to do with the strict structures of U.S. law.

See "Prop. 215," page 22



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Free-speech drama

Former S.F. theater professor wins ruling
on Montana censorship case

By John Roemer

Former San Francisco theater-arts professor Douglas Giebel is now producing a high-stakes, real-life drama in Montana involving the First Amendment.

A dispute over handbills promoting a talk by Giebel, which were ripped down by a fellow professor at the University of Montana, has galvanized free-speech advocates around the country and drawn fire against his adversaries from a federal appeals court in San Francisco.

Now Giebel may win cash damages from Montana officials who defend the desecration.

Giebel, 64, founded the now defunct Julian Theater, taught theater arts at San Francisco State University, and wrote reviews for the *Bay Guardian* in the 1960s.

Later he moved to his family home in Big Sandy, Mont., and resumed his teaching career at University of Montana-Northern, a branch of the state university just south of the Canadian border.

A tenure dispute with humanities department chair Stephen Sylvester cost Giebel his job. He returned to campus a few months later with handbills announcing his upcoming speech at a conference on academic freedom.

Sylvester tore the handbills down.

"This is as egregious a story of academic malpractice as you'll ever see," Giebel told the *Bay Guardian*.

John Snyder, an English professor who backs Giebel, said he returned from lunch

one spring day in 1996 and was amazed to see the handbills missing from campus billboards.

"It was so unusual here to have posters ripped down, I asked Sylvester about it, and he said, 'Yeah, I took 'em,'" Snyder told us.

"I was dumbfounded," he added. "I said, 'Wait. You're a professor of history. This is a university. We have the First Amendment in this country. What are you doing?'"

Snyder said that Sylvester replied, "Giebel has no rights around here."

Reached in Alaska, where he is now the director of Matanuska-Susitna College, north of Anchorage, Sylvester cautiously acknowledged that he had removed at least one of Giebel's ads.

"When I allegedly took the handbills down, my rationale was that the conference on academic freedom already had been fully advertised," Sylvester said. "His posters made it look like the event was his alone."

Giebel sued and, remarkably, has acted as his own lawyer through five years of litigation, during which a Montana federal judge refused to throw his case out of court and Sylvester appealed that decision to the 9th U.S. Circuit Court of Appeals.

"My first court filings were terrible," he said. "But they've gotten better."

Sylvester conceded grimly that the case isn't over. "He's having his day in court," he said,

Sylvester — backed by lawyers from the Montana Attorney General's Office — contends that the handbills were not protected by the First Amendment because they contained no significant content but merely announced a speech.

That argument appeared to infuriate the San Francisco-based appeals court. In an April 12 ruling written by Judge Stephen R. Reinhardt, a three-judge panel reached deep into the historical significance of handbills, leaflets, and pamphlets.

"For those without the resources to purchase advertisements in newspapers or time on television, the handbill has been an indispensable means of informing the public of upcoming public events, including discussions of important issues," Reinhardt wrote.

Bans on pamphlets in 18th-century England provoked a struggle resulting in the doctrine of freedom of the press that wound up in the U.S. Constitution, he pointed out.

Leaflets such as those by Thomas Paine "have been historic weapons in the defense of liberty," he wrote.

And Sylvester's claim that the Giebel handbills weren't protected speech because they lacked expressive content is "patently wrong," the court concluded.

"Suppression of notices announcing an upcoming speech is suppression of the view to be communicated through the speech, because a speech to an empty

See "Censorship," page 21

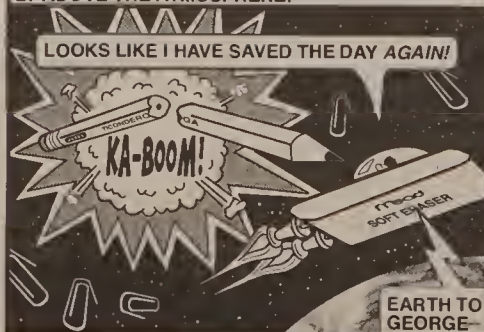
THIS MODERN WORLD

by TOM TOMORROW

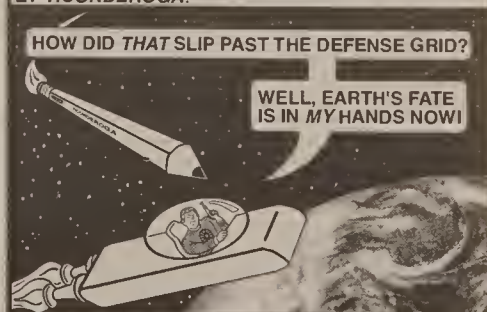
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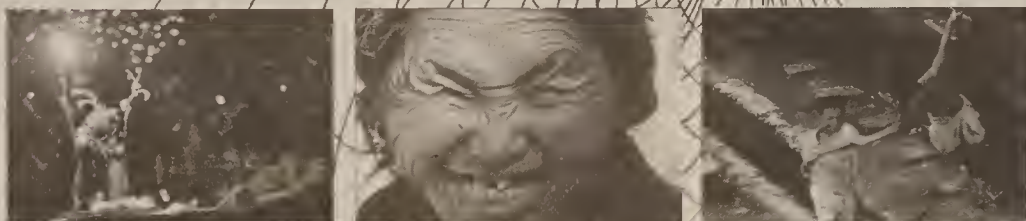
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Questions of ethics

Sunshine Ordinance Task Force probes City Attorney's Office

By Rachel Brahinsky

Deputy city attorney Buck Delventhal, second in command in the San Francisco City Attorney's Office, insisted last week that he has no conflict of interest in giving advice on a Sunshine Ordinance complaint filed by an ousted Human Rights Commission advisory committee member.

Delventhal is the latest city attorney to be questioned about the office's perceived conflict in advising both the HRC and the Sunshine Ordinance Task Force. At issue is the sunshine task force's inquiry into a complaint filed by Dawn Clements who says she was removed from an HRC advisory committee without the required public process. Clements also filed a federal Racketeering Influenced Corrupt Organizations (RICO) suit against the city in 1999.

The City Attorney's Office has come under fire because staffers insist they can ethically and legally represent both the investigators and those being investigated in city probes. In November 2000 the *Bay Guardian* revealed that deputy city attorney Jackie Minor was assigned both to the HRC and to the sunshine task force, in apparent violation of the sunshine law (see "Runaround Renne," 11/08/00).

At the May 10 complaint committee meeting of the sunshine task force Delventhal was specifically questioned because he is mentioned in the RICO suit filed by Clements. The suit alleges city officials participated in mail and wire fraud and extortion, Clements says. According to the suit, officials have "manipulated the composition of the [HRC] commission and advisory committee, controlled the public meeting agenda, and conducted private strategy meetings" designed to undermine an investigation into problems with the HRC minority-contracting program. Delventhal attended those strategy meetings, Clements's suit says.

Clements has insisted her Sunshine Ordinance complaint would not be treat-

ed fairly because Delventhal is involved in her lawsuit. Clements's complaint says HRC chair Ghada Saliba-Malouf violated state and city law when she removed Clements from the minority-contracting program advisory committee last October. Clements was ousted just one month after criticizing Mayor Willie Brown's proposal to hand control of the HRC minority-contracting program to the Office of the Controller, which would have put the lucrative program under the watch of a mayoral appointee.

HRC staffers contend the commission chair acted appropriately (see "Rights Commission Never Discussed Firings," 11/8/00).

The complaint has languished since a December hearing in which the City Attorney's Office offered what task force members called "confusing" advice. The group then voted unanimously to ask the Board of Supervisors to request an opinion from the state attorney general. But on deputy city attorney Minor's advice, and without a new vote on the issue, task force chair Hilda Bernstein did not follow the proper procedure, as outlined by the A.G. In April the request was rejected.

At the April 24 meeting of the task force Bernstein, on Delventhal's advice, sent the complaint back to the committee level "to establish jurisdiction," even though the group had already done so four months earlier. Delventhal later asked Katherine Barnes, the deputy city attorney assigned to the HRC, to craft a proposed solution. Barnes took the position that there was "no violation" of the Sunshine Ordinance or the Brown Act. Bruce B. Brugmann, task force member and *Bay Guardian* editor and publisher, introduced a motion to send the complaint back to the A.G. following proper procedure. His motion was rejected 2-1. Instead the committee voted 2-1 reaffirming its jurisdiction (with committee chair Daniel Guillory dissenting) and sent the complaint back to the full

task force. It is scheduled for action May 22.

"It's a clear case of subversion," attorney Raymond Willis, who is representing Clements in both the lawsuit and the complaint, told the *Bay Guardian*. "There's a clear action being taken to take away what powers the task force has. The community is the loser."

But Bernstein told us she acted within her rights as chair. "If the task force feels I'm acting beyond my authority, it's up to them to say that to me," she said.

Delventhal, who said at the May 10 meeting that he believed his role was to be "neutral," would not comment for this story. City attorney spokesperson Nathan Ballard said there was no connection between Clements's racketeering suit and the sunshine ordinance complaint. "Once again you're totally on the wrong track," Ballard told us. "The RICO lawsuit has nothing to do with the matter before the sunshine task force. That's our position. You're barking up the wrong tree."

Attorney Thomas Burke, of Davis, Wright and Tremaine, who coauthored the Sunshine Ordinance, told us, the city attorney's interpretation misses one of the central purposes of the law. "It all comes down to the task force needing and not having an impartial and passionate advocate for sunshine in the city," he said. "[This] is the same expectation that any client would have from their lawyer." ❖

P.S. On Monday, just before we went to press, another related case of Clements's was filed in California Supreme Court. The suit accuses the city and county of San Francisco and Clare Murphy, the executive director of the city employees' retirement system, of willfully withholding public records, and charges that the court of appeals interpreted the law too narrowly when it upheld the city's position. The City Attorney's Office has never disclosed to the task force that it is defending the case.

P.P.S. On May 22 the sunshine task force is expected to discuss another complaint concerning the City Attorney's Office's alleged conflict of interest. The complaint, also filed by Clements, focuses solely on Minor.

E-mail Rachel Brahinsky at rachel@sfbg.com.

was designed to make it appear the judge had dismissed the case in its entirety. In fact, they said in a statement, they were cheered by the ruling, since "important portions of [Pimsleur's] complaint without attack from a combination of Hearst and Chronicle attorneys."

The lawyers requested that the paper publish a correction acknowledging that the article "erroneously stated in its headline and implied in its story that the wrongful termination suit ... had been 'rejected for trial.' The fact is that the *San Francisco Chronicle* is and remains a defendant in that litigation."

But the paper won't run that correction, according to *Chronicle* spokesperson Dick Rogers. "The article was very clear that only part of the suit was dismissed," Rogers told the *Bay Guardian*. ❖

For the entire text of Pimsleur's proposed correction go to www.sfbg.com/chron. E-mail Gabriel Roth at gabriel@sfbg.com

Pimsleur denied again

Chron won't correct "misleading" story on suit

By Gabriel Roth

The *San Francisco Chronicle* has refused to print a correction requested by the attorneys for a former reporter who is suing the paper.

Joel Pimsleur, 65, was fired by the paper in August 1999. He sued the paper in San Francisco Superior Court last year, charging that the *Chron* fired him because he'd openly opposed the sale of the paper to Hearst Corporation (Examiner Deathwatch, 10/27/99). The suit also charges age discrimination.

Pimsleur further alleged that the sale of the paper violated federal antitrust laws.

Earlier this month Judge William Cahill dismissed Pimsleur's antitrust argument. The paper's lawyers had argued

that those issues were resolved in Clint Reilly's unsuccessful federal case against Hearst Corp.

But the judge didn't address Pimsleur's other claims: that he was wrongly fired and subjected to age discrimination. Those issues have not yet been resolved.

The *Chronicle* reported on the case May 11, with an unsigned article headlined "Ex-*Chronicle* reporter's claims rejected for trial."

The story opened with this sentence: "A former *San Francisco Chronicle* employee's allegations that The *Chronicle's* sale to Hearst Corp. was an illegal merger will not go forward to trial, a judge ruled yesterday."

Pimsleur's attorneys, Donald S. Friedman and Benjamin Cintz, say the story



Claude Sidi, DMD

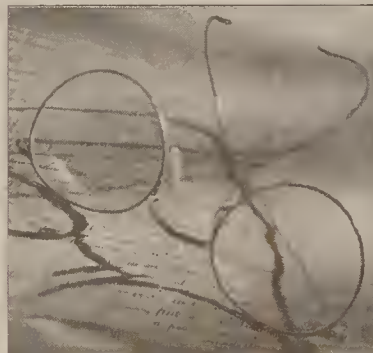
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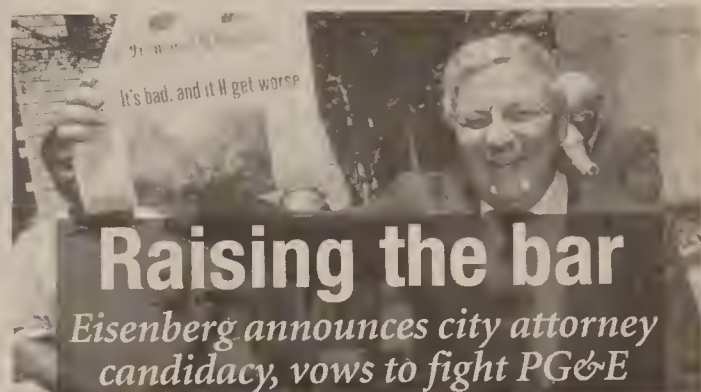
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Raising the bar

Eisenberg announces city attorney candidacy, vows to fight PG&E

Extra! Standing in front of PG&E headquarters, local lawyer and public power advocate Neil Eisenberg declares war on the utility at his city attorney candidacy kickoff.

By Daniel Zoll

Standing in front of Pacific Gas and Electric's downtown headquarters, San Francisco lawyer Neil Eisenberg announced last week that he would run for city attorney and use the office to fight for public power.

"We stand here in front of PG&E's headquarters to emphasize the importance of electing a city attorney who is deeply committed to enforcing the Raker Act and — once and for all — bringing public power to San Francisco."

Eisenberg is the second candidate to formally enter the race, following land-use attorney Steve Williams's announcement in early May (see "Opening Arguments," 5/9/01). They will most likely face a deep-pocketed candidate backed by big business, incumbent city attorney Louise Renne, and Mayor Willie Brown, but that candidate has yet to emerge.

A longtime public power advocate, Eisenberg is the head of the city's Local Agency Formation Commission, which would oversee the creation of a municipal utility district in San Francisco. He worked for six years as chief counsel for the state's Democratic Party and is chair of the board of the Oceanic Society, an environmental group. Standing by his side during the announcement were former district attorney Arlo Smith, former supervisor Angela Alioto, and Willie Ratcliff, editor of the *San Francisco Bay View* newspaper. Eisenberg, who lost to Renne in 1993, also counts former mayor Frank Jordan among his endorsers (and his personal clients).

The 56-year-old Eisenberg vowed to fight for tenants, minority contractors, open government, organized labor, homeless people, and the environment.

Eisenberg said he would work to avoid "fiascoes" like the business-tax dispute between the city and some of the world's largest companies. After the city lost in trial court, the Board of Supervisors voted to settle the lawsuit for \$70 million April 23.

Renne should have settled the lawsuit earlier, rather than continue to fight "a losing battle," Eisenberg said. For his part, Williams said that while he doesn't feel comfortable second-guessing the board's decision, as city attorney he would have recommended against a settlement.

When asked how he differed from Williams, Eisenberg told reporters after his speech that he is a better lawyer than his opponent is. Not surprisingly, Williams does not agree. He points to his rating from Martindale-Hubbell, a company that

evaluates U.S. lawyers based on a peer-review system. According to the Martindale-Hubbell Web site, Williams's legal ability is "very high to preeminent," while Eisenberg's is "high to very high," or one level below Williams. In the ethical standards category, both lawyers rate "very high."

But Williams downplayed the comparison and said he was surprised that Eisenberg was taking shots at him so early in the race. "I think our experience is just different," Williams said. "We've represented different kinds of clients." Williams said he is also in favor of public power.

Eisenberg dismissed the Martindale-Hubbell ratings, saying the system is biased in favor of lawyers for large corporate firms. He also chalked up his lower rating to the fact that he has refused to provide Martindale-Hubbell with the information it has requested.

Renne, who announced last month that she would not seek reelection, has yet to endorse a successor. But several of her deputies are rumored to be mulling over a



Tao of Steve: Attorney Steve Williams made a name for himself in progressive circles by representing neighborhood groups in land-use battles.

bid. Jonathan Holtzman, a 12-year veteran of the office, said he is seriously considering a run. Deputy city attorneys Kamala Harris, Dennis Aftergut, and Lori Giorgi (who was hired by Renne's predecessor, George Agnost) are among the other names that have surfaced.

James Lazarus, a former deputy city attorney and currently an aide to Sen. Dianne Feinstein, told us he would be announcing his candidacy sometime in the next two to four weeks. Annemarie Conroy, a Republican and the executive director of the Treasure Island Development Authority, said she is "still kicking it around pretty seriously." Neither Conroy nor Lazarus would comment on specific issues, including whether they supported creation of a MUD. ❖

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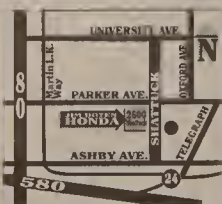
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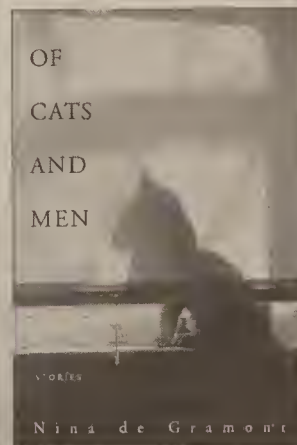


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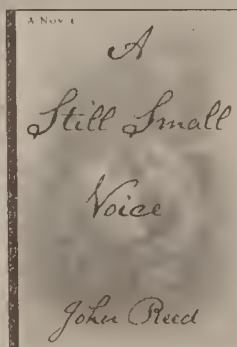
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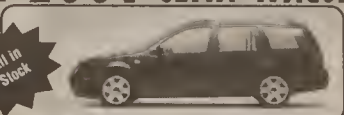
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Cruise control

Supervisors put the port in the hot seat over multimillion dollar deal

By Savannah Blackwell

Concerned that city officials awarded a major-construction bid unfairly, the Board of Supervisors questioned Port of San Francisco staff May 8 on their choice of San Francisco Cruise Terminal LLC's plans to develop a new, \$300 million port of call and huge office and retail complex at Pier 30/32 in South Beach.

For more than a year speculation has mounted that SFCT won the bid based on its political connections rather than on the project's merit (see "No Cash, No Contract," 7/5/00). The *Bay Guardian* reported that SFCT's victory appeared to have been the result, at least in part, of its heavy use of lobbyists to sell the project to the community and to officials. In addition, critics charged, SFCT deliberately buried a key cost so the deal would appear more financially attractive.

At the Board of Supervisors' Audit and Government Efficiency Committee meeting, Sup. Jake McGoldrick said he wanted several "oddities" cleared up, after it was reported in the *Bay Guardian* (see "Port Barrel Spending," 1/31/01) that port officials were considering SFCT's request to use municipal financing. According to port sources, SFCT wanted the port to bear the financial risk to cover at least part of an estimated \$60 million bill to retrofit Pier 30/32. Anne Cook, the port's manager of waterfront development, confirmed at the meeting that the developer wanted some kind of public financing. She added that "whether that is appropriate will be decided by various public bodies."

McGoldrick also questioned why port staff failed to have SFCT adjust its proposed revenues to reflect that the bid did not include the retrofit cost until the day

port commissioners were due to vote on the matter. Even though port staff knew about the discrepancy months earlier, it wasn't until the losing bidder, Pennsylvania-based LCOR, complained that the numbers were changed. LCOR officials asked for a delay but were not granted one. In January 2000 the Port Commission voted to award exclusive negotiating rights to SFCT.

Since then the project has grown from 300,000 to 400,000 square feet of office space. And a proposed hotel has turned into condos. In addition, the estimated cost of the seismic retrofit of the pier necessary for the development has shot from \$20 million to \$60 million.

At the May 8 meeting port officials defended their choice of development team. Cook criticized LCOR for relying too much on one tenant to fill the office space and on upscale retail outlets to support the costs of the cruise ship terminal. Several representatives from the Rincon Point-South Beach Citizens Advisory Committee, which advised the port on the project, reiterated their support.

Eventually, the supervisors will be asked to sign off on the deal. Sup. Chris Daly indicated that the supervisors would have plenty of questions when it comes before them — which is not likely to happen for at least a year.

"Top-down megadevelopment is not flying anymore," Daly said. "All we see is monster projects, and they are not San Francisco ... We've seen too many years of old, tired development-driven politics in San Francisco." ❖

E-mail Savannah Blackwell at savannah_blackwell@sfbg.com.

Censorship

From page 14

auditorium no matter how brilliant it may be or how persuasive its delivery, does not convey any message to anyone."

The decision sends the case back to the Montana federal court, where, Giebel said, he's ready for further combat.

"I'm preparing to go to trial," Giebel said. "I'm good on my feet. I can't wait to tell a jury about this." However, while Sylvester has the full resources of the state of Montana behind him, Giebel — who has little money — hasn't been able to find a lawyer who will take the case.

The Montana attorney general's office has not yet decided whether to offer a settlement or to prepare for trial, Norman C. Peterson, a special assistant attorney general who represents Sylvester and the university, told us.

Giebel's progress has drawn favorable reviews from the *Chronicle of Higher Education* and the *Las Vegas Review-Journal*, and from academics such as Jonathan L. Entin, a professor of law and political science at Case Western Reserve University in Cleveland, Ohio.

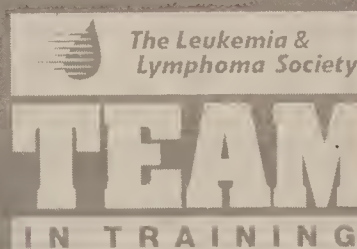
As a result of the 9th Circuit decision, "university attorneys will be sending out memos advising professors to cool it when their feelings get the better of them," Entin said.

The Alexandria, Va.-based Center for Individual Freedom, a libertarian think tank usually devoted to conservative causes, is interested in Giebel's cause. "We're delighted by the 9th Circuit's decision," the center's general counsel, Renee Giachino said. "It's a wonderful story of big government against a single individual, and the fact that Mr. Giebel pursued the case without a lawyer makes it even better."

Giachino said her group is seeking a Montana lawyer to help Giebel. "If he had counsel, there would have been a settlement offer by now," she said. "There's certainly a potential for the state to be embarrassed as this case goes forward." ❖

For the text of the Giebel decision go to www.sfbg.com/foi.

John Roemer is a staff writer at the San Francisco Daily Journal, a legal publication.



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news on
guard

Prop. 215

From page 1.

Thomas in a nutshell: Federal officials say weed has "no currently accepted medical use." They must be right. More important, my federal laws can beat up your state laws. Now scram.

Though the court's attitude is annoying, the ruling really isn't unexpected or unjustifiable. Really it's ex-prez William Jefferson Clinton who deserves the blame here. It was Clinton's Justice Department drug warriors who launched the legal attack on Prop. 215 and insisted on dragging the issue into the federal courts.

"It's going to make a real hassle for people if they decide to bring in SWAT teams and shut down the dispensaries," Oakland co-op medical director Mike Alcalay said. Whether that happens may depend on the attitudes of county prosecutors and cops: They may take the decision as a green light to boot down the doors of the local medical marijuana club. Or, as is likely in the Bay Area, where heavy-handed police tactics play badly, law enforcement honchos may take a laissez-faire approach. If the second scenario unfolds, not a hell of a lot will change.

But there's also the possibility that President George W. Bush will unleash the Drug Enforcement Agency and Federal Bureau of Investigation on the dispensaries, sending in agents and yanking people into federal court — where the penalties for selling weed are super-stiff.

Gina Pesulima, a spokesperson for Americans for Medical Rights, the organization that sponsored Prop. 215 and herb-for-sick-people laws in eight other states, downplayed the decision. "The ruling that was issued this morning has no effect on the laws that are on the books allowing for patients to grow and use medical marijuana for their own purposes," Pesulima said. "The ruling they made pertains very specifically to the distribution of marijuana."

Proposals in various states — including a well-crafted plan put forth by California state senator John Vasconcellos (D-San Jose) — to create official pot distribution networks may be mooted by the court's opinion.

Paul Armento, communications chief for the National Organization for the Reform of Marijuana Laws, sees an uncertain future for pending medical marijuana bills in North Carolina, Texas, Nevada, and Maine. "In states where medical marijuana initiatives have passed, I don't think much will change," Armento contends. "I do think it's a setback for the state initiative movement, because in some states where initiatives are being considered ... legislators may feel or state that they can't pass legislation because it would be at odds with the federal government." ♦

Steve Robles contributed to this report.
E-mail A. Clay Thompson at
ac_thompson@sfbg.com.

alerts

by camille t. taiara

City budget planning

Wednesday, May 16–Wednesday, May 23, tell the Board of Supervisors how you would like to see it spend city funds this coming year by attending a special finance committee meeting held in your neighborhood. *Wed/16, 7 p.m., Lane Seniors Annex, Stonestown YMCA, 3150 20th Ave., S.F.; Thurs/17, 7 p.m., Everett Middle School, 450 Church, S.F.; Sat/19, 10 a.m., Richmond Recreation Center, 251 18th Ave., S.F., and noon, Southeast Community Facility, 1800 Oakdale, S.F.; Tues/22, 6:30 p.m., Sunset Recreation Center, 2201 Lawton, S.F.; Wed/23, 7 p.m., George Moscone Elementary School, 2576 Harrison, S.F. (415) 554-5184.*

Environmental justice

Wednesday, May 16, public school students and community members demand a total cleanup of the Hunters Point area, renewable energy for the city, and closure of the antiquated PG&E power plant at a march and rally organized by Literacy for Environmental Justice and the Community First Coalition to coincide with PG&E's annual shareholders meeting. *March 2:30 p.m., Pier 98, S.F.; rally 3 p.m., Hunters Point Power Plant, Innes at Evans, S.F. (415) 508-0575.*

'Cincinnati Cop Riot'

Friday, May 18, members of the Socialist Workers Organization speak about racial profiling and the black liberation struggle at "Eyewitness Report: The Cincinnati Cop Riot," sponsored by *Socialist Viewpoint* magazine. *7:30 p.m., 1380 Valencia, S.F. \$5 donation. (415) 920-9323.*

Power play

Friday, May 18, weigh in on the San Francisco Local Agency Formation Commission plans for a public power study. *10 a.m., City Hall, Room 263, 1 Carlton B. Goodlett Pl., S.F. (415) 554-5184.*

Protest electoral dysfunction

Saturday, May 19, in conjunction with a rally in Washington, D.C., VoterMarch West stages a mass march and rally calling for reforms in our voting system and a full investigation of irregularities in the 2000 election, and to protest president George W. Bush's right-wing agenda. Speakers include Assemblymember Kevin Shelley, former Green Party senatorial candidate Medea Benjamin, Rep. Nancy Pelosi, Reverend Cecil Williams, media critic Norman Solomon, and others. *Assemble 10 a.m., Justin Herman Plaza, Market and Steuart, S.F.; rally 11:30 a.m., Civic Center Plaza, Polk and Grove, S.F. (510) 287-9406.*

20 years is enough

Sunday, May 20, join the Sisters of Perpetual Indulgence, Survive AIDS, friends, and allies in S.F.'s annual AIDS Candelight Vigil, commemorating the 20-year anniversary of the first recorded case of AIDS in the United States. Remember those who have died of AIDS by helping to raise awareness and demand access to adequate medical care for all. *March 8 p.m., Market and Castro, S.F.; rally 9 p.m., San Francisco Public Library, Main Branch, 100 Larkin, S.F. (415) 252-9200.*

Human rights in Indonesia

Sunday, May 20–Monday, May 21, Father Romo Sandyawan Sumardi speaks about the Indonesian military's campaign of systematic violence against Jakarta's urban poor, Chinese Indonesians, and the people of East Timor, at two engagements sponsored by the Indonesian Chinese American Network and Indonesia Human Rights Network. The Sunday event includes a vigil. *Sun/20, 12:30 p.m., Seven Hill Conference Center, San Francisco State University, 1600 Holloway, S.F.; Mon/21, 6:30 p.m., Unitarian Fellowship Hall, 1924 Cedar, Berk. Free. (415) 731-9226 or (510) 527-6162.*

MUD bash

Monday, May 21, San Francisco's southern neighbor Brisbane kicks off its public power campaign with festivities and presentations by MUD campaign attorney Angela Alioto, MUD campaign cochair Joel Ventresca, former mayor of Brisbane Paul Goercke, and public power consultant E.J. Simpson. *7–9 p.m., 250 Visitacion, Brisbane. (415) 468-1533.*

Bring on the sunshine

Tuesday, May 22, help ensure openness in government by attending the monthly meeting of the Board of Supervisors' Sunshine Ordinance Task Force. *4 p.m., City Hall, Room 408, 1 Carlton B. Goodlett Pl., S.F. (415) 554-7725.*

No nukes

Tuesday, May 22–Thursday, May 24, learn about the U.S. military-industrial complex's renewed commitment to planetary domination, at a three-day teach-in on nuclear weapons and Star Wars missile defense systems sponsored by Nevada Desert Experience, Students for a Better Environment, and Movimiento Estudiantil Chicano de Aztlán (MEChA). *10 a.m.–3:30 p.m., Rosa Parks Room, Cesar Chavez Student Union, San Francisco State University, 1600 Holloway, S.F. Free. (510) 527-2057.*

Free Africa

Wednesday, May 23, Africa Faith and Justice Network policy analyst Ezekiel Pajibo, a former student leader and death row political prisoner in his native Liberia, speaks about the U.S.'s misguided policies toward Africa at an event sponsored by Amnesty International and the American Friends Service Committee. *7 p.m., Sullivan Hall, Sacred Heart Church, 546 Fillmore, S.F. Free. (415) 565-0201, ext 12. ❖*

For more information on other public power-related events this week go to www.sfbg.com.

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110; fax to (415) 255-8762; or e-mail camille@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 545, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at sfbg.com/action.

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Yeah, it's hot

Talented young designers are breathing new life into San Francisco fashion

By Cicely J. Sweed



York flea markets. When she relocated to San Francisco, she started Allma, a line of clothing and accessories. Local vintage shops 560 Hayes and Ver Unica caught on to her vibe and were the first shops to carry her repertoire of leather hobo bags with crochet insets, denim purses with handmade wooden handles, and cotton tops in shades of blood red, fuchsia, and washed-out blues and greens.

Each piece is inspired by Malesardi's appreciation for "the beauty that is found in very simple things" and her respect for handmade items. This philosophy is evident in her silk-screened images of plants, stems, and abstract drawings, with soft, Zenlike expressions of nature's gentle lines and fluid patterns. "I'm very spontaneous and like to make things that are pleasing to my eye and are sensible," the soft-spoken 27-year-old says. "I mean, the whole point of having your own business is to express your own ideas about what you want to make, and, ultimately, what you do will speak for itself."

pin-striped pants, off-the-shoulder tops with rosette detailing on the neckline, sporty sparkle denim separates, and *Flashdance*-inspired striped mini-dresses, it's not surprising that both lines have international appeal and are carried in shops around the world including Villain's Vault, Sybil, and American Rag in San Francisco; X-boutique in Los Angeles; and Hannah in Tokyo.

Plans are also in the works for a menswear line with Brick P.R. guru-cum designer Christiaan Günther at the helm. "San Francisco is the perfect place right now because there are so many influential men that have gone down in history, especially in the gay scene," Günther points out. "The line will be cool and funky, but at the same time have a design integrity that expresses who you are as an individual. And I think ultimately clothing should be just that; a way of showing people what you're all about."

Buka

Few successes in life can be attributed to wearing the right thing at the right time, but for 29-year-old Vicki Ruchkan, it all started with a skirt. While casually shopping on Haight Street at a little shop called Behind the Post Office, she just happened to be wearing a skirt that she'd made. Elizabeth Goldsmith, who was the manager at the time, liked the skirt so much that she jumped at the chance to carry it in the shop. The skirts flew off the racks within weeks, more orders came in, and before Ruchkan knew it, she was designing separates for her new clothing line, Buka.

Buka offers a new take on minimalism and celebrates the everyday without being simple or basic. "The concept is something that you have that's a little weird and a little special that you can throw together with something that you already love," says the former UC Santa Cruz lit



As a city with a reputation for paying homage to the ominous gods of corporate denim — the Gap and Levi's — and catering to a dot-com culture that's addicted to minimalist, monochromatic wardrobes, San Francisco has yet to receive props for cultivating innovative fashion. But a new crop of eclectic designers could change all that. At the helm of San Francisco's burgeoning counterculture scene, these style mavericks have the clout to lure attention away from the fashion world's better-known style capitals and put S.F. on the map as a place where creative, avant-garde fashion is made.

To these style mavens, who are artists in the truest sense, fashion embodies more than just the latest looks to walk down the runways of New York or Paris, and being fashionable requires you to be more than a label whose sporting a month's rent worth of clothing on your back. For these designers, fashion is a visceral, organic experience, in which satisfaction comes from creating wearable works of art inspired by the unadulterated freedom of expression only San Francisco can provide.

Allma

"I think that San Francisco has a lot of creative personalities and a lot of free-thinking individuals, and it creates a really open space to paint, to make clothing, to pretty much do anything you want to be doing. You define your own terms here," artist-designer Paula Malesardi says. And she should know. Not one to follow the conventions of fashion, Malesardi is a free-form, self-taught designer who produces new creations irrespective of fashion's seasonal calendars. For her, fashion is all about getting the itch to do something new.

Trained as a visual artist, Malesardi learned printmaking and silk-screening while still a student at the School of Visual Arts. She sharpened her skills by silk-screening original designs on the vintage garments and cotton T-shirts that she sold at the New

Brick Design Group

Making a statement is something that the Brick Design Group (www.brickstreetwear.com) knows quite a bit about. By mixing ghetto chic and '80s punk with a dash of retro femininity, founder Emily Bricker has created two clothing lines that work two sides of a fashion personality. Her first line, Brick, has a tough, streetwise, funky edge for the strong, independent, and sexy woman, while her second line, Minette, takes care of the softer, pretty girl with a touch of class and the attitude to back it up. "I wanted to design this sporty, punky girl stuff and then do really feminine girly stuff, so I thought that it would be cool to do two lines. That way it gives the wearer a chance to mix things up for a change," says the designer, who personifies both fashion attitudes.

"We also wanted to go to the extreme with the concept of each line," adds Minette designer Daniél Martínéz, whose main inspiration for the spring 2001 collection — which debuted at club bas to a cheering audience of S.F. fashion cognoscenti — came from the beauty and glamour of eras past. With standouts like red quilted pleather skirt suits, purple tops with ruching on the elbows and bodice, pimp daddy-player navy



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Culture Shocked runs online this week at www.sfbg.com.

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major, who honed her craft by designing costumes for the university's theater department. Ruchkan's theatrical influences shine through clearly in her work. For her spring 2001 collection, she created whimsical separates in bright and cheery shades inspired by the costumes in Hollywood's recent spate of cheerleading movies. Orange sherbet- and raspberry-colored tops with vent sleeves and draping necklines share the stage with forest green and stretch denim mini- and knee-length skirts with fabric ruffles down the center or simple flap belt closures.

Although her line is quickly gaining popularity in shops across the country, including Wednesday & Proud, Joe Prye, and A.B. Fits in San Francisco, Dish in Oakland, and Wang in New York, Ruchkan wants to keep San Francisco as her base of operations. "San Francisco is not as trend- and name-driven as other cities like New York or Los Angeles. I feel more comfortable here having a small collection of pieces. The vibe of the city and freedom it has allowed me to create the type of clothing I want."

Creature

Leave it to a woman who's done stints at Betsey Johnson, Penelope Starr, and Cosmic Debris, as well as busted out some of the most outrageously fly costumes for Trannyshack divas Peaches Christ,

Heklina, and the Lady Sergio, to know how to create a line of clothing that tastefully blends cutting-edge elegance with whacked sensibilities. Inspired by early memories of San Francisco's old-school rave scene, sci-fi TV shows like *Star Trek*, and drag queens, designer Tria Connell started Creature back in May 1999.

Her spring 2001 collection, a spirited mix of A-line skirts and dresses, tunic tops, and pants in vibrant shades of yellow, fuchsia, green, and blue, was a hot seller at shops like Haight Street Verd's Funk, which was the first to carry her line. "That's the store that I'm most proud to be in," says Connell, who has a B.A. in art and design from the University of Cincinnati. "I think that the whole concept behind their store is really great. They have always been so

skirt; wide belts that wrap around the waist like cummerbunds; and a dress and a pair of pants for when the occasion calls for positively fresh fashion.

Although the Stemware Collection has yet to be carried in local shops, Durfey has already been commissioned to make custom pieces and hopes to continue designing. "It's a novelty, and that's what I meant to come out with — something where I could express my creativity and get it out there. I want to continue with the couture wear and also make pieces that people could wear anytime, but keep the integrity of art and fashion together." To place a custom order, visit her Web site at: www.s2warez.com.

Venus Superstar

"You can tell so much about a person based on what they wear, especially their accessories," says designer Rebecca Vandersteen, the brains behind Venus Superstar, a line of supple leather and metallic accessories. And, if her sharp leather wristbands, asymmetrical, gold chain earrings, and dangling platinum necklaces say anything about the woman who wears her work, then it's that she's probably a bit like the designer herself: a fierce combination of earth goddess and rock star, with a touch of sass and enough self-love to share the wealth.

"I wanted to do stuff that is avant-garde, that is very sexy, sensual, and powerful for the woman that wears it," the 31-year-old Vandersteen says. She adds that her company's name was inspired

by Venus, the goddess of love and beauty, and *Jesus Christ Superstar*, one of her favorite musicals.

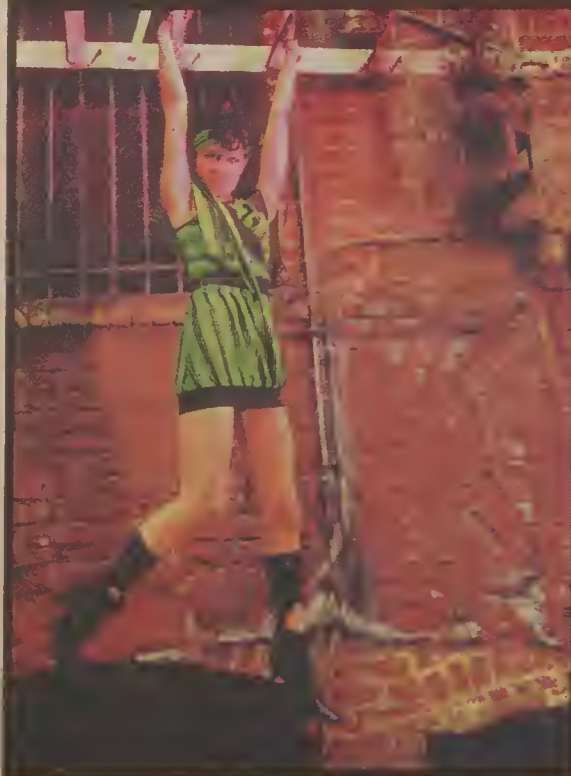
Vandersteen has a penchant for transforming useless throwaways into beautiful pieces of art — for example, she'll use vintage leather handbags and jackets to create dynamic wristbands with intricate details. And because of the recycled materials she uses, Vandersteen is able to work her creative flow without selling out.

"Without nature I wouldn't be doing what I'm doing," she says. "Nature provides the product. And it makes me feel good that I'm able to use natural materials that have already been used and make something beautiful."

Vandersteen draws from a melting pot of inspirations to create her cutting-edge accessories. Her past collections have been influenced by the decadent '70s glam rock era and the decorated mystery of ancient Egyptian, Middle Eastern, and Indian cultures. For spring expect leather bands with slits that reveal patches of skin, eel-skin bracelets in warm shades of burgundy and olive, and sweeping one-piece earring sets. Venus Superstar can be found at Backseat Betty, Sybil, AB Fits, and Rolo. ❖



Rockin' local style: San Francisco fashions are modeled by, from left to right, Inge Koopman in an Allma abstract print top; Christine Bradley in an Allma silk screen top; Lauren Watkins (Look) and Royla in Brick Streetwear (shoes provided by Gimmie Shoes; styling by Brick Design Group); Bonnie Chung (Look) in a Buka striped top (styling by Saara Traister); Chung wearing a Venus Superstar earring; Sharlene Durfey in S2 Ware Stemware pants and hairpiece; and Akilah Washington in a S2 Ware Stemware dress and hairpiece.



supportive of new designers, especially independent designers," she says, adding that it is exactly the support that local retailers give her designing in the city. "San Francisco is such a great, diverse city. I've lived in New York and Los Angeles, but I feel more accepted here than in any other city that I've lived in."

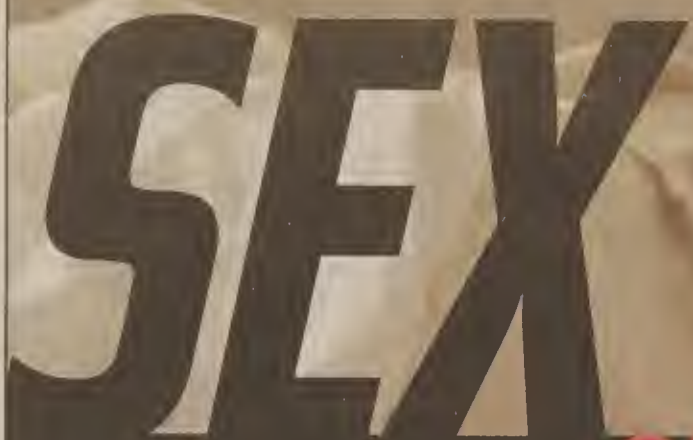
In keeping with the demands of the industry, Connell is already hard at work on her fall 2001 collection, in which she takes the sci-fi aesthetic to the next level, with streamlined yet funky dresses, tunic tops with vent sleeves, glitter denim and cigarette pants, and her signature A-line skirts in iridescent shades of emerald, ruby, teal, and purple. "I want to work with color in a new way. I want [my clothes] to be expressive, but to be available to a wider group of people. Someone who wants something original and designer without the designer prices."

S2 WareZ

Newcomer Sharlene Durfey has always been into fashion, but she didn't know that she wanted to be a designer until she started working with a friend who sculpted garments out of beads, rubber, and wire in college. "He taught me that you can make clothing out of anything," says the San Jose native, who moved to the city five years ago. The Stemware Collection, her premiere line under the S2 WareZ clothing label, debuted last March at the Edo Salon to rave reviews from the S.F. fashion underground. It's a delicate collection of separates with matching accessories made with chenille stems.

Durfey draws inspiration from the fantasy world of her childhood to create handcrafted pieces with intricate, whimsical designs: spirals, bubbles, and starbursts, all in primary colors. Discarding the restraints of pattern making and sewing, Durfey approaches each piece intuitively, as she would an illustration, using her body as a fit model to give the pieces form and structure. "When I go to do a piece, it just kind of comes out. I don't know that I'm going to do a top or a skirt," Durfey says. "The creative process of making the pieces is like drawing to me. I just feel it out until it's done." The result is elaborate pieces of wearable art: form-fitting tops that mold to the body, revealing patches of skin in just the right places; full skirts that can be worn over pants or another





SEX

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The Best of the Bay ... Every Week

The San Francisco Bay Guardian's Annual Summer Guide

A general theory of spice

Culinary heat across space and time. By Paul Reidinger

Now that the latest Bush administration has blown off the Kyoto Accord on greenhouse-gas emissions — leaving us denizens of God's country free to exhale as much toxic fume into the world's air as we care (or can afford) to — we can all look forward to a century or more of longer, hotter summers. Tennessee Williams, *Cat on a Hot Tin Roof* summers. World-class summers, as Mr. Ross Perot might say.

Except here, of course, where summers will become even colder, windier, and foggier than they are currently. Which is quite. But then, San Francisco is a perverse city in the widest sense of the word. In this case the science teaches that as the Central Valley grows ever hotter in an ever warmer globe, causing atmospheric uplift, the cool, damp winds will rush in ever more fiercely from the Pacific to balance the barometric pressure. Whatever.

So, if you're planning on staying (as opposed to renting a U-Haul, if you can find one available, and kiting off to Seattle in pursuit of that pot of gold at the end of the dot-com rainbow), it couldn't hurt to think anew, as Lincoln once said in a slightly different context, about those summertime menus. Cookouts? Try lighting a grill in a fogstorm. No, the food that best suits summer in this city is probably roasted butternut squash soup — maybe jazzed up slightly with some cayenne pepper. For while it is true that spicy-hot food is most characteristic of warmer climes, the kind of climes we dream about on those July nights when the wind whistles in the flue and people go about with ear muffs and gloves, its cheery fire also helps lighten nature's chills. And some of us like it hot (and/or spicy) no matter what the weather.

These days we seem to have conflated, or at least blurred, the meanings of "spicy" and "hot." We say the former when we mean the latter, though, as any eater of saag paneer or pastitsio can attest, food can be spicy without carrying the least trace of hot pepper's incendiary charge. Pastitsio, for instance — a kind of tasty but mild Greek lasagna — is redolent of cinnamon and nutmeg, a pair of spices we strongly associate with the Orient. No surprise there, really, since Greece belongs at least as much to the Middle East as to Europe.

What's more surprising about Greek food — about most food, in fact, from the north rim of the Mediterranean — is how little it reflects the use of hot peppers despite a hot, sunny climate. The Italians, inhabitants of a similarly well-heated land, do make wide use of chile flakes, but, except in a few dishes (such as *arabbiata* and *puttanesca* sauces for pasta), they are deployed sparingly, leaving only the faintest suggestion of a tingle on the lips. The

Spanish, too, use hot chile flakes in their "plancha"-style preparations, but their true love is given to smoked paprika, which has a distinctive sweet-barbecue cast and only rarely any heat. Of all Mediterranean Europe, only the Portuguese, lords of the jalapeño relish called *piri-piri*, have any real reputation as gastronomic flamethrowers.

You have to go south of the Mediterranean to find the real capscicum punch — to Morocco, say, for *harissa* sauce. Or, for the chile-spice paste *berberé*, to east Africa, whose shores are lapped — clue — by the Indian Ocean. For India is the mother lode of spice in both its meanings. And it is Indian food that we crave above all others when the lust for spice sets in.

I wish this were more of an Indian-food town, and I'm a little surprised that it isn't, given the last decade's boom in the region's Asian population. London's really the place, in part because of the imperial connection and in part because Indian food was for a long time the only food with much flavor to be had in the British Isles. San Francisco, on the other hand, has for the most part drawn its culinary influences from elsewhere: from France and Italy mostly, but also, from the Far East (which has provided waves of immigrants from China and

southeast Asia), and from Latin America, whose cooking makes extensive use of chile peppers.

So we may crave Indian on those rare days when it really does get hot here, and spicy, peppery food would help us work up a bit of a cooling sweat (the reason, only apparently a paradox, that people in hot climes like to eat hot, spicy food), but we're going to have to look pretty hard to find it, and even then, it's apt to be a bit short on sass, unless you happen upon one of the individual dishes — the chicken *tikka masala*, say, at **Masala** — that packs some actual wallop.

Or will if you ask for it to, for the truth seems to be that local palates aren't particularly keen on chile heat, or even the complex symphony of aromas that makes Indian food so distinctive. (Its other, non-spice-related virtues include, but are not limited to, a heavy emphasis on vegetables and a tremendously favorable quantity-to-cost ratio, particularly at the all-you-can-eat lunch buffets to be found at such places as **Ganesh**, **Bombay**, and **Raja**.)

Students of the globe will note that India lies at about the midpoint of a spice arc that runs from Eritrea in east Africa to Thailand in Indochina. Eritrean food is definitely a bonanza for spice freaks these days: you get lots of

boldly seasoned food, vegetarian and otherwise, attractively presented, for not much money. I don't see a downside there. And there is a modest but real efflorescence of Eritrean restaurants in progress here: **New Eritrea** and **Massawa**, of course, but also newcomers **Mereb** (in the Mission), **Red Sea Café** (in the Lower Haight), and **Sawa** (in the Western Addition).

But the hardest-core heat-seekers will finally be drawn, I think, to Thai cooking. Of course the Thais like their curries (red, green, yellow), but the real star of the show is not some spice mixture but the combination of sweet and heat, the latter provided — in abundance and then some — by those needle-like green chiles. And for one of the realer local deals in high-heat Thai cuisine, it pays to visit **Thep Phanom** in the Lower Haight. It's never been my first choice among Thai restaurants, in large part because it can be difficult to get into, and one of the joys of Thai restaurants in this city is that there's a good — and not too crowded — one in practically every block.

But it does attract other chefs as patrons — a good omen, though no doubt a contributing factor to the big crowds — and if they ask you if you want something medium hot or really hot, better say medium, or even less,

lest ye find your mouth ablaze. They do not trim their capscicum sails to accommodate occidental tolerances.

A related alternative is Chinese, especially Szechuan, whose dishes tend to be studded with whole dry red peppers, thrown into the hot wok (often with abandon) at

the start of a stir-fry. Szechuan cooking in this town is no match for that in Chicago (neither, for that matter, is the Indian), but still, in many if not most Chinese restaurants, Szechuan or kung pao chicken (or pork, or beef, or prawns) is likely to feature an impressive bouquet of dried red chiles you have to negotiate your way around, like land mines. You can find a spectacular example of this phenomenon in the aptly named firecracker chicken at **Shanghai 1930**.

(Amusing aside: Years ago, when I was teaching myself to cook, I made "Szechuan chili" from a recipe I'd clipped from the *Chicago Trib's* Sunday magazine. It called for three or four dried red chiles, which for some reason, or no reason, I ground up in the spice mill before adding them to the beef. The result was nuclear — and inedible. Our poor dinner guest, who'd scorched her mouth with a single tentative bite, gallantly waited while I whipped up some compensatory pasta; but of course I, being frugal and a Yankee, was determined not to throw the misbegotten dish out. No one else could eat it, but I could. And did. And regretted it.)

Perhaps the most attractive choice for spice freaks is homegrown — American, that is, if not quite local. I mean Cajun or creole, the hopped-up foods of the Louisiana bayou. This kind of cooking has gone through several periods of vogue since the early 1980s, but, at least here, it seems not to have found a loyal and sustaining audience. The closure of *Jessie's*, on Folsom near Eighth, a while back was a blow; they put real alligator sausage in their gumbo, and the jambalaya *smoked*. At the moment only a few embers are glowing around town: at the **Elite Café**, **Storyville**, **Just for You**. The stage seems to be set for yet another renaissance of bayou cooking, and maybe a couple of new restaurants in the Mission — the Jan Birnbaum job, said to be imminent, and **Le Krewe**, in the old 3Ring/Val 21 space — could be just what we need to launch a new era of American spice. ❖



GUARDIAN ILLUSTRATION BY BARBARA LIBBY

Spice box

Bombay. 2217 Market, S.F. (415) 861-6655.
Elite Café. 2049 Fillmore, S.F. (415) 346-8668.
Ganesh. 2700 16th St., S.F. (415) 437-9240.
Just for You. 1453 18th St., S.F. (415) 647-3033.
Le Krewe. 995 Valencia, S.F. (415) 643-0995.
New Eritrea. 907 Irving, S.F. (415) 681-1288.
Masala. 1220 Ninth Ave., S.F. (415) 566-6976.
Massawa. 1538 Haight, S.F. (415) 621-4129.
Mereb. 598 Guerrero, S.F. (415) 863-3031.
Raja. 500 Haight, S.F. (415) 255-6000.
Red Sea Café. 494 Haight, S.F. (415) 522-1150.
Sawa. 559 Divisadero, S.F. (415) 614-0580.
Shanghai 1930. 133 Steuart, S.F. (415) 896-5600.
Storyville. 1751 Fulton, S.F. (415) 441-1751.
Thep Phanom. 400 Waller, S.F. (415) 431-2526.



The San Francisco Bay Guardian's Annual Summer Guide

Little green bugs

Using City CarShare on your summer vacation. *By Mat Honan*

For many of us city dwellers, cars are usually little more than places to keep our parking tickets and pigeon-poo collections. But because we need groceries and would rather spend the weekends doing yoga atop Mt. Tam than smelling the guy in front of us on the N Judah, we don't want to give them up.

Although there are those who will tell you that you don't ever need a car, that you really can make it everywhere on your bike, those are typically the same folks who are frying up microbe patty-cakes on a burner using vaporized shit for fuel. You've got to admire the dedication involved, but that level of hardcore commitment isn't practical for most people. Besides, by the time you actually pedal to Tahoe from the Haight, it's usually too late in the day for a dip in the water.

Which is where City CarShare comes in. The newly launched nonprofit car-sharing program allows you to lose your car without sacrificing the freedom of the open road. For a lot less than it costs to rent a car for a weekend, you can enjoy tooling around the Bay Area without putting up with the hassles and expenses of car ownership. It's the ideal solution for folks who want to take a day trip during the warm summer days.

So how does it work? Members pay a one-time, \$300 refundable deposit to join. Since members are covered by City CarShare's insurance policy, you can't join up if you're a high-risk driver, like me. I was ineligible, as I had a history of being a drunken menace on our nation's roads, so my wife signed up instead. Once City CarShare's insurance company approves your application, you attend an orientation session that lasts about an hour; there you are issued an electronic fob for your key chain that gives you access to the cars.

To use the cars, you reserve a time slot on the CCS Web site — or by phone if you don't have Internet access — and pick up a car at one of five lots around town. After making your deposit, you're charged \$2.50 an hour — with a \$25 price cap per 24 hours — and 45¢ a mile. In addition to insurance, CCS provides you with a gas card, so the \$10 monthly fee is all you're liable for. A 100-mile round-trip that lasted, say 23 hours, would set you back \$70. It's cheaper than renting a car, in most instances, and is certainly cheaper than owning one for folks who drive less than 10,000 miles a year.

"Because of the fee structure, the distance of the trip makes a bigger difference than the time you have it," member Kyle Minor says. "CarShare is usually a better deal than renting, but not always. I know they have plans to include a calculator on their Web site to help you figure out whether using a CarShare car makes sense for your trip — they don't

want to encourage more use of the cars, just smarter use."

As with most car-rental agencies, there are no restrictions on how you use the car, aside from a no-smoking and no-pets policy in order to protect members with allergies; CarShare outreach coordinator Annie Bourdin says City CarShare may purchase a pet-friendly car in the future. And members already have a slew of interesting tales to tell about what they've used the young organization's services for, including getting to band practice and, in

"Well, that was Sunday night, and we were awoken the very next Monday morning, early, by our friends. She was having contractions, very strong and close together. So we quickly lined up another reservation for the next 24 or so hours and ran back down to check out the same car we had dropped off the night before. We inched and fought our way through the *sloooow* traffic all the way down to Palo Alto, but thankfully arrived in plenty of time. Her contractions had slowed, and we were able to settle in to the delivery room with our

"We've worked with the cycling groups," Bourdin says, and indeed, you will find a write-up on City CarShare in the San Francisco Bicycle Coalition's April issue of *Tube Times*. "We don't want to add to the number of cars on the road; we want to help people find alternatives to owning a car."

While S.F. politicians from Sup. Tom Ammiano to Mayor Willie Brown talk about reducing cars on the road, the City CarShare organizers have done something about it. And if the organization's explosion of popularity in its opening

So hit the road free from the hassles of car ownership. We've put together a few trip packages for you to consider. Remember as you're looking at these prices that gas is included in the breakdown, but mileage and travel times are not. ♦

Mat Honan is an associate editor at Macworld magazine. Check out his Web log at www.honan.net.

For more information call City CarShare at (415) 995-8588 or go to www.sfcarsshare.org.

PHOTO COURTESY OF MAT HONAN



One less car owner: City CarShare offers a better way to get on the road.

the case of CarShare member David Cucuzza, baby delivery.

"My girlfriend and I were slated to be a surrogate family for a couple of dear friends who live down in Menlo Park," Cucuzza said. "They moved to the Bay Area about six years ago from the East Coast, and all of their family are still far away. We were awed and flattered when they asked us to attend the birth of their first child and help out. We have lived in San Francisco together for eight years without owning a car, so when we were invited, we weren't sure how we were going to get down the peninsula on what could be a moment's notice, day or night. We had guessed that an expensive cab drive was probably going to be the method, unless the timing was right so that we could rent a car.

"That's when I heard about City CarShare. I had heard of the idea, but didn't know it was actually happening in San Francisco until a few weeks before the baby was due. Once I had signed up — about a week before the due date — we decided to test the system, to be sure we could rely on it when the time came. So we checked out a car on Oscar night and drove across town to watch the broadcast with a friend. It worked perfectly, and we had fun watching the Oscars and tooling around town in a brand-new VW Beetle.

friends. About five hours later the process took its natural, wonderful course, and we all held on to the mother and watched and cheered as our brand-new friend Amelia was born.

"She was healthy and cute, and the new family and my girlfriend and I were all tired and excited and happy. A total success, and CarShare made it so easy and simple — all the way through to the drive home that night and a well-earned rest."

City CarShare opened the doors to its green VW Beetles in March after three years of planning. Codirectors Elizabeth Sullivan and Kate White spent several years researching other car-sharing organizations in the United States and in Europe, where the idea has been around for more than a decade. (Stateside, you'll find similar organizations in Portland, Ore., Seattle, and Boston.) City CarShare differs from the others in several ways that show its San Francisco colors. For starters it's high tech: City CarShare is the only fully automated car-sharing service. You don't need keys, and you don't need to keep track of mileage. It's the only car-sharing program in the United States that's set up as a non-profit. And what's more, one of its goals is to reduce the number of cars on the road in the Bay Area.

months is any indication (it has already surpassed its year-end goals), it looks like it actually is a viable alternative to owning a car for many in the Bay Area.

My experience with City CarShare was easy and pleasant. My wife signed up online, entering her license number and residential history on the City CarShare Web site. Once she was approved, we made a reservation in the afternoon to take a trip that night. We reserved the car for five hours and headed over the Bay Bridge to Tiburon to see how the endangered upper crust lives before the dot-com bust drives it from its North Bay palaces.

I felt pretty cool crossing the bridge, earning envious glances from other drivers. When we stopped in Tiburon to watch the ships roll in, several khaki-clad bobos took time out from their lattes to check out the ride. I never thought something I was riding in would make me the envy of the SUV set. But there it was. And from what other CarShare members have said, this is pretty typical.

"These [cars] are like rolling billboards," Minor says. "We had lots of questions on our first trip and had a couple of our own City CarShare brochures to hand to people. We had to make sure the staff were putting business cards and flyers in the cars to hand out."

\$90 (200 miles round-trip)

Santa Cruz For a weekend getaway Santa Cruz can't be beat. Funkier than San Francisco, this college town has all the crunchiness of Arcata but is only a stone's throw from the city. It's the quintessential beach town, complete with boardwalk and one of the nation's best wooden roller coasters, the Giant Dipper. At \$3 a ride, it's one of the cheapest thrills you'll find outside of Good Vibrations.

Jenner Only 90 miles north of San Francisco, Jenner feels a world away. This fishing village plays home to harbor seals where the Russian River meets the sea; during the summer months head north along Highway 1 in your little green car to watch them give birth. Nearby Pomo Canyon campground has hike-in campsites where you can get away from it all.

\$45 (100 miles round-trip)

Napa Napa is just 45 miles away from San Francisco, and a day trip to the wine country can be just what the doctor ordered. Once there, the Napa Valley Wine Train is a great way to see the valley. Trips cost between \$25 for a lunch ride and \$70 for dinner. For those who would rather see Napa by bike, several rental agencies are scattered throughout the valley. Remember to bring a designated driver.

\$22.50 (50 miles round-trip)

Stinson Beach On a sunny weekend there's no hotter spot in the Bay Area than Stinson Beach. Whether you're a surfer or just want to spend a day at the beach, this is one of the prettiest stretches of sand close to the San Francisco.

Bolinas This artists' colony is best known for being hard to find. To get there, take Highway 1 past the turnoff for Audubon Canyon Ranch. The next road to your left will take you where you want to go. Don't look for a sign: there isn't one. Close by is the Point Reyes Bird Observatory, where you can go gaga over the local raptors and seabirds.

Tiburon Tiburon has the best view of San Francisco you will ever see. Although the town is accessible by ferry, CarShare is the cheapest way to go if you have three or more people. The sunset view of the city from the decks at Guaymas or Sam's Anchor Café will melt even the most jaded San Franciscan's heart.

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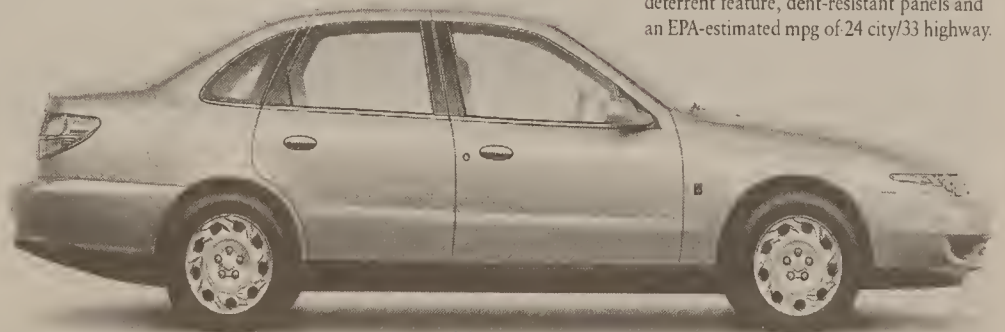
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The San Francisco Bay Guardian's Annual Summer Guide

Summer lovin'

A guide to throwing a bachelor(ette) party in the Bay Area. *By Joshua Davis*

Having gotten married last summer, I've seen the dirty and sublime underbelly of bachelor parties. After a Brazilian friend of mine slipped acid into his "authentic" caipirinhas, I ended up in a booth at the Garden of Eden with a stripper who said, "It's always kind of weird doing a private dance for a guy who's totally focused on another girl." To be sure, it is an odd tradition: a last-ditch attempt to get a lifetime's worth of philandering out in one evening. For many a best man or woman, planning such a night can be daunting. So we thought we'd lend a hand and offer an overview of the possibilities.

The obvious place to start is with a stripper. It'll cost about \$200 to \$300, plus tips, for two hours. There are a number of places to look. If you like to let your fingers do the walking, flip to "Entertainers" in the Yellow Pages, where you'll find California Dreamgirls wedged in with Pepi the Clown and Elvis for all Occasions. But many of these places are fly-by-night, with phone numbers that either don't work or defy logic (like 888-OIL-WRESTLING). A good bet is **Striptease Entertainment**, which not only offers male and female strippers but has a Web site where you can preview them (www.strip-teaze.com). They also do divorces and company picnics.

Strippers, and the illicit in general, bring up the thorny issue of what to do with the parents of the betrothed. I had the honor of witnessing my cousin's soon-to-be father-in-law buy him a lap dance at a strip club in San Diego, but not all parents are so good-humored. I asked my cousin later if his father-in-law had talked to him about coming. My cousin said, "Yeah, he asked. But I told him that none of us were going to do anything differently because he was there." If a parent is going to be included, a disclaimer to that effect should be voiced.

The next step for the aspiring party planner is finding a location. A high-end choice is **Pasha's** (1516 Broadway, S.F. 415-885-4477), where both bachelors and bachelorettes are welcomed for an evening of vigorous belly dancing, live music, and Mediterranean food. Or you could get a nicely appointed private room at the **Italian American Club** (1630 Stockton, S.F. 415-421-6541) in North Beach and have a stripper bartend at your private bar. At \$300 for the evening, it's one of San Francisco's best-kept secrets. Hotel rooms are a common

choice as well. Consider pooling money to get a fabulous suite at a nice hotel.

As far as strip clubs go, Broadway has the widest selection, but the **Gold Club** (650 Howard, S.F. 415-536-0300) has a less dingy feel. They also have private rooms that you can rent. Another intriguing choice is the expensive, but all-in-one evening offered at **Boy's Toys** (412 Broadway, S.F. 415-391-5800). While the downstairs resembles most strip clubs, the upstairs has an intimate,

on the Man and Pin the Boobs on the Babe. And at **Frenchy's** (1020 Geary, S.F. 415-776-5940) in the Tenderloin, you'll find goodies such as the inflatable penis and dirty fortune cookies in addition to the standard sex-store fare.

A nice touch for a bachelorette party is a penis piñata. You can get one, along with penis party favors, at www.bacheloretteparty.com. Or, if you are going bar hopping, give the bride-to-be a candy necklace and a list of tasks that she must complete before night's end. Here's a sampling of ideas for the blushing proto-bride:

- Convince five men to eat the candy off of her necklace
- Get a man to propose to her
- Get her to propose to a different guy
- Induce her to sing "You're the One That I Want" to a man



high-end restaurant where you can munch vanilla-plantain prawns while watching continuous strip shows. Talk to Ben about making arrangements for this classy debauchery.

Once you've decided on the locale, and assuming you're staying in one place, you can find a good assortment of party favors at **Big Al's** on Broadway and Columbus (556 Broadway, S.F. 415-391-8510). They have an impressive collection of dildos and plenty of nice little party-enhancing toys, such as dirty dice, windup jumping peckers, and the classic Pin the Macho

The rule of thumb here is to embarrass her as much as possible, and most guys will be happy to help out.

You should definitely consider getting a cake from the **Cake Gallery** (290 Ninth St., S.F. 415-861-2253). They make terrific penis cakes complete with billowing, post-ejaculation white frosting. The slogan is, "Make a Wish and Blow." For the bachelor they have moist chocolate vagina cakes with the words "Eat Me." You can have plenty of fun cutting the cake and arguing over who gets which part.

If you're going to have a good-size party, a terrestrial booze cruise is never a bad idea. A trolley will hold up to 47 people, has a bumping sound system, and will even take you across the Golden Gate with a daiquiri in your hand. If you go out for three hours and split the \$800 cost, it isn't actually that expensive per person. But be sure to plan your route wisely as three hours of boozing will go quickly. The people at **Bauer's** (415-522-1212, www.bauerslimousine.com) are friendly and will help you figure it all out.

Even if you don't go for the trolley, you need to consider transportation if you go out. The organizers of my bachelor party didn't, and after hours of drinking we found ourselves on the other side of town with no clear concept of how we got there. Riding Muni didn't seem that festive, and all the cabs in the area were either full, or we were too drunk to effectively wave them down. Finally, one nervous but sober friend mentioned that he had driven. Five minutes later we had 15 guys piled in his SUV. It took three people to drive the thing: one on the steering wheel, another friend pounding on the horn like it was Carnival. Let that be a warning: either arrange for cabs ahead of time or talk to the people at Bauer's about limos or party buses.

If you're interested in going farther astray, renting a houseboat on the Sacramento River makes for a nice weekend party. Some boats boast huge-screen TVs (useful for high-impact pornos) and Jacuzzis. And, amazingly, you don't have to know the first thing about boating to rent one of these hehemoths. Check out www.houseboatrentals.com.

Another good bet is the Russian River Valley. You can get a beautiful house in the forest and roll down the hill to shake it up at Fab, an ass-shaking club in Guerneville. In the morning recover by canoeing down the river with a few beers. Go for a hike to limber up before heading back to Fab for night number two. Check out www.rgetaways.com for rental information.

Finally, one of the best, albeit alternative, prewedding celebrations I've heard of is to pack off to the mountains for a weekend camping trip with a small group of friends. What could be better than sitting around a campfire, passing the flask around, and telling stories from the fading days of singlehood?

The main thing to remember is that this is a great excuse to plan an elaborate party with a bunch of friends. Have fun with it and send the soon-to-be married off into his or her new life with a blast. ❖

Honeymoon advice

So you've done it. You've hugged and kissed more people in a few hours than you do in a typical year. You've danced, laughed, imbibed, cried, and been photographed as if you were a rock star. And all you are is married. But if you plan right, you can honeymoon like a rock star.

When you say honeymoon, most people think of white sand beaches in the Caribbean or the South Pacific. But how about Baja? Jump in the car, pack a tent, and motor across the border to endless beaches where you can loiter until you run out of sunblock. Rent kayaks in the Sea of Cortez, feed each other fish tacos, and slurp *petron* tequila out of each other's bellybuttons. Buy a guidebook and head out. Going to Baja is cheap, adventurous, and, most important, it's easy to find a deserted beach for post-nuptial frolics there.

But if you get married smack dab in the middle of summer, no amount of sunblock will make Baja cooler. In that case, do the opposite and head north to the well-kept secret of Oregon's beautiful beaches. On the northern coast, you can set yourself up in a pretty B&B in Canon Beach (www.castlerockvr.com) and drive your car right on to a beach. Speed down the hard-packed sand at low tide with the doors flung open and search for just the right sand dune to hide yourselves in for a picnic. And on the way back, stop in Seaside, Ore., to ride the bumper cars and eat cotton candy.

For a truly sensual experience, sign up for a week-long massage course at **Harbin Hot Springs** (www.harbin.org, 707-987-0379), where you'll learn the art of massage by practicing on each other. Imagine an uninterrupted week of massage with the one you love. Your love will grow in proportion to the rapid increase in your massage skills.

Either way, spending a day at a spa is a good idea, as you're likely to be pretty tired after planning the biggest party of your life. Rushing immediately to the airport or jumping in the car may sound nice before the wedding, but sitting in a hot tub for hours on end is likely to sound a lot more appealing in the immediate aftermath. **Calistoga** is close by and has the kind of relaxed feeling you'll be looking for (www.calistogafun.com).

Even if you are the type of person who loves to plan every single minute of a vacation, try to think of this one differently. The goal is to just be together. So give yourself permission to laze around, go for walks, build sand castles, or make love for hours. As long as the goal is to spend time together, you'll have fun no matter where you go. ❖

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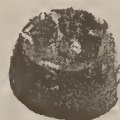
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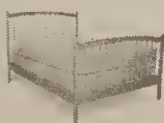
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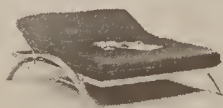
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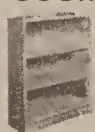
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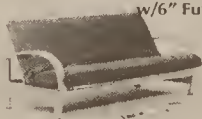


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Summer Guide

Fair weather

Our annual guide to fairs, festivals, and more free outdoor fun. *By Emi Kane*

Here it is — the Bay Guardian's 16th annual guide to fairs and festivals, and it's filled to the brim with the summer's most sizzling events. If you want goddess temples, tasty garlic ice cream, parades, free music, beer swilling, or arts and crafts, the Bay Area's got it all. So forget going to France — all the good stuff's right here, and most of it is free (we've noted prices where applicable). Break out your calendars and start penciling in a summer's worth of fun.

May 12

Mural Awareness Festival See mural performances, demos, live bands, and children's art activities and shop the wares of community artists. This year's festival includes guest mosaic-tile worker-muralist Laurel True and an urban youth arts spray-paint-mural demo. 1-5 p.m., Precita Park, Folsom and Harrison, S.F. (415) 285-2287.

May 16-19

Youth Arts Festival The San Francisco Youth Arts Festival celebrates outstanding youth contributions to the visual, literary, and performing arts. This is an ideal chance for you to support young artists. Noon, Esplanade Gardens and Rooftop, 700 Howard, S.F. (415) 978-2700, www.ybae.org.

May 19

John Muir Annual Birthday Celebration Celebrate what would be John Muir's 163rd birthday with bagpipe bands, Scottish fiddlers, Highland dancers, and a poster contest for fourth graders about Marin naturalist John Muir. Best of all, it's free. Noon-4 p.m., 4202 Alhambra, Martinez. (925) 228-8860.

Min Sok Festival Learn about "North Korean Culture after Half a Century," this year's theme, with speakers and panels on Korean art, culture, and technology, along with plenty of Korean food. Also, don't miss the photo exhibition, featuring Pilju Kim and Frank Hoffman, which runs through May 31. 10 a.m.-5 p.m., 1362 Post, S.F. (415) 441-1881.

May 19-20

41st Castroville Artichoke Festival This year boasts more interactive events to encourage hands-on participation. Along with the usual parades, recipe contests, and prizes there will be music, kids' activities, and of course, artichokes. Musical performers include Eight Second Ride, Dr. Loco's Rockin' Jalapeño Band, and Monterey County's own Noah's Classic Rhythm Makers. Sat., 10 a.m.-6 p.m.; Sun., 9 a.m.-5 p.m., Castroville. \$6, \$3 children (free parking). (831) 633-2465, www.artichoke-festival.org.

May 24-28

Strawberry Spring Music Festival Last year's event drew almost 4,000 people to the rustic resort owned and operated by the city and county of San Francisco to go swimming, shopping, horseback riding, and camping. This year enjoy a full children's program, along with nature walks, excellent live music, and special dances for teens. 8 a.m.-10 p.m., Camp Mather, 35320 Mather, Sonoma. \$50-\$140, free for five and under. For schedule information call (209) 533-0191.

May 26

Rhythm and Brews Festival Serious about beer? Check out more than 50

Continued on page 34



Ripe for fun: You can enjoy much more than music at the Strawberry Spring Music Festival. See May 24-28.

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The San Francisco Bay Guardian's Annual

Summer fairs

From page 33

breweries, 120 beers, live music, food, cigars, and more at this yearly event featuring samples of brewed alcohol. 1-6 p.m., Harbor Plaza, Suisun City. (707) 423-5784, www.agreatbrewfest.com

May 26-28

KidFest 2001 The Bay Area's largest celebration of families and children features an interactive "Insect Safari," "Kids Karaoke," face painting, balloons, a petting zoo, and lots of inflatable crawls, bounces, and slides for a day of fun for children of all ages. 10 a.m.-6 p.m., Todos Santos Plaza, Willow Pass Road between Mount Diablo and Grant, Concord. \$4, free for children two and under and seniors. (925) 671-3287.

San Francisco Soccer Cup and International Youth Festival One hundred and twenty teams from around the world meet in San Francisco for the biggest event in youth soccer. Polo Field, Beach Chalet, and Kezar Stadium, Golden Gate Park, S.F. (415) 751-8801.

May 26-27

18th Annual Himalayan Fair Enjoy exhibits, arts and crafts, music, dance, and food at this celebration of Himalayan mountain cultures. This year's festival coincides with the Dalai Lama's visit to the Bay Area. Sat., 10 a.m.-7 p.m.; Sun., 10 a.m.-5:30 p.m., Live Oak Park, Shattuck and Berryman, Berk. \$5 donation benefits Himalayan grassroots projects. (510) 869-3995, www.himalayanfair.net.

Santa Cruz Blues Festival Hamilton Lewis, Roy Rogers, Johnny Lang, and Delta Rhythm Kings kick off the ninth year of the show on Sunday; Keb' Mo', the Delgado Brothers, and Systemonica close out the festival Saturday night. Gates open 10 a.m., music 11 a.m.-7 p.m., Aptos Village Park, Soquel Drive and State Park Drive, Aptos. \$28-\$60. (831) 479-9841, www.santacruzbluesfestival.com.

May 27

Carnaval 2001 San Francisco's own style of Carnaval includes a festival with a children's area, international cuisine, outdoor stages, and crafts. Watch costumed dancers, sambistas, floats, and giant puppets dance to the beat of Car- naval drummers in the gala parade. Parade 10 a.m., 24th Street and Bryant; festival 11 a.m.-6 p.m., Civic Center Plaza, S.F. \$2-\$5. (415) 826-1401.

Opera in the Gardens In this Memorial Day Weekend tradition the San Francisco Opera gives a special performance of popular operatic favorites. 2 p.m., Esplanade Gardens, Yerba Buena Center for the Arts, 701 Mission, S.F. (415) 978-2700.

June 1-July 4

Fourth Annual Queer Arts Festival This year boasts a diverse program of opera, theater, dance, film, painting, photography, spoken word, and new media from established and emerging queer artists from around the world. The festival kicks off June 1 with the "Opening Night Gala," an evening of wine, readings, and discussions with

authors Alice Walker, Dorothy Allison, and Jewelle Gomez at the San Francisco Women's Building. Included in the more than 40 events is a performance by local spoken word favorites Sister Spit celebrating the release of their new CD. For schedule information call (415) 552-7709 or go to www.queerculturalcenter.org.

June 2

15th Annual Wildlife Fair This year's theme is the "Egg-stravaganza": activities include crafts, food, arts, games, a puppet show, and stories centered around eggs. Don't miss the birdhouse auction and music by Cotton Candy Express. 10 a.m.-4 p.m., Sulphur Creek Nature Center, 1801 D St., Hayward. (510) 881-6747.

June 2-3

Art Deco Weekend by the Bay The largest fair of its kind in the country brings more than 200 dealers and art deco enthusiasts together for the 16th annual gathering. This year's event includes a fashion show, book signing, and walking tours. Sat., 10 a.m.-6 p.m.; Sun., 11 a.m.-5 p.m., Eighth Street at Brannon, S.F. \$8. (650) 599-DECO.

Great San Francisco Crystal Fair Nearly 40 exhibitors from all over the United States and the world, including delegations from China and Mongolia, will gather for this fair featuring crystals, minerals, gems, and information related to the mystical and healing arts. Sat., 10 a.m.-6 p.m.; Sun., 10 a.m.-4 p.m., Fort Mason Center, Building A, Marina at Laguna, S.F. For price call (415) 383-7837.

Marin Home Show and Jazz Festival Now in its 25th year, the fair features more than 250 home-improvement exhibits displaying the latest home and garden products and a roster of favorite Bay Area jazz bands and musicians, including Jules Broussard and the Blue Room Boys. There's even a special energy forum June 2 called "Solutions to the California Energy Crisis." Sat., 10 a.m.-8 p.m.; Sun., 10 a.m.-6 p.m., Marin Exhibit Hall and Fairgrounds, Marin Civic Center, Avenue of Flags and Civic Center Drive, San Rafael. \$6, \$5 seniors and disabled, free for children. (415) 472-3500, www.marinhometshow.com.

Union Street Art Festival This annual fest includes gourmet foods from neighborhood restaurants, wine and beer, more than 300 juried arts and crafts displays, nonstop jazz and classical music, and a special children's area with events and hands-on activities. 10 a.m.-6 p.m., Union between Gough and Steiner, S.F. (510) 970-3217.

June 3

Native Contemporary Arts Festival The Yerba Buena Gardens Festival brings you this cultural celebration that features Native American musicians, dancers, artists, community information, and food. 11 a.m.-3 p.m., Esplanade Gardens, Yerba Buena Center for the Arts, 701 Mission S.F. (415) 978-2700.

June 8-Aug. 24

Transamerica Redwood Park Summer Music Series The first of more than 30

events from June to October, this free outdoor music event liven up the business district on Friday afternoons and includes Kim Nalley, TataMonk, and Marcia Faraco. *Fridays, noon-1 p.m., Transamerica Redwood Park, 600 Montgomery, S.F. (415) 398-5655.*

June 9

35th Annual Sand Castle Contest Find your inner child, or your shovel and pail, at this unique beach festival. The contest is simple: build sand castles and win prizes. Contest begins 8:30 a.m., judging noon, awards 1 p.m., Crown Memorial State Beach (main parking lot in front of bathhouse), Alameda. (510) 748-4565.

June 9-10

Live Oak Park Fair Celebrate arts and crafts, hang out on rolling lawns next to Cordones Creek, and enjoy children's entertainment, belly dancing, South American children's songs, and food along with over 110 artisans and craft makers. 11 a.m.-6 p.m., Live Oak Park, Shattuck and Berryman, Berk. (510) 986-9337.

10th Annual Danville Summer Art Festival Celebrate summer as more than 200 artists, food vendors, musicians, juggling acts, face painters, and interactive entertainers come together near beautiful Mount Diablo. 10 a.m.-6 p.m., Hartz Avenue between Diablo Road and Hartz Way, Danville. (925) 837-4400.

23rd Annual Health and Harmony Music and Arts Festival Commune with other enlightened souls at this festival that drew more than 20,000 people last year. This year's event features an arts and crafts fair, a health expo, natural food and wine tasting, a massage and healing center, outdoor music, and an honest-to-goodness goddess temple. 10 a.m.-7 p.m., Sonoma County Fairgrounds, 1350 Bennett Valley Road, Santa Rosa. \$10-\$18. (707) 547-9355.

Youth in Arts Italian Street Painting Festival Watch this magnificent 16th-century art form come to life through more than 400 professional and student *madonnari* (street painters). There will also be live music, Italian cuisine, wine tasting, and a special children's area where kids can participate in their own *madonnari* experience. Sat., 9 a.m.-7:30 p.m.; Sun., 9 a.m.-6 p.m., Fifth Street at A Street, San Rafael, Free. (415) 457-4878.

June 10

Haight Street Fair Celebrate 24 years of annual madness in the Haight. This year two stages with live entertainment, more than 200 craft booths, 30 food booths, neighborhood organizations, and a children's area should hold your attention at this always outrageous celebration of Haight neighborhood culture. 11 a.m.-5:30 p.m., Haight between Masonic and Golden Gate Park, S.F. (415) 666-9952.

Irish-Filipino Cultural Festival Come celebrate the 150th anniversary of San Francisco's historic St. Patrick's Church and two cultures that helped shape the Yerba Buena neighborhood. There will,

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of course, be music, dance, food, and crafts. 11 a.m.-5 p.m., *Esplanade Gardens*, 700 Howard, S.F. (415) 978-2700. **Lamisill Escape from Alcatraz Triathlon and Fitness Festival** In conjunction with one of the best-known triathlons in the Bay Area the seventh annual Fitness Festival features more than 40 health- and sports-related booths, fitness seminars, demos, and more. Sat., noon-6 p.m.; Sun., 10 a.m.-4 p.m., *Marina Green*, Marina between Scott and Webster, S.F. (831) 373-0678, www.tricalifornia.com/alcatraz/99/99index.htm.

June 14-17

El Dorado County Fair Wander through wheelbarrow races, live music, home-made food, and dozens of vendors selling everything from kitchen cookware to beads at one of the area's few remaining "real old-fashioned country fairs." Grammy award-winning Riders in the Sky perform. *El Dorado County Fairgrounds*, 100 Placerville Drive, Placerville. \$6, \$4 children. (530) 621-5860, www.eldorado-countyfair.com.

San Francisco Black Film Festival

Formerly the Juneteenth Film Festival, the festival will celebrate the cinema of African America and the African cultural diaspora. Highlighting films made by and about African Americans with a strong emphasis on independent films, this year's event will include the presentation of the Melvin Van Peebles "Maverick" Award for emerging black filmmakers. *Delancy Street Theater*, 600 Embarcadero, S.F.; *Bayview Opera House*, 4705 Third St., S.F. For price and schedule information call (877) 467-1735 or go to www.juneteenthfilmfestival.org.

June 16-17

Fiesta Filipina Enjoy a weekend of singing, dancing, games, contests, rides, and arts and crafts from the Phillipines and the Bay Area. Performers include Arnel Ignacio and Likha Pilipino Folk Ensemble. 10 a.m.-6 p.m., *Civic Center Plaza*, S.F. \$5-\$15. (415) 989-0288, www.fiestafilipina.net. **47th Annual North Beach Festival** The city's oldest street festival celebrates San Francisco's Little Italy and the home of the beat generation. The festivities include a celebrity pizza toss, poetry readings, live music, street chalk art, and loads of Italian food. 10 a.m.-6 p.m., *Grant between Columbus and Filbert*, S.F. (415) 989-2220.

25th Annual San Francisco Free Folk Festival Get your groove on at the Scottish Country dance workshop or try your hand at the dulcimer at one of more than 10 music workshops going on throughout the festival. Performers include Steve Seskin, the Black Brothers, and Dunsmuir Scottish Dancers. Noon-11 p.m., *Roosevelt Middle School*, 460 Arguello, S.F. www.sffolkfest.org.

June 17-Aug. 19

Stern Grove Festival Come for the music, stay for the bloodletting. Ranging from Mediterranean gypsy music to legendary pink dot Bill Laswell and friends, this festival provides the Bay Area with the nation's longest-running

free outdoor concert series. Now in its 64th season, the event teams up this year with Blood Centers of the Pacific for a blood drive, among other community outreach programs. Sundays, 2 p.m., *Signum Stern Grove*, 19th Avenue and Sloat, S.F. (415) 252-6252.

June 20-24

Portola Valley Classic Equestrian Festival

Riders and horses from all over the world descend on Menlo Park for hunter and jumper competitions.

There's also a kids' park, pony rides, and equestrian-themed art, jewelry, clothing, and crafts. 8 a.m.-

5 p.m., *Portola Valley Training Center*, 100 Alpine Lane, Menlo Park. (866) 440-SHOW, www.portolavalleyclassic.com.

Sonoma-Marin Fair "Come Out of Your Shell" is this year's theme, and you can do just that with the talent show, world's ugliest dog contest, carnival rides, auto racing, and live music. This year's acts include watermelon demolition expert Gallagher, country music star Lee Ann Womack, and Keanu Reeves' band, Dogstar. Public hours, noon-10 p.m.; carnival hours, noon-midnight, 175 Fairgrounds Drive, Petaluma. \$1-\$7. (707) 283-FAIR, www.sonoma-marinfair.org.

June 22-July 8

Alameda County Fair Join close to 400,000 people in this celebration of community pride and artistic endeavor. Entertainment includes pony rides, live music, and comedy acts. 4501 Pleasanton, Pleasanton. \$3-\$7. For schedule information call (925) 426-7600 or go to www.alamedacountyfair.com.

June 22-24

Sierra Nevada World Music Festival Buju Banton, Lee "Scratch" Perry, Ozomatli, and others offer after-hours shows for overnight campers at this three-day festival showcasing reggae, Latin, and African music. Fri., 5 p.m.-midnight; Sat., 11 p.m.-midnight; Sun., 11 p.m.-10 p.m., *Frogtown* (off Highway 49), *Angels Camp*. \$35-\$75. (415) 472-5550, www.snmwf.com.

June 23-24

Gold Mountain Fine Arts Festival Two stages of theatrical performances, plus wine tastings, culinary exhibits, music, dance, pottery, jewelry, international massage, and fine arts are highlights of Plumas County's summer arts festival. 10 a.m.-4 p.m., *Gold Mountain* (off Highway A-15), *Clio*. (530) 283-3402. **Lesbian, Gay, Bisexual, Transgender Pride Celebration and Parade** Celebrate lesbian, gay, bisexual, and transgender



Good for you: Reggae musician Judy Mowatt is just one of the attractions at the 23rd annual Health and Harmony Festival. See June 9-10.

communities at this massive event, which includes an equally massive parade through downtown. This year's celebration has 10 venues and stages of entertainment, a freedom faerie village, and booths featuring food vendors, community organizations, and activist groups. Me'Shell Ndegéocello headlines the Nectar Stage, while the Butchies, Tribe 8, Kinnie Starr, and Melissa Ferriek also play. Sat., noon-6 p.m., *Civic Center Plaza*, S.F.; Sun., parade 10:30 a.m., from Market and Beale to Civic Center Plaza; festival noon-7 p.m., *Civic Center Plaza*. For schedule and price information go to www.sfpdride.org.

Russian River Blues Festival Saturday's theme is "Blues Is a Woman" and features Etta James and the Roots Band and blues rocker Lady Bianca, among others. The second day mixes it up with Keb' Mo', Lucky Peterson, and others, as well as a charity benefit wine tasting. Hurry up and get your tickets — prices shoot up \$5 to \$10 after June 22. Gates open 10 a.m., music starts 11 a.m., *Johnson's Beach*, First and Church, Guerneville, \$40-\$85. (510) 655-9471, www.russianriverbluesfest.com.

June 29-July 1

Kate Wolf Memorial Music Festival Gather 'round the campfire and listen to the storyteller's circle by the creek, sing out at the open mic, or listen to anything from folk to rock 'n' roll on one of the bigger stages at this festival named for folk performer Kate Wolf. Arlo Guthrie, Richie Havens, Ramblin' Jack Elliot, and others perform. Fri., 1-10 p.m.; Sat., 11 a.m.-9 p.m.; Sun., 10 a.m.-8:30 p.m., *Black Oak Ranch*, Laytonville (off Hwy. 101). (707) 829-7067, www.monitor.net/kate.

June 30-July 1

Fillmore Street Jazz Festival Four stages of continuous jazz should keep you entertained as you browse the

Continued on page 36

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Summer

Summer fairs

From page 35

goods proffered by almost 300 artists and dozens of food and beverage stands in the Fillmore Jazz Preservation District. Don't forget to check out historic jazz sites while you wander the 12 blocks of the festival. 10 a.m.-6 p.m., Fillmore between Jackson and Eddy, S.F. www.fillmorestreetjazzfest.com.

June 30-July 4

Marin County Fair It's a county fair — expect carnival rides, fireworks, arts and crafts booths, music, snow cones, and a petting zoo. A rock-climbing wall and short-film festival are among many special features this year. 11 a.m.-11 p.m., Marin County Fairgrounds, Avenue of the Flags and Civic Center Drive, San Rafael. Free-\$10. (415) 499-6400, www.marinfair.org.

June 30-Aug. 11

Stanford Jazz Festival This summer festival returns for its 29th year of jazz masters and rising stars from around the globe. The festival offers more than 30 concerts, including performances by James Moody and the Cedar Walton Trio, Billy Strayhorn, and Shirley Bailey. Braun Music Center, Stanford University, Palo Alto. \$15-\$40. For schedule information call (650) 725-ARTS or go to www.stanfordjazz.org.

July 4

Alternative Family Picnic A very San Francisco tradition. Join in celebrating the Fourth of July with old-fashioned band performances, political speeches, and games for children. 11 a.m.-3 p.m., Esplanade Gardens, 700 Howard, S.F. (415) 978-2700.
Another Rockin' Fourth of July Rock out on Independence Day with music ranging from Motown to jazz to rock 'n' roll. Big City Review headlines. 1-10 p.m., Veteran's Park, Main and Third, Napa. (707) 257-9529.
Fourth of July in Suisun City Suisun City's biggest event of the year features tricycle and sack races, a kiddie carnival, arts and crafts, and a good old-fashioned dunk tank. Get down to live music and sit back to watch the fireworks over the harbor. Noon-10:30 p.m. (fireworks at 9:20 p.m.), Harbor Plaza, Main and Solano, Suisun City. (707) 421-7309, www.suisun.com.

San Francisco Chronicle Fourth of July Waterfront Festival This all-day event features street artists, food, entertainment on waterfront stages, and a nighttime fireworks show. Fireworks 9:30 p.m., Aquatic Pier to Pier 39, S.F. (415) 777-7120, www.chronicleevents.com/fourthofjuly.

July 5-8

High Sierra Music Festival Take in three stages of funk, jazz, jam, rock, and folk music all day and all night. Performers include Bela Fleck and the Flecktones, Little Feat, and Spearhead. Plumas-Sierra Fairgrounds, 204 Fairgrounds Road, Quincy. \$38-\$130. For schedule information call (510) 420-1529 or go to www.hsiamic.net.

July 6-8

Montclair Village Fine Art Festival Join local artists Juan Archuleta, Nik Colyer, Robert Fuller, and others in the Montclair district of Oakland for the 26th year of this sidewalk show and art sale showcasing community artists. 10 a.m.-5 p.m., Mountain and Antioch, Oakl. (209) 296-1195.

July 7-8

Palo Alto Clay and Glass Festival Featuring San Francisco artists Eileen Goldberg, Ingrid and Ken Hanson, and Rae Dunn, this year's festival showcases young local talent. Along with demonstrations and art sales, the event includes the work of Potters for Peace, selling Nicaraguan ceramics to benefit Latin American artists. 10 a.m.-5 p.m., Palo Alto Arts Center, 1313 Newell, Palo Alto. (415) 957-1205.

July 7-Aug. 9

Summer Jazz Fifteen at Stanford Shopping Center Break up your shopping day with some soothing jazz. Ed Kelly Quartet, Vivendo de Pão, and Bruce Forman Trio perform. Thursdays, 6-7:30 p.m., Clock Tower Plaza, 180 El Camino Real, Palo Alto. (415) 398-5655.

July 14-15

Martinez Midsummer Street Fair More than 85 artists display toys, pottery, photography, clothing, and jewelry during the fair, now in its third year. 10 a.m.-5 p.m. For location call (209) 296-1195.

July 19-Aug. 6

21st Anniversary San Francisco Jewish Film Festival This year watch the U.S. premiere of French filmmaker Renaud Cohen's romantic comedy *Once We Grow Up* in this festival celebrating the cinematic diversity and vitality of Jewish culture around the world. The theme this year is "Focus on Youth," and many of the filmmakers are between the ages of 15 and 19. July 19-26, Castro Theatre, 429 Castro, S.F.; continues July 27-Aug. 6 in Berkeley, Menlo Park, and San Rafael. For schedule, price, and location information call (415) 621-0556 or go to www.sffjf.org.

July 21

Sixth Annual Books by the Bay: A Celebration of Independent Book-selling Join Adrienne Rich, Sue Bender, James Houston, Armisted Maupin, and other authors for a day of readings, signings, food, drink, and lots of books. More than 50 local bookstores will have booths, and there will be children's areas and activities. 10 a.m.-4 p.m., Yerba Buena Gardens, 701 Mission, S.F. For information call (415) 927-3937 or go to www.booksbythebay.com.

July 23-27

Third Annual Festival of Bay Area Dance This gathering of dancers will feature some of the Bay Area's most acclaimed dance companies and choreographers. 12:30 p.m., Esplanade Gardens, 700 Howard, S.F. (415) 978-2700.

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Guide



Don't forget to go: There will be arts (such as Peter Neufeld's *Elephant Running*, pictured) and crafts, food, and entertainment at the Live Oak Park Fair. See June 9-10.

July 27-29

Gilroy Garlic Festival Garlic ice cream? You heard right. With 70 food and beverage booths, 100 fine arts and crafts vendors, three stages of musical entertainment, a children's area, and a recipe-contest cook-off, the 22nd year of this smelly food festival promises "a garlicky good time." 10 a.m.-7 p.m., Uvas Park Drive between Miller and W. 10th, Gilroy. \$10, children \$5. (408) 842-6436.

July 28-29

Berkeley Kite Festival Look! In the sky! It's a bird! It's a plane! It's — a kite. Dozens of them, in fact, as team kite ballet competitions, 1,000-foot-long windsocks, and hands-on demonstrations take over the air at the Berkeley Marina. Check out the food, music, and kids' events, including kite-making sessions. Get there before noon for good parking. 11 a.m.-5 p.m., Cesar E. Chavez Park, Spinaker and Marina, Berk. (510) 235-5483, www.highlinekite.com.

Aug. 1-12

American Craft Council Craft Show San Francisco The largest juried craft show on the West Coast, this festival features artists creating in all media who will be on hand to show and speak about their work with shoppers and collectors. Fri., 10 a.m.-8 p.m.; Sat., 10 a.m.-6 p.m.; Sun., 10 a.m.-5 p.m., Herbst and Festival Pavilions, Fort Mason Center, Marina and Laguna, S.F. \$8-\$14, free for children. (415) 896-5060.

Aug. 2-Sept. 27

Embarcadero Center Summer Jazz Series Relax on your Thursday lunch break with free live jazz downtown. Performers include the Shanna Carlson Quartet, Lavay Smith and Her Red Hot Skillet Lickers, Que Calor, and Paula West. *Thursdays, noon-1:30 p.m.*, 2 Embarcadero Plaza, Promenade Level (between Davis and Front), S.F. (415) 398-5655.

Aug. 3-5

18th Annual Reggae on the River Three days of the best reggae and world music, crafts, food, camping, and swimming in the Eel River. Plan ahead: this event always sells out in

advance. *French's Camp* (off Highway 101), Piercy. \$100. For schedule information call (707) 923-4583 or go to www.reggaeontheriver.com.

Aug. 4-5

All Nations Native American artists gather for a crafts show and sale, food, beverages, music, and traditional dancing. 10 a.m.-5 p.m. *Petaluma Adobe Historic Park*, 3325 Adobe, Petaluma. \$1, free for children under 17. (707) 769-0429.

Aug. 11

Great Petaluma Quilt Show More than 400 quilts and their makers come together in the seventh year of this outdoor event featuring brand-new handmade items, plus a display of antique quilts, including some more than 100 years old. 10 a.m.-4:30 p.m., *Kentucky between Washington and Walnut*, Petaluma. (707) 778-8015.

Aug. 11-12

28th Annual Nihonmachi Street Fair Join Asian artisans and food vendors as they bring Asian arts and crafts traditions to life and celebrate the diversity of Asian American cultures represented in S.F. 11 a.m.-6 p.m., *Japantown*, S.F. (415) 771-9861, www.nihonmachistreetfair.org.

Aug. 19

Comedy Celebration Day Last year's extravaganza attracted more than 35,000 people for food, beverages, and more than 20 internationally known comedians. Bring the family this year for the 21st annual celebration. *Noon-5 p.m.*, Sharon Meadow, Golden Gate Park (near Arguello and Frederick), S.F. (415) 386-5035.

Sept. 9

San Francisco SPCA's Animal Wingding 2001 This year's theme is "Be a Star." The festival includes a variety of pet events, adoption booths, a cat photo contest (submit photos to SF/SPCA), and a parade for about 5,000 pets and their human friends. Get creative with this year's pet costume contest, the theme of which is "Pets in Drag." 11 a.m.-4 p.m., *SF/SPCA, Alabama and Florida*, S.F. For more information call Holly at (415) 554-3012. ❖

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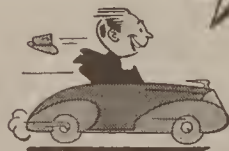
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Wanting to be wanted

Q: I have been married about 12 years, and it's been going pretty good. We have had four great boys from it, but certain things have happened with my wife. She takes medications for depression. She has tried to take her life twice, and of course, she was taken away from me for a few weeks just to make sure that she was OK to raise the children again. (She is getting help.) By that time my needs as a husband were not being met. It wasn't the greatest anyway, but I learned to live without it. My question is: should I be so greedy and only think of my needs? I am not a bad husband. I take care of her very well, and she provides well for the family. I have had one affair that lasted a year. The guilt just took over, and I gave up on it (it's been about four years now). The idea of divorce has crossed my mind, but what overcomes me is the guilt of her taking on all the work raising the kids. I met someone very nice online again, and I am starting to like this person very much. But in the back of my mind is: am I doing this for all the wrong reasons? I want so much to have a healthy love life, to be wanted and held. That's what's missing here. But maybe I'm just too nice of a guy to throw it all away. I would really appreciate any input.

A: Your desire to be loved and wanted is very understandable, very human, but no one can be happy if what he does is in conflict with what he believes. You took a vow that probably included "in sickness and in health." What's more, a parent of four children cannot think only of his own needs and still face himself in the mirror. Sublimating your romantic desires with an online relationship is one solution to your dilemma, but you see what happened last time when it was translated into the flesh. Perhaps if you sat down with your wife and her therapist you might get a clearer picture of what is possible in your marriage and then be able to make better decisions. By the way, should you decide to divorce, that does not mean "leaving all the work of raising kids" to her. You can take as active a role as you wish, and, with an emotionally fragile wife, you really need to do for everyone's sake.

Q: Please help me with this problem. My boyfriend has the smallest penis I have ever seen. It is about two or two and a half inches; erect it's about four inches at most. He is a big guy. Do all really tall guys have such small dicks?

A: No. As for helping you with this problem, he has what he has. I can't make it grow. It's up to the two of you to find ways to make sex as exciting as it can be using all parts available.

Q: As we got into our late 70s, my wife lost almost all interest in sex, while I remain hot to trot. My main satisfaction has become solo action while watching both straight and gay porn videos. I am surprised that gay males do not climax during oral or anal action, but always jerk themselves off. Is this true in real life or only for the videos?

A: At 70-plus you are old enough not to believe everything that you see in the movies. Gay men are men. Some like certain kinds of practices; others prefer others. There are certain pornography conventions that take precedence over personal predilections, and being able to see the "money shot" — that is, watching the guy squirt — is a crucial one.

Q: I am single and having a premature ejaculation problem. I am wondering who could be of help to me — a doctor, therapist, psychologist, or psychiatrist? I have no medical problems and think the best idea is to take advice from an expert. So what would you suggest? I have no partner. Is a surrogate partner the only way?

A: The best person to see about a sex problem you are sure is not medical is a sex therapist. While I really like and utilize sexual surrogacy in my counseling practice, many others don't. It's not an absolute necessity, since much of the work you will be doing to learn better ejaculation control is by yourself. Masturbation as work? Actually, yes. "Make no mistake about that," as Nixon might have said had he been discussing the stop-and-start method of learning how to make erections last. (Hey, maybe that's what was on the missing 18 minutes of tape!) ❖

Isadora Alman is a licensed marriage counselor and a board-certified sexologist. You can reach her online at her Sexuality Forum (www.askisadora.com) or by writing to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110. Alas, she cannot answer questions individually.

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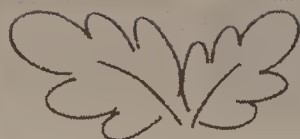
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I've been running the SETI@home screen saver on all my computers for almost two years. OK, I still need to download it to my lovely, new little ultralight Vaio (neener, neener, my laptop can beat up your laptop!). But back to my point. You've probably heard about SETI@home (setiathome.ssl.berkeley.edu), the miracle of distributed computing that started at UC Berkeley and has virally multiplied across the planet, and is now supporting millions of users every day.

A quick refresher: SETI stands for Search for Extraterrestrial Intelligence. SETI@home is a distributed computer program that allows you to download chunks of semicooked data collected by the Arecibo Radio Observatory. The E.T.-lovers at Project SERENDIP (seti.ssl.berkeley.edu/serendip/serendip.html) have piggybacked their data-gathering onto other observational projects at Arecibo, allowing them to suck up great big chunks of data about radio waves coming at Earth from outer space.

Using the SETI@home client, E.T. enthusiasts like me and a zillion other geeks get a chance to help crunch that data by giving our computer processors over to a screen saver that looks for (hopefully) artificial spikes in those incoming radio waves across thousands of frequencies. A really big spike might mean we've found a transmission from folks like us, broadcasting their version of the BBC from 40 light-years away. Plus, as you analyze the data, you get a neat little rainbow-colored graph on your computer screen that shows you exactly how much your processor has munched and whether you've found a spike. When you've finished with your data packet, you send it back to the SETI servers at Berkeley and get a new data packet.

This is called distributed computing because the data processing — which requires massive amounts of power — has been doled out to millions of computers. SETI@home has become so popular that more than two million nerds are processing SERENDIP data even as I write this. Without spending very much money, the SETI@home crew has built a supercomputer.

Distributed computing is a hot topic right now, partly because peer-to-peer (P2P) networks like Napster are one of the Next Big Things in software development. P2P is a form of distributed computing that uses various kinds of software to link up multiple individual computers to become one massive gigantor computer with mondo memory, mondo processing power, or mondo whatever. Once plugged into Napster, say, your ancient IBM clone with its teeny hard drive becomes part of a mega hard drive full of zillions of fat music files that are yours to download as you like (as long as you don't want any Metallica).

Most of the P2P visionaries out there are basing their work on the idea that the Internet can be used as a giant collective conversation, a shared space where each of us contributes what we can for the greater good. Even if this "greater good" is merely adding to Charles's rare funk collection, or to Jesse and Jon's database of exploits, the point is to share our personal computer resources to help other people achieve goals they couldn't on their own.

SETI@home is the perfect example of this. With SETI's funding cut down to nil by a government that values bombing China more than saying hello to our galactic neighbors, the SETI distributed computing project allows dorks like me to contribute to the success of a project that would be impossible without me and my E.T.-loving peers.

But here's where the going gets ironic. According to Brian McConnell, author of the recent book *Beyond Contact: A Guide to SETI and Communicating with Alien Civilizations* (O'Reilly), SETI researchers are taking a very anti-P2P stance in their work. In McConnell's version of the SETI galactic view, we Earth folks need to be "worried" about alien civilizations with space-faring technology, because they might conquer us. On the other hand, he suggests we should hope for a situation where we discover that we're the "first" technologically advanced civilization in the galactic neighborhood, because then we can colonize our E.T. peers before they get us.

It's all about space Darwinism, according to McConnell, and it's a civilization-eat-civilization universe out there. We'd better get out there into space first, because if we don't, the E.T.s will hear our radio signals and send out deadly von Neuman probes to kill us or turn us into cattle. But if we as a civilization are intelligent enough to create P2P networks for ourselves, why are we thinking like Bill "Proprietary" Gates when it comes to chatting with extraterrestrials? Captain, there's something wrong with this planet. ❖

Annalee Newitz (ETlover@techsploitation.com) is a surly media nerd who dreams about meeting aliens. Her column also appears in Metro, Silicon Valley's weekly newspaper.

dine review

City of the lost tandoor

By Paul Reidinger

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For years after I'd moved back here a decade ago, I was frustrated by the apparent lack of good Indian restaurants. I'd returned after an interlude in Chicago (truly an, if not the, American capital of ethnic dining), where I'd lived just a few blocks from a stupendous, exhilarating dive, Moti Mahal, whose tandoori chicken, saag paneer, aloo gobi, and all the rest — served in an environment of smelly, stained linoleum, harsh yet dim light worthy of the worst backwoods prison, and fabulously rude service — shone all the more brightly in their lugubrious surroundings. Everything was cheap there, too.

Couldn't find my Moti Mahal here. Found Scenic India, and that was pretty good, if a bit formal. Found Indian Oven and liked the setting, but the chicken was a little dry. Found Bombay and gorged with some regularity on the all-you-can-eat lunch buffet, but the food didn't write itself onto my memory. Maybe I was just older and less easily impressed, more demanding, perhaps slightly nostalgic about food I'd eaten when I was younger and living in a faraway city. In that sense food can be like a song or a movie or a book or some other cultural experience that sounds an emotional chord: you come to associate certain flavors and scents and textures with certain memories and feelings. Proust and his madeines and all that. Indian food was Chicago for me, and Chicago was my 20s. Of course I couldn't find what I was looking for here, because here wasn't there, and I wasn't in my 20s any more. So I stopped looking.

Only lately have I been looking again, noticing a small but hopeful

uptick on the question of Indian restaurants. Pakwan (which is really more Pakistani, though to occidentals the distinction is vanishingly fine) caught my attention. Divey but appealing somehow. Cheap. And excellent food: a concert of spice and plenty of heat if you wanted it. Then there's Masala, which opened not long ago in the inner Sunset. Flickers of hope on the menu — some dishes as good as can be, others iffy — amid a once-impressive setting that manages to feel cozy, provisional, and half-abandoned at once.

Of the same ilk is Raja, over in the Lower Haight. The space sweeps and soars, but the white walls are mostly empty, as if some failed dot-com was the most recent occupant. And an odd London-ish smell: "like curry and cockroach powder," a wittily skeptical friend said.

But never mind any of that. We were in search of spicy food and were acting on a tip from a neighborhood reconnoiterer. And what did we find? Well, naturally, an all-you-can-eat lunch buffet (\$7.95) on one visit, replete with the usual suspects: tandoori chicken (very creditably rendered, with the meat retaining plenty of juiciness), spiced chopped spinach, aloo gobi (the cauliflower-potato combination), and dal that really did have something of a kick.

Not bad, but not much different, in my mind, from Bombay or Ganesh (an equally underdecorated — and singularly underlit — vault). It wasn't until dinnertime that a few shining stars shyly emerged.

None of us were wild about the lamb vindaloo (\$9.95), cubes of meat in a

dark, spicy-hot curry sauce. We liked the sauce well enough, and mopped it up with chunks of fine naan. But the meat was a bit fatty, and lamb fat has a powerful odor and taste that clashed even with the strong curry. And the vegetable dishes were mainstream: nice, not special. I've had livelier saag paneer (\$7.95) — homemade cheese cooked in chopped spinach — and more of it for the same money, too. Chana masala (\$6.95) — spiced chick peas — had a bit more zip.

But the chicken tikka masala (\$8.95) was exquisite, the sauce not merely creamy but distinctly redolent of tomato. Oftentimes all you taste is the cream (which of course is not an unpleasant experience), and the only contribution of the tomato is to pinken the sauce. Here you could actually taste the fruit; it lent an extra dimension.

Equally creamy, and almost Thai-like in its combining of sweetness, heat, and seafood, was a dish of prawns in a coconut-curry sauce (\$11.95). Sounds rich? It was, but a healthy dollop of minced cilantro helped cut through all that thick velvet.

Verdict? Raja isn't Mohi Mahal, and I'm not in my 20s. I'm not sure I'm unhappy about either fact. Our Indian restaurant scene may have plenty of room for improvement, but the great advantage of being in that position is that there's pretty much nowhere to go but up. ♦

Raja Cuisine of India. 500 Haight (at Fillmore), S.F. (415) 255-6000. Lunch: daily, 11:30 a.m.–2:30 p.m. Dinner: Mon.–Sat., 5–11 p.m.; Sun., 5–10 p.m. MasterCard, Visa. Not noisy. Wheelchair accessible.

Without Reservations

The way of all bakeries?

Like many Cole Valley lovers, I've been wondering what endeavor would finally move into the lovely space (at Cole and Parnassus) that until two years ago was the long-time home of the Tassajara Bakery. It's an ideal setting for a bakery — a corner location in a cool neighborhood, transom windows, wood fittings, lots of dreamy sunlight glinting down on scone nibblers — but ideal bakery spaces lately have not been ending up in the hands of bakeries, the most heinous example being the transformation of Citizen Cake's original 14th Street digs into a dot-com ad agency.

There was talk that Noe Valley Bakery might be interested in the Tassajara space. There was talk, too, that the owners of the two Grandeho Japanese restaurants (the older and nearer of which is practically kitty-corner) were angling for the space, with an eye toward opening a Vietnamese restaurant there. But apparently that is not to be. The city will not license the space for another restaurant, Grandeho's owners told me recently, on the ground that Cole Valley is already choked with restaurants.

A more likely possibility? A produce market. Of course this would be unobjectionable, though Cole Valley already has a Real Foods (at Carl and Stanyan) and the Ashbury Market (at Ashbury and Frederick). And there is something sad about such a handsome and historic space being converted to a different use, though better a produce market than a dot-com or an ad agency (or both), and better something than nothing.

But it doesn't seem likely now that people will once again be sitting at sunlit café tables, inside or along the sidewalk, nibbling pains au chocolat, or even lemongrass beef, as they glance through the (new! improved!) Chron. For one thing the space has been substantially gutted, and the bakery in the rear, behind the counter (where, until quite near the end, Tassajara actually baked its bread) looked like a void to me when I peered through the dusty windows on a warm evening last week.

It's a strange feeling to see such a desirable space stand empty for so long — though not as strange as it was a year ago, when there seemed to be 20 bidders for every vacancy in the city. In these days of blackouts and exorbitant gasoline prices and exodus, the freshly abandoned loft or storefront seldom raises an eyebrow, or even earns a glance. And the Tassajara space isn't even freshly abandoned; it's been standing there forlornly for months and months, so that even neighborhood passersby don't seem to notice it as they hurry down the block, away from a past they've already forgotten.

Paul Reidinger
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In search of spice: A welcome addition to the Lower Haight, Raja Cuisine of India makes an exquisite chicken tikka masala.

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Bo knows sushi

So I guess the Roscoe's down in Hollywood is still serving up chickens and waffles. I was wrong when I said the whole Roscoe's Chicken and Waffles empire had fallen. Just the Oakland one. Which changes everything: from now on, for example, southern California is the cool, hip, happening, soulful place to be, and up here is just a bunch of beach-bum airheads talking on cell phones in bumper-to-bumper convertible SUVs, smogging up the foreseeable planet and saying, "What's up with that?"

I'd migrate southward myself if it weren't for the fact that we still have Gravy's, and even though Gravy isn't open for breakfast and probably never even heard of waffles, his fried chickens are so much better than Roscoe's I'll eat them leftover for breakfast any day and be way happier (not to mention healthier) than a dead guy in the trunk of a car.

Speaking of facts, whoever wrote to tell me about the remaining Roscoe also raised a valid point about the advisability of fact-checking, especially when matters of grave concern (such as chickens and waffles) are concerned.

On the one hand I agree with this line of reasoning 100 percent, and on the other hand I couldn't disagree with it more. Fact-checking may be a useful tool for many journalists, but I personally don't even like to think about what I'm saying while I'm saying it, let alone worry afterward about such ephemeral concepts as accuracy, truth, and reality. Why check facts when you can just spout shit and retract it later, if necessary? (See *Professional Athletes and Politicians*.)

This policy works especially well for me because, since I tend to take care of all my business (including saying good-bye to friends and keeping in touch with relatives — *Hi, Mom!*) within the framework of Cheap Eats, I actually get paid to write retractions.

Right now, for example ... on the clock!

Hopefully, whoever wrote to tell me Roscoe's in Hollywood is still kicking will turn out to be as wrong as whoever wrote in the first place to say they all went under. That way I'll have something to retract next week.

In case not, though, let me lash into a poor pathetic defenseless little upstart restaurant that I probably shouldn't be reviewing yet anyway, since it's only been open about a month. But if I wait to warn you, someone could get hurt, so here goes: whatever you do, don't eat at Sake, that new Japanese-Chinese joint on Mission near Valencia.

I'm a paid professional with a cast-iron stomach. Tell you what I'll do, I'll check back in with them every so often, and I'll let you know if and when it's worth a visit. Meanwhile, why waste your hard-earned dollars on soup so awful that even I, Lord Exister, lifelong member-in-excellent-standing of the Clean Plate Club and proud Eater of Almost Anything Except Menudo, couldn't even halfway finish it?

Not to mention bones in the sushi ...

But I don't know, maybe I don't know sushi, and if I'm wrong about it, if sometimes it's supposed to have bones in it, then I'll happily apologize my heart out next week. Let me know.

All I know is I've eaten my fair share of sushi in this world, and loved every minute of it, Chief — even (maybe even especially) lowbrow sushi, like at buffets and grocery stores. I've even eaten and enjoyed the mess out of homemade amateur sushi, thanks to adventurous friends. And never have I ever had to pull any bones out of my mouth, until Sake. Six bones. Two pieces of saba (mackerel, \$2.75), my favorite kind, so I've eaten plenty of it in my day.

I'd also ordered two pieces of everyone else's favorite kind, hamachi (yellowtail, \$.35), and they weren't even any good. They were tough and undermelted.

But the worst of it all was the soup, kitsune udon (\$4.95), chicken and vegetables with udon noodles, which are the fat ones. I love soup. I love udon. I love Japanese soup. Most of all, I love chickens. So it's hard to imagine how I could not at least like this soup, not even enough to eat half of it, especially since I was starving.

Well, I'll tell you how: the chickens felt funny and tasted old, and the broth seemed unreasonably sour, like a mix of soy sauce and too much vinegar. I managed to eat a few snow peas and carrots and green things, and I slurped up a good bit of the noodleage with my nose closed to the broth. Then I started to worry about maybe getting sick.

You know me. I want to like places, and even when I don't, I always find something nice to say. In this case all I can come up with is 1) didn't get sick; and 2) Can-Cun's right across the street! ♦

Sake. 3216 Mission (at Valencia), S.F. (415) 282-9088. Daily, 11 a.m.–10 p.m. Takeout available. MasterCard, Visa. Wheelchair accessible.

Dan Leone is the author of *Eat This, San Francisco* (Sasquatch Books), a collection of Cheap Eats restaurant reviews, and *The Meaning of Lunch* (Mammoth Books). You can find short stories by Leone each week in *Looseleaf*, on sfbg.com. New installments go up every Thursday at www.sfbg.com/looseleaf/index.html.



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dine east bay dine
by derk richardson

Evening star

We were touring the organic garden-nature farm at the Permaculture Institute of Northern California in Point Reyes Station (www.permacultureinstitute.com) on a sunny Sunday morning, and James Stark was advocating a "model of abundance" rather than one of scarcity. He was talking about planting enough greens so that he doesn't resent the wild cottontail rabbit that forages a few helpings now and then, keeping enough fish in the biofiltered duck ponds to allow a kingfisher to stop over during the winter, and building a "living fence" of pear trees that would yield plenty of fruit for an entire neighborhood.

That's a different sort of abundance paradigm, I think, than the one driving the current downtown Berkeley renaissance. What we have in the general vicinity of the recently expanded Berkeley Repertory Theatre is the material manifestation of an abiding faith in the upward momentum of East Bay economic development. But even as Shirley Dean's city government aggressively fosters a downtown arts district, it's restaurateurs who are leading the charge, surfing the curl of the dot-com wave, even as the crest collapses and the riptide sucks the imprudent and unfortunate out to sea.

Within walking distance of the intersection of Shattuck and University (and downtown Berkeley BART) there are now more upscale, trendy, and calculatedly charming dining options than you could find in all of Berkeley a decade or so ago. Between Liaison to the north (before you even get into Chez Panisse territory) and La Note to the south, you find the Santa Fe Bistro, Caffé Centro, Downtown, Beckett's, and (finally, he gets to the point) Venus.

The brainchild of chef Amy Murray and her partner Dave Korman (former proprietors of the Happy Belly Deli in Jack London Village), Venus launched itself into orbit last year, taking advantage of Berkeley's seemingly insatiable appetite for \$10 breakfasts and all things arugula. Geographically about midway between Bette's Ocean View and Rick and Ann's, Venus caters to the same crowd of Yukon gold-potato miners and shiitake mushroom eaters. After establishing its clientele on a foundation of Nantucket flapjacks, Cobb salads, and grilled applewood bacon and white cheddar sandwiches, Venus ventured into the dinner trade four nights a week, pushing at the boundaries of eclecticism with such \$6 to \$10 starters as Vietnamese beef skewers and steamed Manilla clams, and such \$10 to \$15 entrées as nightly pastas, Niman Ranch steaks and baby back ribs, warm cabbage salad with grilled sausage and bacon, and salmon japonais with a tamari-mirin glaze.

If you're still riding the up escalator, although keeping a wary eye on your formerly high-flying high-tech friends sliding by in the opposite direction, Venus will work for you. A tolerant attitude toward ambient noise (from the big open kitchen, nearby conversations, cell phones, and street sounds) is advised, however, because sound baffling didn't figure into the design when Murray and crew put otherwise meticulous care into outfitting the high-ceilinged, brick-walled storefront. A tiled floor, varnished blond-wood tables (tightly seating 44), recessed and track lighting, and lots of sheet metal (ducts, vents, range hood, wainscoting) add up to a postmodern chic look. But a comfy, butterscotch leather banquet along one entire wall, big bold-stroke paintings, a variety of Asian artifacts, and prominently displayed baskets of fresh fruit and hefty, crunch-topped morning glory muffins create a personalized and neighborly atmosphere.

Venus's "urban comfort food" is likewise an amalgamation of diverse elements, reflecting Murray's creative and often whimsical imagination. Neither Robin nor I succumbed to the temptation of a Dr. Seuss omelette (\$8.50), with Black Forest ham, Gruyère cheese, green onions, and tomato at our breakfast visit. She opted for the fluffy, almost custardy French toast (\$7); shouting "damn the lipids!" I went full-speed ahead into the customizable 2x2x2 (\$8.50), with eggs, multigrain blueberry pancakes, and coarse house-made sausage patties. At lunch curried chicken salad (\$8), with celery, raisins, apple, and toasted almonds (on mixed greens) won Robin's favor, leaving me "Mom's best" tuna melt (\$7), grilled with white cheddar on sourdough, with lettuce and tomato leveraged in after. We shared one of the best desserts in recent memory: a caramel panna cotta (\$5), sprinkled with chocolate and nuts, and surrounded by large beads of fudge and caramel sauce.

Dinner brought two plump and delicious salmon cakes (\$7); a decent chopped Caesar salad (\$6); a perfectly pan-fried salmon filet (\$15) on plump, short-grain organic brown rice, with sautéed vegetables; a hot pot (\$11), piled high with Chinese noodles, Chinese greens, bok choy, cabbage, and firm braised tofu in a spicy broth further enlivened with hot Mongolian ginger sauce; and two very full bellies. Such abundance set us back \$50, including tip, but without wine or dessert.

Murray's menu changes seasonally, which in the East Bay could mean every 24 hours. Of course it's the economy that's teaching us the real lesson in impermanence these days. Venus has the right stuff to keep from going retrograde as Planet Greenspan plummets. Nonetheless, the wise would enjoy its charms in the here and now, before we're all singing that old Badfinger refrain, "If you want it, here it is, come and get it, but you better hurry, 'cause it's going fast." ♦

Venus. 2327 Shattuck (at Bancroft), Berk. (510) 540-5950. Tues.-Sun., 8 a.m.-2:15 p.m.; Thurs.-Sun., 5-9 p.m. MasterCard, Visa. Wheelchair accessible.



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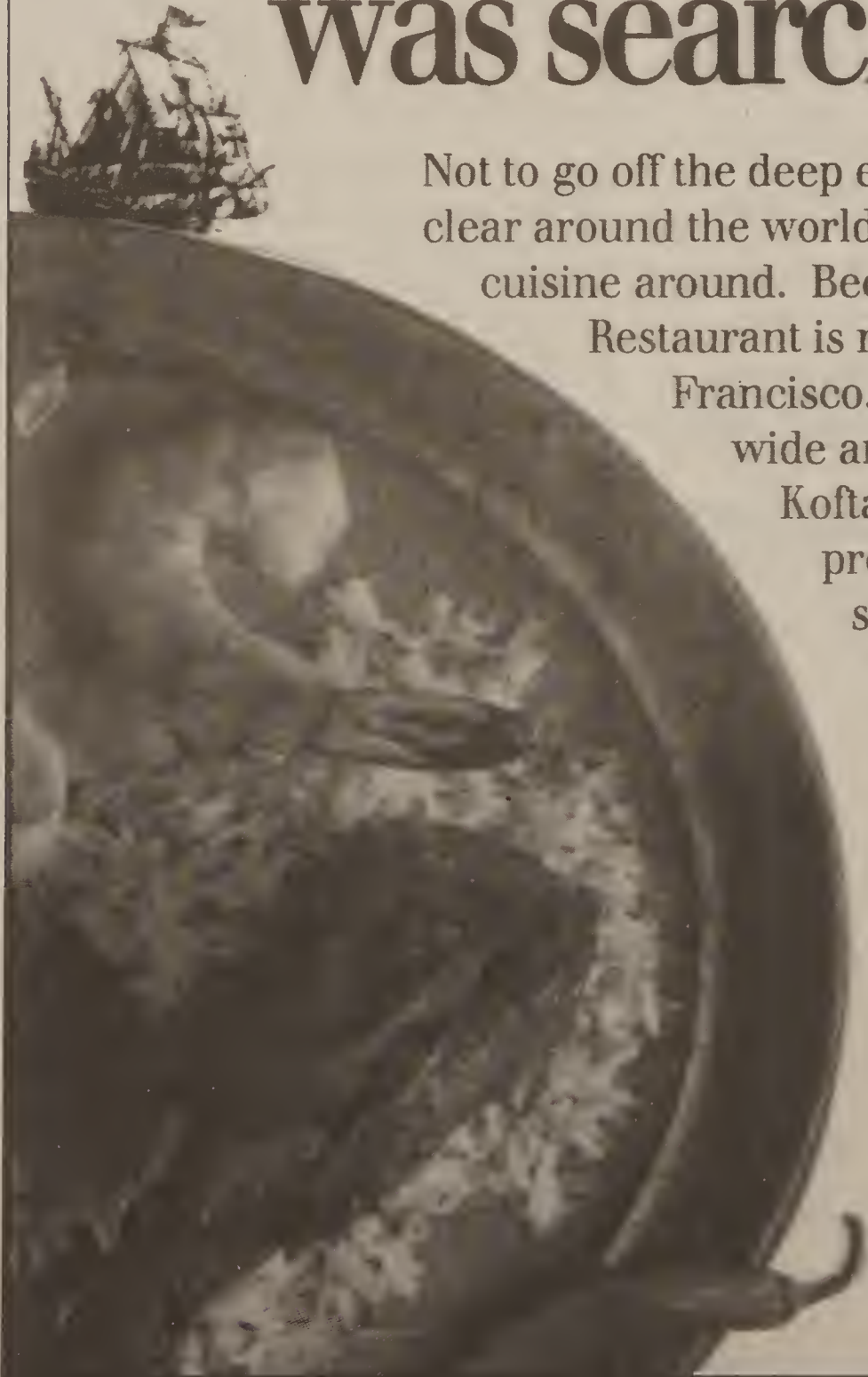
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The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

The skinny Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range

¢ less than \$7 per entrée
\$ \$7–\$12
\$\$ \$13–\$20
\$\$\$ more than \$20

Critic's choice

Ramblas resists the globalized-tapa trend by serving up Spanish classics. And they are good, from grilled black sausage to calamars a la plancha to crisp potato cubes bathed in a vivid red-pepper sauce. The interior design is little-changed from the days of Pintxos, the previous occupant. (P.R., 4/01) 557 Valencia (at 16th St.), S.F. 565-0207. Spanish/tapas, D, \$\$, AE/MC/V.

Recently reviewed

Just for You serves New Orleans-tinged diner food while the sun shines, but after the moon rises the menu becomes Mexican. Fabulous guac, nacho plate. The daytime griddle food — burgers, omelets, home fries — is among the best you'll find in town. (P.R., 3/01) 1453 18th St., S.F. 647-3033. American/Mexican, B/L/D, ¢.
Punahale Island Grill will remind you of one of those plate-lunch spots on the Big Island. You get lots of food for not much money, in a casual, almost familial, setting. The only giveaway is the weather. (P.R., 5/01) 2650 Judah (at 32nd Ave.), S.F. 759-8276. Hawaiian, L/D, \$, AE/DS/MC/V.
Shanghai 1930 resembles a cross between a speakeasy and one of Saddam Hussein's famous bunkers. The subterranean dining rooms are spacious, gracious, and muted; the high-end Chinese menu is a marvel of freshness, and priciness. Lots of suburbanites. (P.R., 5/01) 133 Steuart (at Mission), S.F. 896-5600. Chinese, L/D, \$\$, AE/DC/MC/V.

On the cheap: sushi

Natori fulfills the dreams of those who crave sushi but can never get enough. Here it's all you can eat; you'll get enough. It's good, too, though not fancy. Plenty of other Asian dishes are on offer, from kimchee to pork-fried rice. (P.R., 4/00) 327 Balboa (at Fourth Ave.), S.F. 387-2565. Japanese, L/D, \$, AE/MC/V.

Okina Sushi is resolutely discreet and old-fashioned, from the bamboo screens on the windows to the simple wood bar at the back. Don't expect rolls with cute names; the star here is the fish, minimally adorned and pristine. (P.R., 9/98) 776 Arguello (at Cabrillo), S.F. 387-8882. Japanese, D, ¢.

Restaurant YoYo joins the food maelstrom at Valencia and 16th Streets bearing a powerful tool: sushi, good and cheap. The Mel's-diner interior, on the other hand, is pure Americana. (P.R., 3/01) 3092 16th St (at Valencia), S.F. 255-9181. Japanese/sushi, L/D, \$, MC/V.

Downtown, Embarcadero

Ana Mandara looks and feels like a soundstage, but the menu offers what is probably the best high-end Vietnamese-style food in town. Plenty of crab and lobster dishes, along with basa, a mild, white-fleshed Mekong River fish flown in fresh and pampered. Simpler dishes at lunch. You won't think of Ghirardelli Square in quite the same way again. (P.R., 2/01) 891 Beach, S.F. 771-6800. Vietnamese, L/D, \$\$\$, AE/MC/V.
B44 brings Daniel Olivella's Catalan cooking to al fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), S.F. 986-6287. Catalan, L/D, \$\$, AE/MC/V.

Farallon Much has been made of Pat Kuleto's decor for this haute seafood palace, a kind of Jacques Cousteau-meets-the-Little Mermaid extravaganza. All the marine life that arrives at our table is flawless, chosen, cooked, and presented with meticulous care. My only quibble is with the overpowering sauces. (S.R., 2/98) 450 Post (at Mason), S.F. 956-6969. Seafood, L/D, \$\$\$, AE/DC/MC/V.

Kokkari is an upscale but authentic taverna — beamed ceilings, blazing fireplace, and that famously gesticulative Greek hospitality. Chef Jean Alberti's food alternates smoothly between classic dishes and California-Hellenic turns, such as grilled tuna with oregano pesto. (P.R., 5/99) 200 Jackson (at Front), S.F. 981-0983. Greek, L/D, \$\$\$, AE/DC/MC/V.

Tlaloc rises like a multistory loft on its Financial District Lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipian burrito, and decent fish tacos. (P.R., 10/00) 525 Commercial (at Sansome), S.F. 981-7800. Mexican, L/D, ¢, AE/MC/V.

North Beach, Chinatown

Black Cat has been reborn as a kind of French bistro, consecrated to the beat poets. Service and food are uneven, but the best dishes — flash-fried artichokes and chickpeas; pommes frites; seared sea bass with artichoke puree — are exceptional. (P.R., 1/01) 501 Broadway (at Kearny), S.F. 981-2233. Eclectic, L/D, \$\$, AE/DC/MC/V.

Da Flora advertises Venetian specialties, but you won't find much in the way of seafood or risotto here. The pastas are tours de force of balance and composition, while notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (P.R., 4/99) 701 Columbus (at Filbert), S.F. 981-4664. Italian, D, \$\$, MC/V.

Gondola captures the varied flavors of Venice and the Veneto in charmingly low-key style. Of course there's seafood (prawns in pink sauce) and pastas from around the Italian peninsula (puttanesca, Bolognese), but the main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (P.R., 2/01) 15 Columbus (at Montgomery), S.F. 956-5528. Italian, L/D, \$, MC/V.

Zax belongs to the group of top-flight mid-1990s neighborhood restaurants that were and are the best places to eat California cuisine. From a goat-cheese soufflé with apple-fennel slaw to braised lamb shank with paucetta-scented white beans, the food —

fresh, precise, imaginative but not too — is the star. (P.R., 7/00) 2330 Taylor (at Columbus), S.F. 563-6266. California, D, \$\$, MC/V.

SoMa

Bacar means "wine goblet," and its wine menu is extensive — and affordable. Chef Arnold Wong's eclectic American-global food plays along nicely. Spacious, soaring, comfortable: a player from the start. (P.R., 1/01) 448 Brannan (at fourth), S.F. 904-4100. American, D, \$\$, AE/MC/V.

Basque deals out an extensive tapas menu in handsome bistro surroundings. The food is pan-Spanish, from piquillo peppers stuffed with crab and salt cod to paella Valenciana, and though not every dish works, most do. (P.R., 1/01) 398 Seventh St. (at Harrison), S.F. 581-0550. Spanish/Basque, BR/L/D, \$, AE/MC/V.

Left Coast Cafe brings a breath of California freshness to the otherwise slightly antiseptic atrium of the Dolby Building. Healthy sandwiches (tuna, hummus), a decent Caesar, good mom-style cookies and brownies. (P.R., 10/00) 999 Brannan (at 9th), S.F. 522-0232. California, B/L, ¢, cash only.

Maya is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkin-seed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

Sushi Groove South continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit grotto abrim with black-clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. Japanese/sushi, L/D, \$, AE/DC/MC/V.

Nob Hill, Russian Hill

Cordon Bleu has huge portions, tiny prices, and a hoppin' location right next to the Lumiere Theatre. The special here is five-spice roasted chicken, half a bird for \$5.15 with country cabbage salad and a big mountain of meat sauce-smothered rice. (D.L., 4/97) 1574 California (at Polk), S.F. 673-5637. Vietnamese, L/D, ¢.

Le Jardin feels a bit like a second-story beer hall, but the chef is a Slanted Door alumnus, and his Vietnamese food shows promising glints of that experience. The dining room can be a bit drafty but does afford good views of the still-seedy Polk Street scene. (P.R., 1/01) 1160 Polk (at Sutter), S.F. 885-1378. Vietnamese, L/D, \$, AE/MC/V.

Wasabi and Ginger looks to become a popular — and long-running — neighborhood spot. The sushi is first rate, but the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, \$, MC/V.

Zarzuela's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

Civic Center, Tenderloin

OneAsia brings some pan-Asian glow to the northeast Civic Center. Lots of good soups, noodle dishes, and Asian rolls; fancier dishes are a bit chancier. (P.R., 3/01) 637 Larkin (at Ellis), S.F. 775-1318. Asian, L/D, \$, MC/V.
paul K offers an eastern Mediterranean menu as good as any in town, at notably un-inflated prices. The mountain flat bread alone (along with two kinds of hummus) is worth a visit, but the menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough

Continued on page 48



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Eat Here Now

From page 47

(at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.
Tavern on the Tenderloin gives students at the California Culinary Academy a chance to serve real, paying customers, and for the most part they're up to the challenge. The lunch deal (\$10.95 for three courses) is a good one, and the kitchen handles the more difficult cases, such as fish, with considerable skill and some art. Service can be erratic. (P.R., 7/99) 635 Polk (at Turk), S.F. California, L/D, \$, AE/MC/V.

Hayes Valley

Ariequin offers light Provençal and Mediterranean food for takeout, but the best place to take your stuff is to the sunny, tranquil garden in the rear. There's a nice version of croque monsieur, irresistible fried chickpeas, and, for oenophiles, an adjoining wine shop, Amphora. (P.R., 3/00) 384B Hayes (at Gough), S.F. 863-0926. Mediterranean, B/L/D, \$, MC/V.

Destino reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. Campy desserts include an irresistible, bûche-de-Noël-like "Latino lover." (P.R., 6/00) 1815 Market (at Guerrero), S.F. 552-4451. Peruvian, D, \$\$\$, MC/V.

Hayes Street Grill still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

Suppenküche has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, \$, AE/MC/V.

Terra Brazilis Bistro The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loin, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assemblage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, \$\$, AE/CB/DISC/MC/TM/V.

Castro, Noe Valley, Glen Park

Alice's sits on an obscure corner of outer Noe Valley, but the Chinese food is reliably fresh, tasty, and cheap. The decor is surprisingly elegant, too: Wedgwood place settings and displays of blown glass. (P.R., 7/00) 1599 Sanchez (at 29th St.), S.F. 282-8999. Chinese, L/D, \$, MC/V.

Bacco breathes north-Italian authenticity, from the terra-cotta-colored walls to the traditional but vivid veal preparations. One of the best neighborhood Italian restaurants in town. (P.R., 7/00) 737 Diamond (at 24th St.), S.F. 282-4969. Italian, D, \$\$, MC/V.

Cafe J keeps a low decorative profile, but the Basque dishes really rock. The pariatta — a reinterpretation of seafood paella, seasoned with ginger and cilantro — is one of the best restaurant dishes you're likely to eat in this town. And the Basque-style mussels aren't far behind. (P.R., 11/00) 1708 Church (at 29th St.), S.F. 970-1095. French/Basque, D, \$\$, MC/V.

Chenery Park is the restaurant Glen Park has been waiting for all these years: a calm, understated setting (lots of stairs!) and an eclectic American menu with plenty of sly twists. A worthy addition to the city's array of first-class neighborhood restaurants. (P.R., 11/00) 683 Chenery (at Diamond), S.F. 337-8537. American, D, \$\$, MC/V.
La Mooné rides a menu roller coaster from excellent to forgettable, but the best dishes (lamb tatak, beef rib eye) will leave you exclaiming. The second-floor space brings a welcome serenity. (P.R., 12/00) 4072 18th St. (at Castro), S.F. 355-1999. Fusion, D, \$\$, MC/V.

Legume brings a stylish vegetarian menu to the heart of Noe Valley. Goat cheese enlivens many of the dishes; fresh produce, much of it organic, does the rest. (P.R., 8/00) 4042 24th St. (at Castro), S.F. 401-7668. Vegetarian, B/L/D, \$, MC/V.

Miss Millie's has quietly become one of the best restaurants in Noe Valley. Lots of Latin American flourishes in its pan-ethnic comfort menu, and still a great place for brunch. (P.R., 12/00) 4123 24th St. (at Castro), S.F. 285-5598. California, BR/D, \$\$, MC/V.
2223 could easily be a happening queer bar, what with all that male energy. But the American menu joins familiarity with high style, and the ambience is that of a great party where you're bound to meet somebody hot. (P.R., 10/00) 2223 Market (at Noe), S.F. 431-0692. American, BR/D, \$\$, AE/DC/MC/V.

Zodiac Club numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. Another plus: not much price inflation. (P.R., 3/00) 718 14th St. (at Church), S.F. 626-7827. California, D, \$\$, MC/V.

Haight, Cole Valley, Western Addition

Caffe Proust feels a bit like a graduate-student lounge, with a decent Italian-influenced menu priced as if it were 10 years ago. The "Proust" fries are unbelievably good — far and away the best in town. (P.R., 6/00) 1801 McAllister (at Baker), S.F. 345-9560. Italian, BR/D, \$, AE/MC/TM/V.

Eos serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. (P.R., 10/00) 901 Cole (at Carl), S.F. 566-3063. Fusion, D, \$\$, AE/MC/V.

Laghi occupies a huge space where there's always a place for you. House-made pasta is the main deal here, but chef-owner Gino Laghi also offers a half chicken cooked under a brick that, with its juicy white meat and crisp bronze skin, will reshape your understanding of what chicken can be. (P.R., 2/01) 2201 Sutter, S.F. 931-3774. Italian, D, \$\$, AE/MC/V.

Metro Cafe brings the earthy chic of Paris's 11th arrondissement to the Lower Haight, prix fixe and all. Chrome bistro chairs, veal in lemon sauce, rack of lamb, and croque monsieur all have that City of Light feel, at notably moderate prices. (P.R., 10/00) 311 Divisadero (at Oak), S.F. 552-0903. French, B/BR/L/D, \$, MC/V.

Red Sea Cafe offers fish and chips — but blow them off in favor of something spicy.

The Groaning Board



Attention cartoonists: We're looking for cartoons about food and restaurants. Send them to Dine Cartoons, San Francisco Bay Guardian, 520 Hampshire St., S.F., CA 94110.

Eritrean style, plucked from the plate with a segment of injera, the spongy, crepe-like bread. Shiro, a paste of ground peas and berbere seasonings, will set a joyful blaze in your mouth; curried lamb is excellent. Dim atmospherics. (P.R., 9/00) 494 Haight (at Fillmore), S.F. Eritrean, L/D, \$, AE/MC/V.
Sawa doesn't stint on spices or portion sizes. The platters are so full of Eritrean food as to have a kind of topography. Moderate prices; vegetarian friendly; a welcome refuge from yuppie blight. (P.R., 4/01) 559 Divisadero (at Hayes), S.F. 614-0580. Eritrean, L/D, \$, MC/V.

Mission, Bernal Heights, Potrero Hill

Bistro E Europe is probably the only place in town — and maybe the Bay Area — where you can sample the culinary flourishes of those European wanderers, the Gypsies, or, as they call themselves, Roma. The basic cuisine is Hungarian: lots of paprika, sour cream, schnitzel, and of course, fried bread. A singular experience. (P.R., 8/00) 4901 Mission (at France), S.F. 469-5637. Hungarian/Gypsy, BR/D, \$\$, cash only.

Cafe Arguello soothes jangled urban nerves with an airy space, votive candles, louvered bistro tables, a subtly impressionist paint scheme — and moderately priced Spanish food, from tapas to blockbuster paellas. The place to go when you want to indulge your spontaneity muse. (P.R., 10/00) 1499 Valencia (at 26th St.), S.F. 643-3160. Spanish, D, \$, AE/DC/MC/V.

Il Cantuccio strikingly evokes that little trattoria you found near the Ponte Vecchio on your last trip to Florence. Lovely pastas, pizza, salads, and risottos, and a lethally good chocolate tart for dessert. (P.R., 11/00) 3228 16th St. (at Guerrero), 861-3889. Italian, D, \$, MC/V.

Emmy's Spaghetti Shack offers a tasty, inexpensive, late-night alternative to Pasta Pomodoro. The mainly Italian menu, though inexpensive, shows some real styling, and the atmospherics are simple but powerful. The touch of human hands is everywhere evident. (P.R., 4/01) 18 Virginia (at Mission), S.F. 206-2086. Italian, D, \$, cash only.

Luna Park bubbles over with the new Mission's nouveau riche, but even so, the food is exceptionally satisfying and not too expensive. Whether it's the grilled king salmon, the braised lamb shank, or the homemade s'mores, you'll have to look hard to find anything amiss. (P.R., 8/00) 694 Valencia (at 18th St.), S.F. 553-8584. Californian, L/D, \$, MC/V.

Mi Lindo Perú dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas,

too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, \$, MC/V.
New Central Restaurant is the kind of place you'd find Richie and the Fonz hanging out if they were Latino. The kitchen serves Mexican comfort food, while ambience flows from the jukebox near the door. (P.R., 3/00) 399 South Van Ness (at 14th St.), S.F. 255-8247 or 621-9608. Mexican, B/L, \$, cash only.

Pancho Villa The best word for this 16th Street taqueria is *big*, from the large space to the jumbo-size burritos to the grand dinner plates of grilled shrimp. The only small thing is the price. (Staff) 3071 16th St. (at Valencia), S.F. 864-8840. Mexican, BR/L/D, \$.

Pakwan has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. A collection of old bureaus and settees in front lends a pleasant antique-store gloss. (P.R., 6/00) 3180 16th St. (at Guerrero), S.F. 255-2440. Indian/Pakistani, L/D, \$, cash only.

Scenic India will slake your craving for south Asian food, with fine tandoori items, strong variations on tikka masala, and plenty of tasty vegetable dishes. If only Mom's had been so good. (P.R., 1/01) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DISC/MC/V.

Slanted Door has hosted a food-oriented president, and with reason. Charles Pham's place gives a stylish California elaboration to the foods of Vietnam at prices that remain stubbornly reasonable despite huge popularity. If you want to walk in, try lunch, when the menu is more rustic. (P.R., 5/00) 584 Valencia (at 17th St.), S.F. 861-8032. Vietnamese, L/D, \$\$, MC/V.

Slow Club keeps things simple and direct, and that's always a stylish way to do it. Lots of seasonality (pasta with asparagus and fava beans) and classic preparations (an unbelievably tangy lemon-meringue pie), in a cool, edgy postindustrial space. (P.R., 4/00) 2501 Mariposa (at Hampshire), S.F. 241-9390. California, BR/L/D, \$\$, MC/V.

Walzwerk bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. First-rate Wiener schnitzel and chicken fricassee; surprisingly tasty salads: carrot and celery root; marinated tomato, cucumber and cauliflower. The décor has a definite *Cabaret* edge. (P.R., 11/99) 381 S. Van Ness (at 15th), S.F. 551-7181. German, D, \$, MC/V.

Marina, Pacific Heights

Chaz doesn't look like much inside, but the display kitchen at the rear is where you're likely to see chef-owner Charles Solomon going to town, roasting veal loins, grilling quail Peking-style, or making fabulous desserts. Masa's-style food at less than half the price. (P.R., 3/01) 3347 Fillmore (at Chestnut), S.F. 928-1211. California/French, D, \$\$, AE/MC/V.

Chez Nous fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff — croque monsieur, lamb chops with lavender salt — is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.F. 441-8044. French, L/D, \$, MC/V.

Eastside West fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (P.R., 1/01) 4154 Fillmore (at Greenwich), S.F. 885-4000. California/American, BR/D, \$\$, AE/MC/V.

Meeting House ought to make anybody's list of ultimate neighborhood California restaurants. The food is precise and hearty, the desserts all-American fantasies, the ambience a lovely balance between old-fashioned and modern. (P.R., 9/00) 1701 Octavia (at Bush), S.F. 922-6733. California, D, \$\$\$, AE/MC/D.

Mezes glows with sunny Greek hospitality, and the plates coming off the grill — pork souvlaki, marinated prawns — are terrific,

though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, \$, MC/V.
Takara moves its high-quality Japanese food quickly, so if you need to catch a flick at the nearby AMC Kabuki, it's just the place. The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, \$, MC/V.

Trapdoor If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part very satisfying: a lovely chicken and dumpling stew, linguine with mussels and wild mushrooms, an excellent cheeseburger. (P.R., 1/99) 3251 Scott (at Chestnut), S.F. 776-1928. American, D, \$, AE/MC/V.

Sunset

Cafe for All Seasons reflects the friendly vibrance of its West Portal neighborhood. Everyone is welcome, from grandparents to small children to big fuzzy bears on a date. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. The perfect place to go with your parents. (P.R., 5/00) 150 West Portal (at Vicente), S.F. 665-0900. California, L/D, \$\$, AE/MC/V.

Fresca has gone upscale (now with full table service) since it opened toward the end of the last millennium, and its Peruvian menu has been expanded beyond burritos. Still excellent roast chicken, seiche, enchiladas. Packed much of the time. (P.R., 1/01) 24 West Portal (at Ulloa), S.F. 759-8087. Peruvian, L/D, \$, AE/MC/V.

Masala means "spice mixture," and spices aplenty you will find in the south Asian menu. Don't miss the chicken tikka masala, and be sure to order plenty of nan to sop up the sauce with. (P.R., 11/00) 1220 Ninth Ave. (at Lincoln), S.F. 566-6976. Indian/Pakistani, L/D, \$, AE/DC/DS/MC/V.

P.J.'s Oyster Bed Of all the U.S. regional cultures, southern Louisiana's may be the

most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.
Tennessee Grill could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (P.R., 7/00) 1128 Taraval (at 22nd Ave), S.F. 664-7834. American, B/L/D, \$, MC/V.

Richmond

Al-Masri suggests, in food and ambience, the many influences that have swept across the Nile delta: feta cheese and olives from Greece, or a quasi-Indian stew of peas and tomatoes, served with basmati rice. It's all pretty wonderful, and reasonably priced. (P.R., 2/00) 4031 Balboa (at 41st Ave.), S.F. 876-2300. Egyptian, D, \$, AE/DS/MC/V.

Biiru Biru adds a bit of hipster luster to the inner Richmond's restaurant row along Balboa. Excellent sushi with sly touches — a sprig of mint in a spider roll, say. A good soundtrack, too. Worth discovering. (P.R., 7/00) 446 Balboa (at Fifth Ave.), S.F. 933-7100. Japanese, D, \$, MC/V.

Dong Hue serves a Vietnamese menu untouched by California faddishness. Plenty of seafood, especially shrimp, is on offer, but there's lots of meat and poultry, too, including rich five-spice chicken. Clean, spare surroundings; very swift service. (P.R., 5/00) 2110 Clement (at 22nd Ave.), S.F. 221-1880. Vietnamese, L/D, \$, MC/V.

Straits Cafe has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions. A touch of Indian curry here, Thai coconut milk and kaffir lime there; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (P.R., 8/99) 3300 Geary (at Parker), S.F. 668-1783. Singaporean, L/D, \$, AE/DC/MC/V.

Thai Time proves that good things come in little packages. The place is tiny, and the

food is tremendous, especially the hor mok talay, a seafood medley in coconut red-curry sauce cooked in a coconut shell. Even more familiar Thai standards are rendered with force and verve. (P.R., 9/00) 315 Eighth Ave. (at Clement), S.F. 831-3663. Thai, L/D, \$, AE/MC/V.

Traktir serves as a kind of town hall for the local Russian community, but the food has a distinct international flavor: dolma, feta-cheese salad, Georgian wine, curry-spiked pieces of cold chicken. For traditionalists, there's borscht, vareniki, and salyanka, the famous soup of sausage and pickles. (P.R., 8/00) 4036 Balboa (at 36th Ave.), S.F. 386-9800. Russian, D, \$, MC/V.

Bayview, Hunters Point, and south

Cable Car Coffee Shop Atmospherically speaking, you're looking at your basic downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfectest hash browns to be tasted. (D.L., 3/98) 423 1/2 Grand, South S.F. (650) 952-9533. American, B/BR/L, \$.

Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, \$, AE/DC/MC/V.

Gravy's Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for \$5 or \$8, depending on how much you want — a lot, or a whole honkin'-duty lot — and it includes shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Pueblo), Daly City. 337-9122. Soul food, L/D, \$.

JoAnn's Cafe and Pantry has gotten some word-of-mouth recommendations as a dive,

Continued on page 50



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dine listings

Eat Here Now

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but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. **American**, B/L, \$. **Outback Cafe** is located way down in with all them warehouses at the end of Revere Street. I found the fare *delectable*. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, c.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25-\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, c.

Soo Fong features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, c.

Young's Cafe A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (D.L., 12/97) 732 22nd St. (at Third St.) S.F. 285-6046. Chinese, L/D, c.

1. Casa Orinda's famous fried chicken
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4. Anthony Bourdain in paperback
5. Raspberry crème brûlée

Sam's Log Cabin Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. American, B/L, c, no credit cards.

Voulez-Vous distinguishes itself with its airy Parisian-café setting and a diverse array of beautifully presented crepes and tarts. If those won't fill you up, you can start with one of the bountiful salads and finish up with one of the superb desserts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. French, L/D, c-\$, AE/DC/DISC/MC/V.

Zachary's Chicago Pizza The stuffed pizza is simply out of this world — try the Zachary's special sometime. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, \$, AE/MC/V.

Oakland and Alameda

Arizmendi is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. The pièce de résistance is the daily thin-crust, tomato sauce-free, vegetarian pizza. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, c. Not wheelchair accessible.

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, c, MC/V.

Giglio combines a lively yet intimate café atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. Italian, L/D, \$, AE/MC/V. Not wheelchair accessible.

Kandahar Chef-owner Daud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. Afghan, L/D, \$, AE/MC/V.

Ninna You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "Ithaila." (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. Thai Fusion, L/D, \$-\$\$, MC/V.

Restaurante Doña Tomás offers upscale versions of enchiladas (wild mushroom, zucchini, and goat cheese) and carnitas (Niman Ranch pork), as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/D, \$, AE/MC/V.

Taqueria Ramiro and Sons typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. Mexican, L/D, c, no credit cards.

Veronica's Regulars fill up the 23 seats for the daily specials of corned beef and cabbage or the spicy Friday barbecue, as well as huge portions of "gramma's" meat loaf, "Louisiana style" catfish, "Moon Shiner's mustard glazed" baked ham, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portobello mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161. American, L/D, c, DCN/MC. ❖

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Saul Williams: "I started admiring the audacity of artists to make shit up. Why not?"

Metaphorically speaking

Words and imagination are at the heart of *Amethyst Rock Star*, the new album by poet-rapper-filmmaker Saul Williams. *By Mosi Reeves*

I remember the first time I heard Saul Williams read his magic words. Like a schoolteacher, I prayed for the stars he wrote about so eloquently to fall into my hands, so I could place one on his forehead.

Jessica Care Moore, introduction to
The Seventh Octave:
The Early Writings of Saul Williams

Saul Williams doesn't seem to mind living in downtown Los Angeles, some 3,000 miles from his birthplace. Indeed, he sits in a lotus position on a couch surrounded by Indian rugs and throw pillows that are strewn across the floor. African masks and rows of bookshelves containing recent works by Kiana Davenport and Ben Okri line the walls. But despite the coziness of the loft, Williams seems to be out of place. With his sharp tongue, a mind that churns out references to favorite books and music, and a life that's steeped in hip-hop, he is still unmistakably a New Yorker.

Today Williams is preparing for a world tour to promote his debut album, *Amethyst Rock Star*, a provocative blend of hip-hop, rock, and spoken word performance that is scheduled for a June release on American Recordings. Despite the acclaim that has followed him since his first appearances at poetry readings in New York five years ago, Williams remains best known for *Slam*, the 1998 film that brought him to national attention. Directed by Marc Levin and cowritten by Williams, the semiautobiographical tale of a weed dealer wrongly charged with attempted murder garnered the *Caméra d'Or* at

the Cannes Film Festival as well as the Grand Jury Prize at the Sundance Film Festival.

In *Slam*, Williams plays the protagonist, Ray Joshua, as a heroic figure who learns the art of self-expression. During the film's most extraordinary sequence Ray stops a prison riot by reciting a poem — the first he has ever written — titled "Amethyst Rocks." As rival gangs Thug Life and the Union circle each other menacingly, Ray lunges between them and screams, "Never question / Who I am / God knows / And I know God personally / In fact, he lets me call him me," shaking violently as he speaks.

Slam concludes with Ray's official introduction to spoken word, a form in which, it is hinted, he will find his calling. After being led to the microphone by his mentor and lover during a poetry reading in a nondescript café, he fumbles the opening lines to "Sha Clack Clack," pausing to start over again as the assemblage reassures him. Eventually he builds momentum, rocking back in forth in time to his own words and licking off the lines "I am that timeless nigga / That swings on pendulums like vines / Through mines of booby-trapped minds / That are enslaved by time" with an orator's vigor and a rapper's panache. When Ray is finished, he stumbles offstage, exhausted, to a standing ovation.

The film's climax has something in common with Williams's own experience as a graduate student enrolled at New York University's Tisch School of the Arts. In October 1994 he was invited by a friend to check out a reading at the Brooklyn Moon Café. What he found

was young people who brought rap's immediacy, neorealism, and rhythmic cadences to the normally staid world of poetry in much the same way that Dizzy Gillespie and other jazz musicians infused popular songs with slang and whimsy in the 1940s.

"I hear all these poets," Williams marvels, eyes widening from the memory, "and I'm like, 'This is where the hip-hop lyricists have gone. It was Sha-Key, 99, Mums the Schemer, all these cats. I didn't have anything. I was just listening.'"

"I went back in March of 1995," he continues. "At that poetry reading the first poet I heard when I walked in was a guy named Dante — whose name now is Mos Def — and he was reading a poem about pan-Africanism. I heard Talib Kweli on that night; I heard Jessica Care Moore, and tons of poets, y'know? And I read a poem." That poem was "Amethyst Rocks."

*did I make this up
to give myself
a sense of fulfillment?
is this ego play?
and am I writing this
for an audience?*

Saul Williams, *She*

Today Williams seems ambivalent about the idea of being a torchbearer for the now-famous Brooklyn Moon scene, a refuge for neo-soul musicians, writers, and spoken word and hip-hop artists. Nevertheless, he claims to have been undated with reading offers soon after that initial performance: "That first night I read, I was asked to open up for Amiri Baraka, the Last Poets, the Roots,

Fugees, KRS-One." Though he would eventually release two well-received books of poetry, *The Seventh Octave* and *She*, he was involved in other projects that indicated he was headed in a different direction.

"In 1997 I started working through music," Williams says. A year later several tracks placing his poetry in musical settings appeared. There was the self-produced "Ohm" from *Lyricist Lounge, Volume One*. In the U.K., a compilation that, incidentally, reintroduced British hip-hop to American audiences, *Black Whole Styles*, was released with two mixes of "Elohim (1972)" and "Twice the First Time," the latter created with producer Native Son.

Those first efforts were promising; one verse from "Elohim" inspired the compilation's title: "My style is black whole / Most niggas simply sound like earth to me." Yet Williams says they were unsatisfying to him because "by that time I'm realizing I can spend three months on a poem, a year on a poem. And these motherfuckers are coming to me with a beat they made last night?"

The thought alone makes him burst into laughter. "That's when it strikes me: I've got to pay attention to the music, because the music will drown me out!"

MCing lies at the core of Williams's declamatory verse. Growing up in Newburgh, a suburb in upstate New York, he rocked ciphers — tight, heated circles of rappers spitting verses at one another — banged out beats on lunch counters, and once transcribed Eric B. and Rakim's "Follow the Leader" because "Rakim said shit that made me want to read what he was saying."

Despite his affinity for the hip-hop idiom, Williams doesn't hesitate to add, "I grew up a major Gangstarr fan, but the poetry that I was writing made Premier sound like a wack producer to me. Everything started seeming really linear." What he did retain from those early influences was boldness and a knack for overstatement in the grand tradition of Run DMC and Rakim, unrepentant boosters who somehow anticipated their immediate future and in the process catapulted themselves from dreamy raps about "champagne, caviar, and bubble baths" to a lifestyle of stretch limousines and mansions. Hence the line from "Amethyst Rocks," which is repeated on "Wine," the final track from *Amethyst Rock Star*: "I know God personally / In fact, he lets me call him me."

At first, Williams says, such brash statements led him to ask, "Where the fuck did that come from? It was crazy. More and more just kept on coming, and it hasn't stopped." He continues, unapologetically: "Courage means *coeur* [in French], 'young at heart.' It does take a youthful heart to approach certain things and feel confident enough to say it. But one of the insights I had was, being an artist has a lot to do with having a certain amount of audacity. For instance, Shakespeare had audacity. Shakespeare is responsible for, like, one-fourth of the English language. Words like 'also,' 'maybe,' 'because,' he made them shifts up."

"That's audacity," he points out animatedly. "I started admiring the audacity of artists to make shit up. Why not?"

Continued on page 52

1. *Living Dolls*, HBO
2. The gators of Honey Island Swamp, Louisiana
3. Jah Wobble wobbles but he doesn't fall down at Great American Music Hall
4. Gonzales and Peaches at Bottom of the Hill
5. Chicken John buys the Odeon bar

the mix


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Espace Cowgirl ep



ade

lyrics
and language

Williams

From page 51

*I'm the omni-American born of beats and
blood, the concert of the sun unplugged.*

Saul Williams,
"Om Nia Merican,"
Amethyst Rock Star

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Williams's verse lacks the clean, formal lines and stately flows of an academically trained poet. His stanzas, like heady rap rhymes patterned after everyday speech, are frequently interrupted by stray words meant to keep a beat that don't translate to the printed page. Still, *The Seventh Octave* and *She* were characterized by a murky stew of images, catchphrases, overlapping ideas, and personal revelations that continue to turn up in his work.

These recurring elements made *Slam* more than a stylized story of redemption, and they make *Amethyst Rock Star* more than a casual detour into the world of pop music. On the album, Williams recycles memorable phrases from earlier poems and songs, reintroducing them in newer yet decidedly similar contexts. For example, the opening cut, "La La La," closes with the line "Calling tarot readers and sparrow feeders to cancel the apocalypse ... metaphorically speaking." Next, "Penny for a Thought" opens with the directive "Cancel the apocalypse!" The final track on *Amethyst Rock Star*, "Wine," ends with a portion of "Amethyst Rocks." Other songs ("1987" and "Untimely Meditations") are taken from *The Seventh Octave*, his first book of poetry.

"Fearless" finds Williams recovering from his brief marriage to Marcia Jones, a self-described "performance painter" he met while earning his bachelor's degree in acting and philosophy at Morehouse College in Atlanta, Ga. Jones's striking collages of family photos and self-portraits, drawn over and decorated with feathers, tarot cards, and other found objects, are interspersed throughout *She*, Williams's pained account of the pair's failed union. She contributed her artwork to *Amethyst Rock Star*, and an acrylic painting called "Waterbirth," used on the cover of *The Seventh Octave*, appears to have been inspired by the birth of their daughter, Saturn.

The child is a central figure in Williams's work. The first section of *The Seventh Octave* is called "Saturn's Rivers," and *She* includes pictures of Jones breast-feeding the girl. Likewise, her presence looms over "Robeson," Williams's fever dream from *Amethyst Rock Star*.

Saturn, Williams explains, "is the only planet in our solar system that can exist outside of our solar system. The center of Saturn is so hot that it exists as if it had its own sun. Saturn has 19 moons, and they travel around it in the same way that our nine planets travel around the sun. We study the Saturn system to understand our solar system. The center of Saturn is composed of the same thing that the sun and stars are composed of, which in quantum

physics is called chaos matter, or dark matter. That same matter, when it crosses into our ozone layer, changes its name and is called another thing, which is melanin. It's the same matter that's deposited in the backs of our necks and our spines. We are composed of the same exact things that the stars are composed of."

Williams's fascination with metaphysics is evident when he defines amethyst, the rock that inspired the poem he named the album after. "It is a crystal, a purple crystal that connects you to and enhances your spiritual side," he said. Other symbols frequently appear: blood, breath, and blackness, ohm. "No man is an island, but I often feel alone," he says on "Untimely Meditations," "so I find peace through ohm."

Amethyst Rock Star grafts Williams's cosmological musings to midtempo hard rock crafted by guitarist Jerome Jordan, bassist Maximina Juson, drummer Chris Eddleton, violist Maryam Blacksher, cellist Nioka Workman, DJ and programmer Musa Bailey, and keyboardist Kwame Brandt-Pierce. Together, in the tradition of Fishbone, Bad Brains circa *I Against I*, and Living Colour, they plunge headfirst into Williams's inner spatial universe. "Penny for a Thought" slams against phrases like "hardcore" before kicking into a drum 'n' bass flourish as Williams chants, "Seven mountains higher than the valley of death." "Wine" drags along a heavy blues as Williams drawls, "Can't you see I'm surreal tonight?"

Throughout *Amethyst Rock Star* Williams's words, authoritative toné, and surprisingly melodious singing voice are electrified. "Coded Language," a number created with U.K. junglist DJ Krust, finds him analyzing the recent murders of Notorious B.I.G. and Tupac Shakur with the line "Any utterance un-aimed will be disclaimed, will be maimed — two rappers slain." Meanwhile, "Purple Pigeons," the B-side to the single "Penny for a Thought," sounds like Nas rhyming over Badly Drawn Boy's "Fall in a River" or Tupac Shakur rapping against the Verve's "Bittersweet Symphony."

Unsurprisingly, Williams finds solace in the music of British artists such as Radiohead, Portishead, Tricky, Massive Attack, Goldie, and the Young Disciples. He describes them as "hip-hop deconstructionists, people who would take breakbeats and slow them down, speed them up, make them crooked"; the term could easily apply to him. "I'm approaching rock from a hip-hop perspective," Williams says.

Amethyst Rock Star is Williams's stab at creating what he calls a "new musical format" for his words. But being associated with a particular sound or style can be a double-edged sword, and Williams is wary of being pigeonholed. *Amethyst Rock Star* is, in Williams's mind, just another way to create popular art using poetic verse. Even as he experiments with new vehicles for self-expression, words and imagination continue to be the heart of his work. ❖

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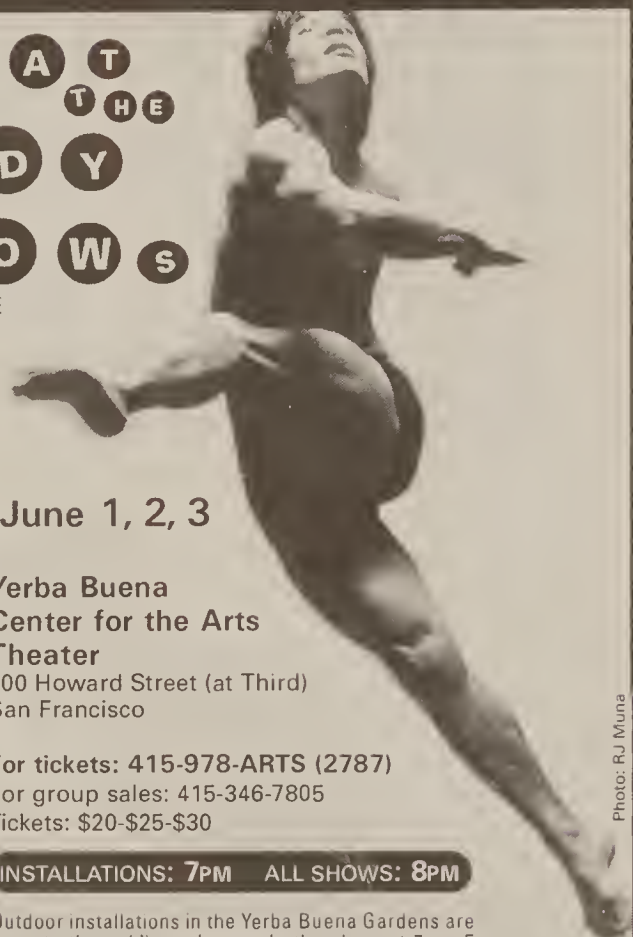


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Dahlias and miracles

The smog has cut the sky in half, and from where I stand on the crest of a hillside canyon just west of the Hollywood sign, Los Angeles looks like a big, hot, sleeping monster. It's 8 a.m., and the sun is already out and mean, but the mushroom cloud hanging over the city bathes it in a toxic black-and-white pallor. This is L.A. at its most L.A.: bright and deadly, sunny and choking, an endless flat horizontal sprawl of grids, intersections, and skyscraper clusters singled out by nature for special treatment.

Bertolt Brecht, in exile in L.A., once compared the city to hell. But this hell was Brecht's refuge, the kind of hell that got mispackaged as paradise precisely because it could save a person from other hells. It was a hell that might still kill you, but it just wouldn't do it as quickly. To live in L.A. is to be willfully devoured by it, to allow it to consume you, which is also the only way to survive it. If you let hope fool you, if you keep mistaking hell for paradise, then it will beat you.

One of the more notorious victims of this deadly bargain was Elizabeth Short, a 22-year-old who lled depression-era Massachusetts for the promise of Hollywood fantasy. The movies were a bad check, and she ended up a slashed and severed corpse in a vacant lot at the corner of 39th and Norton. Short became known as the Black Dahlia, and her murder remains Los Angeles's most famous unsolved case (unless you believe O.J.).

Bob Belden's *Black Dahlia* (Blue Note) puts an orchestrated jazz score to the real-life movie of Short's life, using lush '40s-style arrangements of horns and strings to follow her from her arrival in L.A. to her battle with dreams and degeneration and eventually to her demise. Belden cites Jerry Goldsmith's score for *Chinatown* and Otto Friedrich's '40s Hollywood chronicle *City of Nets* as his influences, but he admits that his main predecessor is James Ellroy's novel based on the Short murder, *The Black Dahlia*. Short was a stand-in for Ellroy's own mother, who was found dead in a patch of ivy in El Monte, just outside of Los Angeles, in 1958.

Belden's *Dahlia* sounds little like Ellroy's novel, though — which is a mass of piling rants, staccato prose slugs, and vicious social battery (complete with explicit descriptions of Short's disemboweled body as a graph of gashes, cuts, bruises, and cigarette burns). Belden's arrangements are sweeping and smooth, at times almost glossy in their reach for tragic and epic heights. In that way Belden is still very much steeped in noir film scores of the '40s, where the goal was to suggest more than to show, to provide, along with the use of light and shadow, backdrops that signal, but never reveal, the terror beneath the surface. Belden's L.A. may start from the same place as Ellroy's did, but the music he makes has a grace and a hope to it that Ellroy never musters. In Ellroy's work corruption is everywhere. There's never a sign that things might not smell this bad the next time around.

Ellroy's L.A. has more of a home on *Here Come the Miracles* (Blue Rose), the masterful new double album from ex-Dream Syndicate leader Steve Wynn that gives us an L.A. soaked with grime, skank, and growl. Wynn's Los Angeles is a Byrds- and X-haunted mecca for squinting, imperfect souls who are buying time but, as Wynn sings on "Death Valley Rain," "got no place to put it" and who have the "Crawling Misanthropic Blues" because they want to be free but can't be. His fresh starts begin on witness stands, his days are solo cruises in doubt and desolation, and his only nostalgia is for Topanga Canyon in 1969, when freaks "died a little each day."

He opens the title track with a stunner of an Ellroy moment: "It takes more than faith to get through this maze / The rats got the inside track and they're not giving way / What can I believe in the face of such disease? / When the forces of evil are free to do as they please?" On "Southern California Line," when Bobby takes a train down from Salinas, the "line" Wynn sings about isn't just the rail line but the line between life and death — the line between the world Bobby sees streaming outside the train window and the handfuls of pills he needs to take to deal with it.

Wynn ends *Miracles* on his knees, praying on "There Will Come a Day" that his enemies lose limbs, that they suffer from "lingering disease ... blight and devastation." Then he goes Travis Bickle on us, praying for the day when all this evil will be washed away, when "the patient will be rewarded and their tormentors will pay." But as it was for Bickle and as it was for Ellroy, Wynn's prayers are in vain, because when the day does come, he'll be going down with everyone else here, patients and tormentors all. ❖

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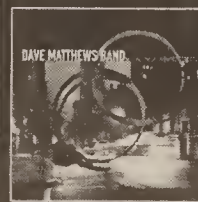
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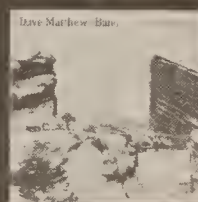
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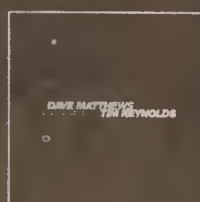
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'Reality'

Saturday afternoon, immediately inside Planet Hollywood on Stockton Street downtown, I walk up to the folding table and turn in the blue piece of paper that the Nancy Hayes Casting agency has given me (and about 100 other handpicked "interesting people") to get me to the front of the line. Today, as with the *Rock and Roll Jeopardy!* tryouts last year, I've managed to flash my business card and slide on in to the front lines of the television auditioning process. But today, unlike last year, I submit my application with the absolute conviction that I've got no chance in hell of getting on this show. With *Rock and Roll Jeopardy!*, they wanted people who knew stuff about music. This is the San Francisco casting call for *Lost*, NBC's new reality television show. They want people who are palatable.

As a steady stream of corporate pop and movie trailers blasts from the ubiquitous televisions inside the Planet, participants mill about and scribble on their applications. *Lost*'s gimmick is to fly teams of people to undisclosed locations, drop them in the middle of nowhere, give them a small wad of cash, and tell them to get back to the starting point before the other teams. The grand prize is one million dollars. While the idea of being strapped to a passel of strangers in a strange situation — some of whom are bound to lose their shit — repels me almost as much as the idea of reality television itself, I must admit I'm intrigued by the challenge. I hunker down with a pen and try my best to "pass" without actually lying.

What would you absolutely not do for a million dollars? Anything that would cause harm to another person. Short of that, I think it'd be a hard question for anyone to answer truthfully without a more specific question and the cash sitting in a big pile right in front of them.

What interests you the most about the possibility of being on NBC's *Lost*? Corroborating the belief that I can get myself out of any situation. Interacting with others in pursuit of a common goal under pressure.

I turn in my application and am told to wait. I take a seat at the bar, surrounded by Planet Hollywood's trademark glass case-enclosed paraphernalia (Clint Eastwood's senior annual, Rocky's shorts, Erik the Viking's helmet, *Titanic* detritus) and think — isn't it ironic somehow that the casting for an all-real-people television show is being held

in the restaurant chain dedicated to the cult of celebrity?

Maybe we've gotten so sick of following the Beautiful People's every maneuver that a fascination with everyday Joes and Janes has blown out the other end of the boob tube. From court TV to *World's Gnarliest Accidents in Graphic Detail*, the nation's focus has shifted from people with status the Little People could never attain to the Little People themselves. Maybe we've figured out that real life — even when situations are contrived — is more interesting and compelling than fiction.

I look around at the players, and surprisingly — or maybe not — they've all worn everyday clothes. Nobody stands out. Aside from those applying lipstick or clutching papers with shifty eyes, I can't tell who's auditioning and who's waiting for a table. In the bar the closed-circuit TV (previews, commercials, videos) keeps everyone quiet and all eyes

over the others. I realize that the nature of my job gives me an unfair advantage to this last question, and I answer demurely. We're dismissed, and another agent pulls me aside and says there's an issue with my application. They tell me to wait at the bar.

Two beers later I ask if there's a holdup with the issue with the application, and without explanation or fanfare they sit me down with another table of 12 for another interview. Our moderator, who wears a sun visor upside down and backward on his head and introduces himself as **The Chef**, asks me what I do for a living, and I slip and tell him I'm a journalist. Oops. He shrinks noticeably; I see the interest die in his eyes.

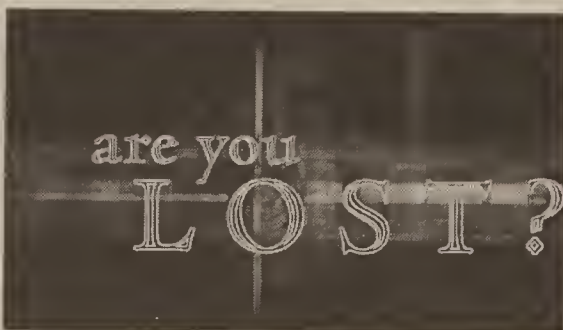
At this table we're supposed to write down the least obvious thing about ourselves and have the others guess who wrote what. My appearance dictates that I continue to be singled out, but I'm even quieter this time. I'm not ruthless enough for this, I think. We tell why we want to be on the show and what our families would say if we got picked. The gregarious accountant from Brooklyn next to me gets asked to hang

back, and I'm dismissed with all the others. Whew. Wandering to a somewhat hidden hack hallway, I see a guy (nice, dynamic) from my first group scribbling on a thick packet of paper in the corner. Having gotten to the third level, he's filling out his long-form application. Right on.

I return to the bar to find a group of friends (all noted musicians, performers, magicians, and otherwise artistic miscreants in

the Bay Area) waiting to audition, drinking tequila, and discussing strategy on how to sneak on the show and then somehow fuck with the nation's notions of reality and entertainment. Their names are all called eventually, and after none of them gets past the first round, it's unanimously decided that NBC wants people who are charismatic but "normal," and therefore marketable to the xenophobic Midwestern couch potato. "Surely they have a predetermined list of characters and are picking from it," one visually stunning performance artist says. "The chubby, fun person, the skinny, pretty bitch, the know-it-all-jock, the older, fuddy-duddy weirdo ... There's just no room for us freaks."

Suddenly, a prominent figure in S.F.'s underground arts scene shows up to join the party. "Don't blow my cover," he says as we greet him warmly. "They don't want performers — they want the girl or boy next door." He auditions, purposefully stirring shit up and playing up his blue-collar shtick. He gets called back, then gets the thick packet for the third round. We take his 15-page application to a nearby bar — due by 8 p.m. — and fill it out. He lies on almost every answer. ✪



Who's lost? NBC's newest television show farmed San Francisco for material on Saturday.

glued to the commerce at hand. Small-screen entertainment, after all, is as self-perpetuating as big oil. Soon my name is called.

Twelve of us are lined up, shuffled inside a banquet room, and seated a round table with a casting agent-moderator. (There's one other table like this in the room, at which potential contestants chatter excitedly.) We're given scraps of paper and instructed to write down "what pisses [us] off most in the world" and turn them in. Then we venture guesses as to who answered what: "know-it-alls," "sexual harassment," "my dog barking at squirrels." One of the applicants was supposed to write down an untruth (the "mole"), and we were supposed to figure out who it was — hut the visibly harried casting agent forgot to tell one of us to lie.

Then we're told to sound off about current events — Michael Jackson, Timothy McVeigh and the death penalty — and asked how we would behave if trapped on a desert island. (What show is this for again...?) We go around the table and tell about the craziest thing we've ever done or seen. Throughout the interview I interact sheepishly, trying not to only-child all

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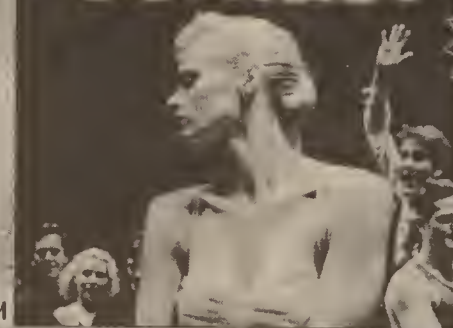


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Oh, the Jolie

On the charms of this summer's uncanniest action figure. By Cheryl Eddy

Angelina Jolie's birthday is coming up. On June 4 she'll be 26 years old, with an Oscar, three Golden Globes, two marriages, and an eerily lifelike *Tomb Raider* action figure (the film opens June 15) to her credit. They say Geminis are independent thinkers who can't stand rules or confinement, which makes one of Jolie's famously numerous tattoos — a plaintive Tennessee Williams quote that reads "A prayer for the wild at heart, kept in cages" — all the more appropriate. They also say that Geminis are the most talkative of all the signs. But Jolie doesn't even have to talk anymore, at least not to the press — after just a few years in the spotlight, she has cultivated so much personal folklore that every interview, every celebrity profile, every snippet on *Access Hollywood* plunders through just about all of Jolie's most notorious quirks. Her particular mythology is so great that if you made a documentary about her, you wouldn't even have to use any clips from her films. Her life, it seems, provides intrigue enough.

Those tattoos. The exact details are a little sketchy, but besides the Williams quote, there's the dragon on her arm, two

that spell out "Billy Bob" (including one in a place where only he'll see it), two crosses, an "H" on her wrist, a Latin inscription that reads "What nourishes me also destroys me," and assorted others. Jolie has more ink than any other A-list actress, but on her a tattooed biceps looks smashing with a strapless Versace dress.

Those lips. Her pucker is so prominent that Jolie described her makeup routine to *Elle* magazine thusly: "Usually I try to take my features down. There's a gray beige lipstick that I throw on to make my lips less red." What other human being does this?

That fondness for knives. According to Jolie mythology, she collects them, she likes to play with them, she keeps them bedside. Presumably, as action hero Lara Croft in *Tomb Raider* she'll get to demonstrate her dexterity with blades on the big screen.

That sexuality. Though her prominent romantic relationships have been with men, Jolie embodies a kind of fluid appeal that provokes both men and women. Blame *Gia*, the HBO movie in which Jolie embodies a troubled supermodel who pines for the woman who gets away — or blame Jolie herself: when

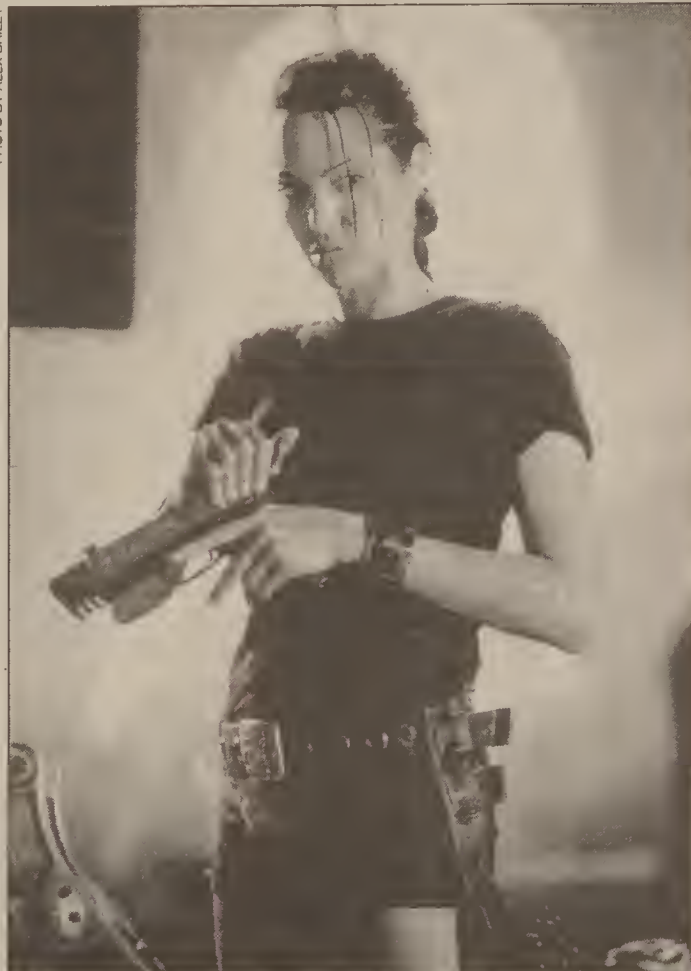
she learned that readers of *Jane* had voted her "Female Actor Who Makes Your Knees Weak," she replied, "They're right to think that about me, because I'm the person most likely to sleep with my female fans."

That personality. Nutty much? After she won her first Golden Globe, she jumped into a hotel swimming pool still wearing her beaded evening gown. Her interior decorating desires are expectedly goofy: She wants to install one of those Velero walls in her house. And to have life-size plastic horses in the living room instead of chairs and couches. And, she owns a vintage car customized with a flame thrower. Yep.

The brother, James Haven (the "H" of tattoo fame). "I am so in love with my brother right now," she announced when she collected her Best Supporting Actress Oscar for *Girl, Interrupted*. Tantalizing incest rumors flared, then were summarily quashed. "That's sick," brother Jamie informed *US Weekly*.

The father, Oscar winner Jon Voight. If you watch a lot of Angelina Jolie movies and then go right into *Midnight Cowboy*, the resemblance is unsettling. Voight wasn't around much

PHOTO BY ALEX BAILEY



Who is Angelina Jolie? Her take on *Tomb Raider*'s Lara Croft may tell us even more than we already know.

Summer luv-in

Prescreening the summer excess. By Dennis Harvey

The award winners have finally exited their last cineplex mini-screen (last chance for *Chocolat*, plastic-corsage lovers everywhere!). Time to strap on the feed bag for a truly gluttonous summer at the movies. And you know what? This year the certified big deals are indeed pretty large. Herewith, a few things to look forward to, or run screaming from. Release dates are, as always, tentative.

May

'The Situationists' (Tues/22 and Tues/29, New PFA Theater) Discombobulate your entertainment receptors with this mini-salute to French Marxist-dadaist media appropriation at its big-screen apex. On the 29th, movement maestro Guy Debord is represented by his 1973 magnum opus *The Society of the Spectacle*. True joy, however, arrives the prior week with a rare showing of that same year's *Can Dialectics Break Bricks?*, a '60s Hong Kong samurai movie René Vienet reedited and dubbed into the funniest critique of capitalist-feudalist-socialist political ideologies ever. Truly, it's *Das Kapital* meets *Airplane!*

Pearl Harbor (Fri/25) Bombast kings Michael Bay and Jerry Bruckheimer say nyaah to the King of the World with this hugely expensive semihistorical waving of even more Old Glories than they marshaled for *Armageddon*. Every not-quite-

A-list actor in Hollywood climbs aboard to get 'sploded off, including Ben Affleck, Kate Beckinsale, Alec Baldwin, Jon Voight, Dan Aykroyd, and Cuba Gooding Jr. Whether it will be more like *From Here to Eternity*, *Tora! Tora! Tora!*, *Titanic*, *Top Gun*, or Bay's previous films — cue fingernails-on-chalkboard noise here — is a question Touchstone Pictures orders you to care about.

Not to be missed: *The Natural History of the Chicken/Silent Running* (May 31–June 6, Fine Arts Cinema); *The Gospel According to Philip K. Dick* (May 29–30, Red Vic).

June

Joy Ride (June 1) One 1970s thing left revival-free till now — C.B. movies, as in *Convoy*, *Breaker! Breaker!*, and all things Smokey — gets a giggle-free dust-off in the new thriller from retro-noirist John Dahl (*Red Rock West*). Leelee Sobieski heads a group of teens driving from Colorado to Jersey. They kill time chatting with a fellow-traveler trucker on their citizen's band radio, then get killed cuz that sumbitch is craaaazy! Hmm ... *The Hitcher* redux? That's a big ten-four, good buddy.

Moulin Rouge (June 1) Ice princess Nicole Kidman and live sexbot Ewan McGregor play cancaning whore and suitor in *Romeo + Juliet* director Baz Luhrmann's latest overdecorated p'-opera. We've heard this new-wave musical's soundtrack and really wish we hadn't. Still, can you resist the mere idea of John Leguizamo as famously teapotlike Toulouse Lautrec, let alone

Aussie pop tart Kylie Minogue as "The Green Fairy"?

'The Soviet Collection' (June 8–29, New PFA Theater) Slumbering in the temperature-controlled cool of a west Berkeley vault, the PFA's stunning collection of USSR golden oldies accepts a rare public wake-up call for this three-week retrospective. Rareties will include Mikhail Kalatozov's jaw-dropping epic *The Letter That Was Never Sent*, early Alexander Sokurov (*Mother and Son*) exercise *Day of the Eclipse*, and Andrei Tarkovsky's debut feature, *Ivan's Childhood*.

Highway (June 15) The early-1990s nostalgia flick arrives! Selma Blair, Jared Leto, Jeremy Piven, and other cuties play pilgrims traveling cross-country to Seattle, there to mourn newly R.I.P.'d Kurt Cobain.

Once upon a Time in China, parts one and two (June 15–21, Lumiere Theatre and Shattuck Cinemas) Can't get enough Jet Li and/or Tsui Hark? Revisit their biggest hits from 1991–92, in new 35mm prints with previously cut scenes restored. There's more Tsui comin' atcha the following week, as the Lumiere shows his new, reportedly mind-boggling actioner *Time and Tide*. Meanwhile, Li makes another westward-ho move with the multinational spy thriller *Kiss of the Dragon* (opening July 6), followed Aug. 10 by sci-fi *Face/Off* knockoff *The One*.

A.I. (June 29) Steven Spielberg does Stanley Kubrick — but when you microwave a cryogenically frozen sensibility, does it become a warm bowl of *E.T.*

Continued on page 61

when Angelina was growing up, but when she was born, he deliberately gave her a middle name that would double as a surname if she ever wanted to drop his famous moniker. Jolie's mother, French former model-actress Marcheline Bertrand, doesn't do interviews. But she is her daughter's co-manager, just in case you wondered.

That wardrobe. The earlier chapters of Jolie lore tell of a 20-year-old bride dressed in black rubber pants and a white shirt with her the name of her intended (British actor Jonny Lee Miller, a costar in 1995's *Hackers*) written on it (in her blood, natch). These days the lady lives in black leather (goes with the oft-noted fondness for rare steak); her notable entries into Oscar fashion include a long black dress with equally long black hair extensions ('00) and a simple white pantsuit and conservative bun ('01); after the ceremony she supposedly said that the outfit was so comfortable she'd never wear a dress to an awards show again).

The husband. The pairing with Miller ended in divorce after a few years; in May 2000, Jolie abruptly married fellow Oscar winner Billy Bob Thornton at the Little Church of the West in Las Vegas (reported cost: \$189, which is less than Catherine Zeta-Jones's manicure probably cost before her much ballyhooed wedding to Michael Douglas. And the Zeta-Jones/Douglas union is an appropriate comparison, because the age difference between both couples is about 20 years apiece). Thornton has four ex-wives and

three children ("Hi, this is my stepmom, Angelina Jolie"); the newlyweds had a rather provocative chat with a reporter for *US Weekly* wherein Billy Bob declared, "We met at the dawn of time, I think," and Angelina asked dreamily, "You know when you love someone so much you can almost kill them?" It's an interview filled with un-movie-star-like overshoots, along the lines of "sex for us is almost too much." From Jolie we'd expect nothing less than too much.

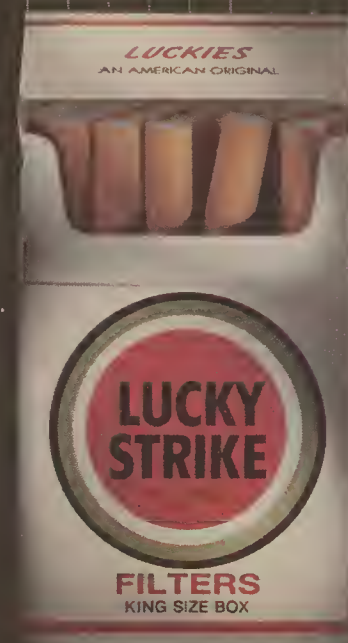
Truth be told, Jolie causes quite a sensation for someone who really hasn't been in that many movies. At least movies you'd remember (*Hell's Kitchen*, *Mojave Moon*, *Without Evidence*) or admit that'd you'd seen (*Playing God*, *Pushing Tin*). Jolie stirred up enough frenzy with her television work (besides 1998's *Gia*, she knocked back a Globe for her 1997 role in *George Wallace*) to get a costarring gig with Denzel Washington in 1999's *The Bone Collector*. She made everyone forget that *Girl, Interrupted* was supposed to be a Winona Ryder vehicle. And now she's playing video game chippie Lara Croft, a woman Jolie has described as a cross between James Bond and Indiana Jones. Croft, she claims, is more like her real self than any other part she's ever played. If this is so — and iffy trailer aside (apparently, uh, "the planets will align," and whether or not mass destruction occurs rests on the muscular shoulders of a certain big-lipped hero) — *Tomb Raider* could very well succeed based solely on Jolie's outrageous mystique. ❖

It's got a nice ring to it.

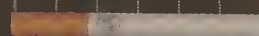


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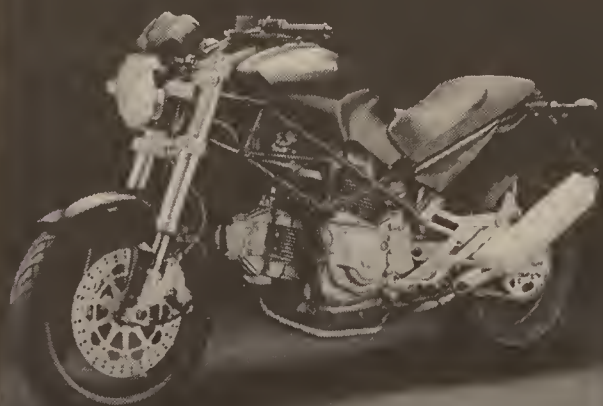
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Prescreening

From page 58

mush? The late director's long-planned project was adopted by the living one who supposedly provided some postmortem editorial input on *Eyes Wide Shut*. Which bodes ill. However, this sci-fi tale about a wee android (Haley Joel Osment) just might emerge more creepy than weepy.

Baby Boy (June 29) Writer-director John Singleton returns to the scene of his first movie — and last good one — with a 10-years-after sequel to *Boyz n the Hood*. Snoop Dogg and Ving Rhames are the marquee names.

Not to be missed: The San Francisco International Lesbian and Gay Film Festival, silver-anniversary edition (June 14–24). And more Russians — *Fantastika: Fantasy Films of Aleksandr Ptushko* (June 24–July 22, Rafael Film Center) and *Come and See* (June 29–July 5, Roxie).

July

Scary Movie 2 (July 4) Here's one sequel we will actually pay to see. What with Tori Spelling and Chris Elliott as added attractions, that's at least two bloody ends worth the admission price. Plus, Anna Faris is back parodying Neve C. (whom we previously thought didn't have enough personality to satirize) as e'er-imperiled Cindy Campbell.

Birthday parties, one and two (July 7 and 21, Hunters Point Naval Shipyard) Recent eviction-and-relocation survivor San Francisco Cinematheque celebrates 40, count 'em, 40 years bringing you the avant-gardingest in all projectable formats.

Bully (July 13, Lumiere) Larry Clark returns to what he does, uh, best: licking chops over the lurid pseudo-vérité sins of Today's Youth. Bully was "inspired" by a recent Florida case in which high schoolers ganged up to snuff their most-hated classmate. Uncle Lar, why is the theater floor so sticky?

Evolution (July 13) Fabled chucklemeister David Duchovny — the actor whose line readings you could iron shirts on — takes a stab at self-parody in this Ivan Reitman spoof of aliens-among-us thrillers. With Julianne Moore and Orlando Jones as Duchovny's coworkers on a mutant-extermination squad, it sounds a whole lot like *Men in Black* (or Reitman's own *Ghostbusters*) with more race and gender equity.

Legally Blonde (July 13) Reese Witherspoon alert! The Garbo of upscale teen movies plays a sorority queen forced to grow a brain — Harvard Law School style, baby — lest her boyfriend's blue-blooded East Coast *famille* dismiss her as the blonde El Lay airhead God meant her to be. Ominous sign: director Robert Luketic's sole prior credit is a short called "Titsiana Booberini."

Made (July 13) Jon Favreau and Vince Vaughn reunite for the first time since the former's directorial bow, *Swingers*, in this comedy about dim bulbs in the pro boxing world. But all eyes will be on supporting player Sean Combs, a.k.a. Puff Daddy, a.k.a. P. Diddy, in the most hotly anticipated acting debut since Donnie and Marie made *Goin' Coconuts*. To check out the competition, see *All That Glitters* below.

PHOTO BY ELI REED



Back N the hood: John Singleton returns to the setting of his first film, *Boyz n the Hood*, for *Baby Boy*, featuring Omar Gooding (left) and Tyrese Gibson.

The Score (July 13) A crime drama of the *One Last Heist* ilk starring Marlon Brando as Aging Mastermind, Robert De Niro as his Weary Protégé, and Edward Norton as the Smartypants Kid. Latter-day Brando is always worth his weight in surreal spectacle.

The Affair of the Necklace (July 27) Those in need of a Merchant Ivory-style fix might get it with this Louis XIV-era saga. It's the first post-Oscar starring role for *Boys Don't Cry*'s Hilary Swank, who you can bet will be girly as hell or (pardon) bust. Expectation-lowering factor: director Charles Shyer's credits include *Father of the Bride*, parts one and two.

Planet of the Apes (July 27) Tim Burton directs the remake of Franklin Schaffner's '68 original, with Mark Wahlberg as Charlton Heston. You *know* you can't hardly wait for this. Still, we are disturbed by Marky Mark's proud boast that he does *not* don the Chuckster's loin-cloth of yore. What's the point of Mark Wahlberg *in clothes*!?

Not to be missed: San Francisco Silent Film Festival (July 8, Castro); San Francisco Jewish Film Festival (July 19–Aug. 6).

August

The Deep End (Aug. 1) Stylin' San Francisco team Scott McGehee and David Siegel (Suture) go for ultra-color coordinated Cinemascope thrillerdom via a remake of Max Ophüls's 1948 suburban noir *The Reckless Moment*. Tilda Swinton, that Julianne Moore for Mensa types, plays a Tahoe housewife whose teenage son appears guilty of murdering Mr. Wrong. And you thought coming out to your parents was hard.

Ghost World (Aug. 3) Boldly going where Michael Moore wishes he hadn't gone before, world-class documentarian Terry Zwigoff directs his first fiction feature, a seriocomic based on Daniel Clowes's cult comics. At least he's gripped one lucky charm: Steve Buscemi.

Original Sin (Aug. 3) Makes sense to me: pairing Antonio Banderas and Angelina Jolie, stars who have so much in common, especially the most alarming Hollywood marriages in current existence. It's a sexy thriller (duh).

Osmosis Jones (Aug. 3) The new Farrelly brothers movie is a grossed-out, semi-animated *Fantastic Voyage*. Replacing Raquel Welch and co. are the voices of Chris Rock and David Hyde

Pierce as cartoon immunity boosters trying to protect food-poisoned live-action Bill Murray's stomach.

The Curse of the Jade Scorpion (Aug. 10) Woody Allen is up to his old tricks with much younger babes — blonds crazy (*Showgirls*' Elizabeth Berkley), sexy (Miss Overexposure, Charlize Theron), and uncool (Helen Hunt) — in a spoof of '40s noir melodramas. Talk about vanity casting: to look less creepy-old-guy, Allen cast as his male costars such hunks as Dan Aykroyd, John Schuck, and the ever-sensuous Wallace Shawn.

Raw Deal: A Question of Consent (Aug. 10, Lumiere) There's been much scraping of slime from the eyes of those who've seen this documentary exposé — if style should mimic content, then director Billy Corben is apparently right on the sleazy money. In any event, *Raw* scrutinizes a scandalous 1999 case in which a hired stripper sued a Florida frat rat for rape. The graphic frat-house party video (duly shown) suggested consensual excesses, leading Florida police to arrest the accuser. Florida, what is your problem!?

Rollerball (Aug. 17) Another classic-sci-fi remake, though whether Norman Jewison's 1975 original was ever all that "classic" is something you'll have to debate in the chat rooms. Chris Klein, LL Cool J, and Jean Reno — together at last — play hardball in the near future's televised rollerhockeyderby-of-death championship. Ohmigawd, could phony TV "reality" shows ever get this ... Oh. Right. Well.

Songs from the Second Floor (Aug. 17, Roxie) Thank god — a nonlinear Scandinavian art film to alleviate the sweaty aerobic mindlessness of summer blockbusters. Inspired by a Ceasar Vallejo poem (!), this abstract meditation on life, love, capitalism, and human frailty connects 46 stories that take place during an apocalyptic mass traffic jam. It's been called everything from (1) "a modernist masterpiece" to (2) "long, strange, hard to watch." We love that combo!

All That Glitters (Aug. 31) Mariah Carey plays a "musically gifted NYC homegirl" who climbs the ladder o' success only to find she still needs "Strength to survive. A desire to dream." Think *A Star Is Born* ... *Mahogany* ... *The Bodyguard* ... *The Jazz Singer* (Neil Diamond edition) ... Think all you want, we're not going near this with tongs. ❖

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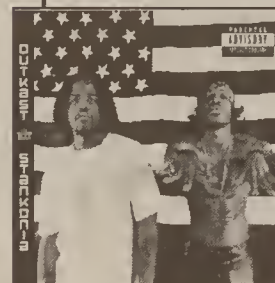
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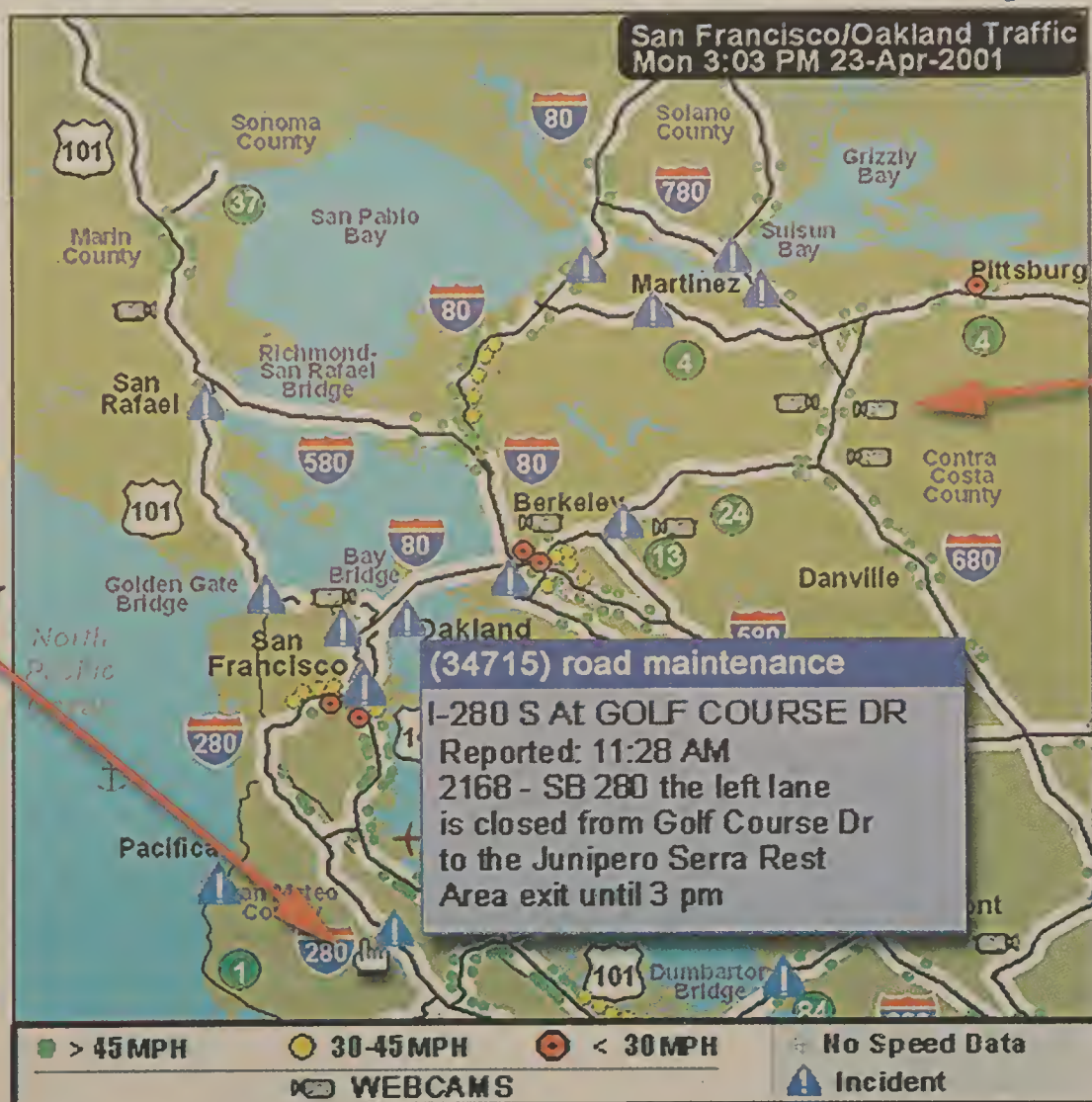
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PHOTO BY KEVIN BERNE



Life lessons: "Master Harold" ... and the boys, set in South Africa circa 1950, examines power shifts in the relationship between 17-year-old Hally (Jonathan Sanders) and two men who work in his mother's tearoom, Willie (Gregory Wallace, left) and Sam (Steven Anthony Jones).

'Master' class

Athol Fugard's play remains profound.

By Brad Rosenstein

It's been nearly 20 years since Athol Fugard's "Master Harold" ... and the boys premiered and became the definitive play about apartheid, at a time when South Africa's murderous policy was still alive and well. Happily, the play has outlasted its putative subject, but what's most striking about this revival by American Conservatory Theater is how timeless Fugard's play proves to be; it's a classic that sizzles with dramatic juice and sears with lasting relevance.

As a white South African in 1950, the 17-year-old Hally (Jonathan Sanders) seemingly holds the power, but he's a long way from knowing all the answers. Despite his intellectual pretensions, he's far outpaced in both wisdom and soul by Willie (Gregory Wallace) and Sam (Steven Anthony Jones), the two black Africans who work in Hally's mother's Port Elizabeth tearoom. The two men are warm surrogate fathers to the boy, who chafes under the shame he feels about his own alcoholic and disabled father.

Marooned together in the deserted tearoom on a rainy afternoon, the characters might easily become a genial replay of Huck and Jim on their raft, but Fugard probes relentlessly and honestly into the dark wound that Twain bandaged over. Hally's familial bitterness and powerlessness come bubbling out in the most hatefully racist ways against Willie and Sam, threatening to destroy the slender hope of their remarkable relationship, not to mention the broader promise of a world in which such a thing is possible.

Sanders, the same age as his character, is an exceptional actor, and he finds Hally's insecurity and incipient

brutality beautifully from his first moments onstage. But the evening belongs to Jones, who brings a staggering wealth of layers to Sam along with enough energy to light a city. Director Laird Williamson calibrates the power shifts between the characters as deftly as Peter Maradudin's lights change from afternoon to evening to night, transforming Ralph Funicello's impeccably well-worn set from a gently glowing haven to a glaring hell.

The production's only major stumbling block is the uneven South African dialects: accuracy is essential to sounding Fugard's resonant music, and all three actors run into snags. The usually note-perfect Wallace is a surprisingly weak link: his undercooked Willie often comes off sounding more like Peter Lorre. But ultimately this production unleashes the full voltage of Fugard's masterpiece, and the play's anguished yearnings for a world without collisions are as shattering and profoundly moving as ever.

'Sacco': history life

It was a week for social conscience on local stages, often in some surprising places. Marin Theatre Company is finishing out its season with *Sacco & Vanzetti: A Vaudeville*. Just a few hours before their appointment with the electric chair in the Charleston prison in 1927, the two men decide to tell us their story in rough-and-tumble vaudeville style. The choice is ironically appropriate given the bleak comedy of errors of their arrest, trial, and execution, an obscene travesty of justice in which xenophobic racism and political cowardice brutally trampled over evidence and civil rights.

The show-business frame is a promising if unoriginal conceit, and playwright Louis Lippa takes advantage of the playful form to lay out the appalling facts as well as to dish up unmitigated scorn for the state of Massachusetts's "case" against the two Italian immigrant anarchists for robbery and murder. But strangely, despite the play's unequivocal sympathies, it can't seem to decide whether to view its two protagonists from an intimate, compassionate vantage or at a cool, ironic distance, to consider them as dimensional human beings or simply as agit-prop puppets. In any case, the blend of comedy and tragedy never gels.

Director Dan Chumley, a veteran of the San Francisco Mime Troupe, stepped in on short notice for the ailing Lee Sankowich, and the material would seem tailor-made for Chumley's skills. But even with the expert assistance of "schtick meister" Joe Bellan, Chumley can't seem to make Howard Swain (Sacco) into a creditable vaudevillian. Despite his cartoonishly lanky frame, Swain, a fine actor, is miscast here, struggling with everything from his gags to his mock-Italian accent. Robert Weinapple (Vanzetti) has the right coiled comic energy, and visually he and Swain make an appealing Mutt and Jeff team, but their labored comedy just never takes off. Pianist Frank Johnson adds some spice, but the show remains bland and largely pointless other than as history lite, a foregone conclusion dressed up in moth-eaten theatrical drag. ❖

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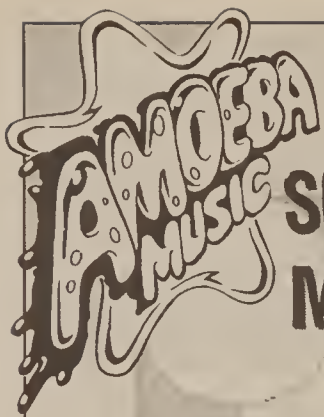
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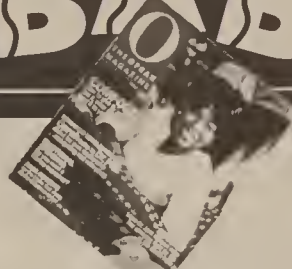
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Abstract order: Are they artsy or just deranged? Autechre leaves it up to you.

No funk **around**

Autechre rock the laptop party scene. *By Amanda Nowinski*

Technically, me and my best friend, Hugh, are pretty stupid. I was held back in kindergarten, and he faired even worse, flunking first and ninth grade. So you can understand why I was never thrilled by the concept of "intelligent dance music" (IDM). But Hugh, despite his equally questionable intellect, is addicted to that crickly crackly, no-funkin'-around sound, blaring it as he goes about his life as a graphic designer. He claims that the music helps him "concentrate" and "visualize." So we've always maintained a sort of war about the whole thing: I represent the trashy-booty-house end, and he, the more refined aesthete, can make a perfect rendering of a "raver giraffe." In view of this moral hurdle, we are surprised our friendship has lasted.

Last week, however — after speaking with Rob Brown, one-half of Autechre — I stopped being defensive about IDM. Autechre is, along with acts like the Black Dog and Aphex Twin, regarded as a big pimp of the four-eyed, laptop party scene. But IDM, Brown explained, does not believe it is smarter than you (OK, than me); it just has no use for your ass. In other words, you can listen to Masters at Work and get your bump on; with IDM, you can listen, but if that ass is shaking, chances are there's just something wrong.

As it turns out, Brown isn't overjoyed with the IDM tag either. In fact, when I mentioned it, I felt as if I'd told a "your mama" joke to someone whose mom had just been smacked by a truck. "It's a crazy genre," he huffed. "It's not what we're comfortable with. It means you have got to do something the same way each time to fulfill someone's ideology of you. It's bogus, I've never been into that."

OK, so we'll drop it. IDM can go rot over there in the corner along with trip-hop, acid jazz, and nu-skool jazz

hop. And while we're at it, we may as well lay rest to the electronic music version of *West Side Story* — the one in which the two opposing gangs are the Tweakers and the Dorks, and the Tweakers, dressed in sparkly pants and Black Flys sunglasses, get into bloody glo-stick battles with the Dorks, ugly people who can't dance and are still bitter about having played Dungeons and Dragons in high school.

The truth is that not only do the Tweakers like to listen to tripper music when they're coming down, but not all Dorks played Dungeons and Dragons in high school, or even middle school. In fact, Brown and partner Sean Booth, the other half of Autechre, were much cooler than that. The Manchester natives came of age and became friends in the middle of an imported hip-hop scene in the late '80s. They ran with graffiti crews, did some break dancing, and cruised around on BMX bikes. And when DJ Pierre gave the world a wonky jolt of Roland 303 acid, Brown and Booth let it melt on their adolescent tongues and were forever hooked.

But it wasn't like they lost their shit on the dance floor; they were reeled in by the very cords of their headphones. "When we got into records, we were too young to buy them," Brown recalled. "We couldn't even get into clubs that played imports in Manchester. So all the grown-ups would be at the clubs or record shops; we'd have to get secondhand, maybe recording off the radio, so it hit us cerebrally. I think it had to do with how we approach what some people call dance music and what some people call listening music."

After their 1991 debut under the moniker M.Y.S.L.B. Productions, the two sent a demo to Warp, and one year later they appeared on the *Artificial Intelligence* compilation alongside

the Black Dog and Aphex Twin. Since then Autechre has released an enormous amount of work (with oddly spelled titles), all of it in one way or another influenced by hip-hop, electro, techno, and industrial groups like Coil and Meat Beat Manifesto. Of course, connecting roots and dots is about as exciting as trainspotting. I mean, every electronic artist will tell you he or she was godsmacked by Bambaataa, Rakim, or Kraftwerk. What matters is how the music makes you feel.

And with Autechre, sometimes it hurts — in a good way.

So please remove old notions of soul and beauty, or the lack thereof, from the land of techno math.

Autechre's new album, *Confield*, begins with the soft tickling of space-age drums and aloof keyboard woofs. The rhythm transforms into clusters of stoned, sputtering videogame basketballs bouncing irregularly off rubberized electric walls; later, beats harden into bullets, spewing spastically over mangled vestiges of boom-boom bass lines and solid hip-hop thumps. Autechre doesn't give a fuck about the qualities you find comforting or even recognizable. If dance music relies on repetitions of familiar ingredients — a four on the floor, a breakbeat, snippets of a woman's voice — then Autechre serves it with a detached, foreign feel, as rolling chaos and randomness, all supported by a structure too complex to hum in the tub.

But it's not like they planned to mess with you. "There's no concept really," Brown said. "It's just two guys being honest about what they like and what they'd like to hear in the world." ❖

Autechre plays with DHS, O.S.T., Rob Hall, and Russell Haswell Fri/18, 9 p.m., Indigo, 1933 Broadway, Oakl. \$20. (415) 885-0750.

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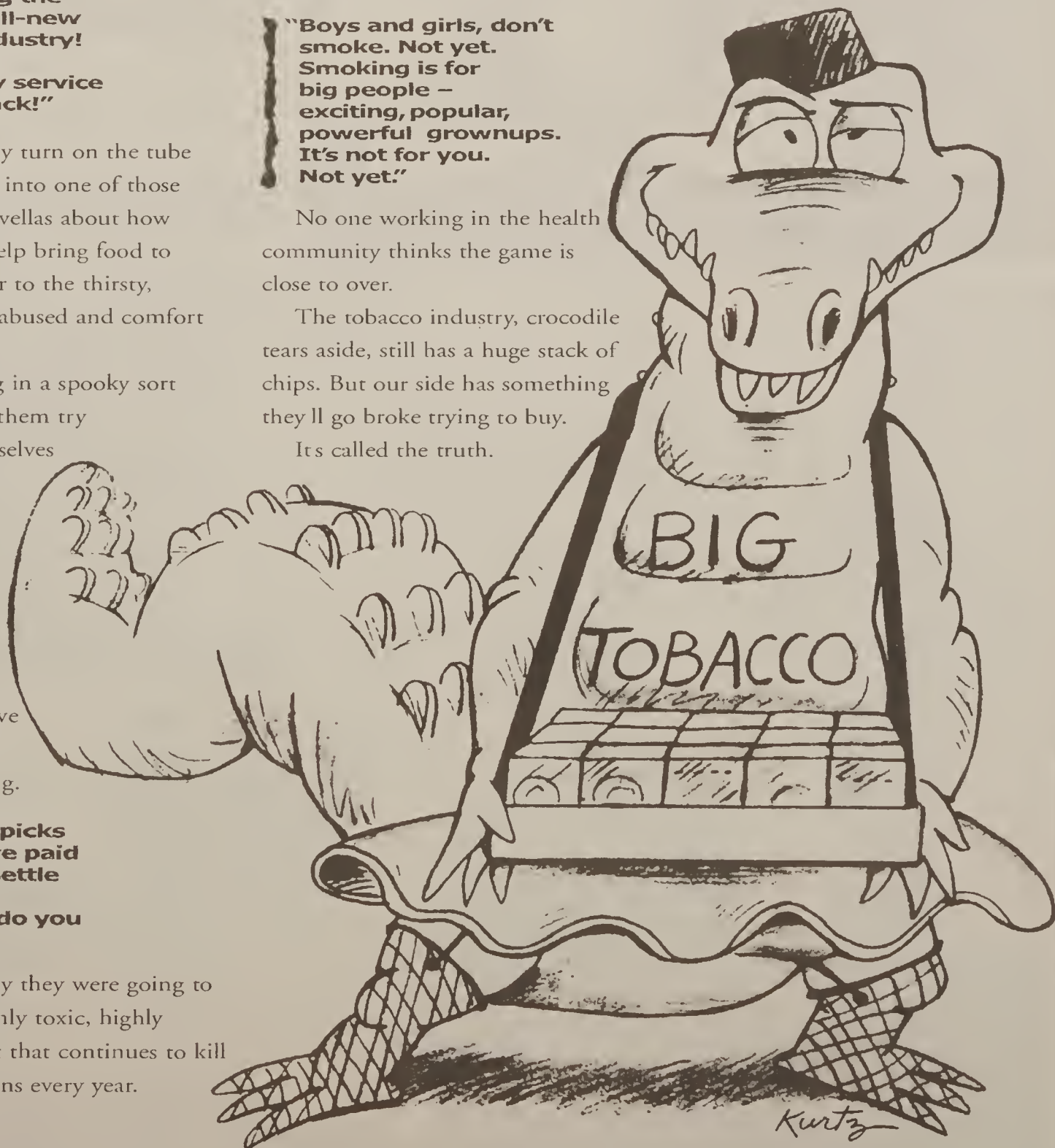
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Bitches Brew

April 27, Elbo Room

Bitches Brew is arguably Miles Davis's most infamous album. Davis collected some of the best improvisers available — "bitches," in 1969 jazz parlance — for larger-than-life jam sessions that, depending on which critic you read, generated the most mind-blowing or the most insulting music ever created.

Not only did the album survive the years (there's even a recent book about it), but it's inspiring new generations of players such as Ezra Gale, whose band *Bitches Brew* has been tinkering with Miles's recipe: turning the jams into compositions with expertly played heads and soulful, hard-driven rhythms.

The band's CD-release party landed at the Elbo Room on a drizzly April night. The crowd packed the upstairs bar, as the band, expanded to 10 members plus occasional guests, delivered a tasty set of Miles covers and a few high-energy originals. While half of the band was still setting up, Gale opened the show with a funky guitar rhythm that evolved into Miles's "Agharta." He was

soon joined by splashes of retro cool from Patrick Morehead on electric piano — a real-life Rhodes, no less — and slow, lilting lines from John Ingle on soprano sax.

Just like that, the evening was under way, and the packed house was treated to the first of several lengthy jams. Naturally, percussion was a big part of the show: Wide-eyed drummer Charlie Hall held down the beat for much of the evening, assisted by electric bassist Billy Wig, while hand percussionist Sanjay Pardanani added an exotic touch, particularly on the Arabic-influenced original "Moroccan Tea." And for the first time, the band included a second drummer, Slapsaw, who added his own accents over Hall's cymbal rides for a rich blend of rhythms.

Trumpeter Jab frequently added solos full of crisp attack and pedal-controlled electronics. Favoring quick spurts of noise in high-register runs, he provided a screaming counterpoint to the hard, steady rhythm behind him.

Electronics and strange sounds in general were slathered on liberally. Guitarist Ken Kearney anchored the left-hand side of the stage, mixing bluesy riffs with sci-fi sound effects. Guest performer Bart Collins was brought onstage with his didgeridoo to add an evil shade to "Rated X."

Jazz chops were the centerpiece of the show, however. The horn section of Jab, Ingle, and saxophonist Jack Chandler led every piece, blaring the composed lines in tart unison. For "Goopy Dewey," the title track of the band's first album, recent addition Ingle was clearly pumped, taking off for a brutal, soulful solo on alto. Elsewhere, he drew riveting, complex solos over the pulsing beat, or added seagull-like cries to the background.

Off to the side, Morehead was a monster on the keyboard, slipping in and out of chord changes with wild, snaking runs. By the second set he'd gotten his own fan club of admirers, who wandered toward the right-hand corner of the stage to watch him work.

Solos weren't allowed to dominate, though. Gale and Jab conducted the band by leaving long stretches between solos, as if to nurture the rhythm and let it build back momentum. The crowd responded with some wild dancing despite the cramped quarters, moving not just to the churning beat but to the freedom implied in the music.

The second set saw the band taking more chances, stretching out a slow, free-floating rhythm and a twisty, unaccompanied, three-horn passage on "If," for example. The show closed with the dire, manic "Moja," an upbeat number with a desperate, hungry drive, after which Gale asked the crowd to remember Miles.

Whatever critics thought of this music 30 years ago, it's hard to argue with the results Miles is inspiring today.

Bitches Brew plays Sat/26, Bruno's, S.F. (415) 648-7701. (Craig Matsumoto)



Inspired: Ten-piece *Bitches Brew*, led by trumpeter Jab (pictured) and guitarist Ezra Gale, mixed a few high-energy originals into a set of Miles covers.

Benny Rietveld

Mystery of Faith (Glacierboy)

If electric bassist Rietveld had any plans to cut his own album after arriving in the Bay Area from Honolulu in 1983, he soon got caught up in a swirl of local activity (with Ray Obiedo, Andy Narell, Linda Tillery, Teresa Trull, and Pete Escovedo) that led to national tours with Sheila E. and Bonnie Hayes, a long stint with Miles Davis, recordings with John Lee Hooker, and membership in the Santana band (from 1990 to the present). Nonetheless, the Oakland resident has finally managed to produce his solo debut. Like his most obvious influence, the late Jaco Pastorius, Rietveld boasts awesome technique and has called on a variety of friends and collaborators — notably drummers Rodney Holmes and Paul van Wageningen and saxophonist-flutist Alex Murzyn — to flesh out original compositions, often extrapolating from the Weather Report fusion tradition. In addition to the mandatory (yet understated) bass solos, Rietveld's get-it-all-out-now showcase features a few blasts of heavy metal guitar thunder, a surprising Tom Coster accordion solo, a diaphanously layered Latin sojourn with Carlos Santana picking acoustic and electric guitars, and a rapturous cover of "Mr. Tambourine Man" riding into the mist on the dreamy voice of Barbara Higbie. *Mystery of Faith* is available at www.bennyworld.com. (Derk Richardson)

Stratford 4

This Could Be Heaven (Self-released)

If only *Sassy* magazine were still around. We could put the Stratford 4 on *Cute Band Alert*. They have all the qualities discerning *Sassy* staffers looked for in a band, including a singer with a noggin full of romantic verse like "Could I walk you home or go for a swim in those brown eyes / There's something about the way your mouth says 'mesmerize.'" With lines like that, he could easily steal your girlfriend, or maybe even seduce both of you.

S4's second EP definitely aims to mess with your head. The opening track, "All That Damage," has drummer Andrea Caturegli and that nothing-but-trouble singer Chris Streng crooning in unison, "This could be heaven, you could be her," through opposite speakers. During the loopy interlude that follows, you can spend a good three minutes having bisexual dreams about the curious specialness of everyone before the song shifts back to its cascading guitar parts. The swaying "Harold and Mod" and the washes of distortion combined with uptempo rhythms on "All Mistakes Are Mine" maintain a hip swagger under their swoony flow. A remix of the last cut, "Rebecca," does what shoegazer music often forgets to do: give you a good beat for solo dancing in your bedroom. *The Stratford 4* play their CD-release party Thurs/24, Bottom of the Hill, S.F. (415) 621-4455. (Deborah Giattina)

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Mouse on Mars
Idiocy (Thrill Jockey)

Scannerfunk
Wave of Light by Wave of Light
(Sulfur/Beggars Banquet)

Left-field pedants with itchy tailbones who are only truly blissed amid their bookshelves and gear racks may not be the kind you want to share an after-work beer with. But if you leave 'em alone, boy, do they make interesting music sometimes.

German duo Mouse on Mars has always striven for complexity, but never at the expense of a little personalized absurdity. "Actionist Respoke" fucks up Fatboy Slim sufficiently for the bedroom twiddler set; the track's boggling changes speed past like a bullet train, blurring Eminem-translating-Derrida type lyrics: "I is just what you say you to." On tracks such as "Presence" and "The Illkings" MoM builds gorgeously offbeat arrangements for a small orchestra, then makes origami of them in the mix. Just when you feel a need to lift your skinny fists to heaven again, here comes "Doit," a bozo sk'ouse number with Dodo Nkishi chirping Damo Suzuki-like about the *Titanic* hanging on a string. *Idiocy* is easily the group's best album to date, in a career full of highlights, and it's especially recommended for the freaks who never come out, night or day.

As Scanner, Robin Rimbaud intercepted cell phone transmissions, shortwave radio signals, and surveillance sounds and inserted them into experimental electronica that theorized much better than it thumped. He's added "funk" to the name here to signal the shift-jacking for beats rather than brows. And the sumptuous Tourette's techno of "Light Turned Down" and the twin Orbital-like melancholia dubs of "Ice That Abandons Me" and "Red Stone Sun" are glowing proof that *Wave of Light* by *Wave of Light* is more right-side-of-the-brain brilliant than it has any right to be. "Cosy Veneer" is insinuating rhythm comes from software that translates pixels into sound. The source material, if you believe the press release, was a picture of one Lenny Kravitz. Make sure you arch that eyebrow as you shake that azz, son. (Jeff Chang)

The Blind Boys of Alabama

Spirit of the Century (Real World)

After a recent trip to the Birmingham Civil Rights Institute in Alabama, I vowed to become better versed in gospel music. An exhibit had news clips from a protest, and as I listened to activists taking their church songs into the streets, I wondered how I could trace these freedom songs back to their spiritual square one.

For the uninitiated, entering at the end can be the best way to get back to the beginning. I found my way listening to the Blind Boys of Alabama's new release, *Spirit of the Century*. The quartet — which still includes three original members — have been spreading good news since 1939, when they met in the choir at the Talladega Institute for the Blind. With covers of Tom Waits, Ben Harper, and the Rolling Stones, they clearly are aiming this album at a contemporary audience. But the sparse instrumentation (from pedigreed blues players like electric slide master David Lindley) and stirring harmonies put me exactly where I wanted to be.

Alongside the Blind Boys' interpretations of Waits and Harper stand older-than-Moses traditionalists like the soul-wrenching "Motherless Child." And the rumbling "Ain't Nobody's Fault but Mine" showed me what a field holler might have sounded like. But their harrowing rendition of "Amazing Grace" — a modern-day link between blues and gospel, with words set to the melody of "House of the Rising Sun" — was particularly riveting. Songs about a whorehouse had no place in the holy one, but the devil's music eventually found its way to Jesus thanks to performers like these men, who've been wrecking the house and lifting the spirit for some 60 years. This is a remarkable and vital document of American music. *The Blind Boys of Alabama* play Fri/18, Great American Music Hall, S.F. (415) 885-0750. (Deborah Giatina)

Pixies

Complete 'B' Sides (4AD)

Those of us who think the Pixies were the best band ever want only one thing: our band back. Instead we've been given a handful of crappy tribute albums, a few soundtrack appearances, a best-of and live-album two-disc set, and a Peel sessions collection. And while those last two releases have their merits, they don't cancel out the fact that *Doolittle* has made its way into the bargain bin at Amoeba.

Complete 'B' Sides doesn't undo history, but it does bring together material that hasn't been widely available in stores for some time, and it throws in interesting notes by Black Fr — er, Frank Black. Understandably, the best stuff here is circa *Doolittle*. "Dancing the Manta Ray" sounds like "Gouge Away" 's autistic sibling, and "Into the White" is classic Pixies, with a big, open beat and breathy vocals by Kim Deal at her strung-out-vampire best ("There ain't no day / And there ain't no night / Into the white"). A relaxed tempo and lilting slide guitar

give "Wave of Mutilation (UK Surf)" a bitter-sweet resonance the album version lacks.

Many of the other standouts are also reworkings of songs, both the Pixies' and others'. "Winterlong," one of two Neil Young covers, is sugared up by Black and Deal's harmonizing, and "The Thing" strips down to piano, vocals, and drums the airy outro from Bossanova's "The Happening."

Nothing here, though, equals the best songs on the band's albums. Interesting experiments — such as a rendition of *Trompe le Monde*'s "Letter to Memphis" in which bass and guitar take over the vocal line, or the precocious though repetitive "Velvety Instrumental Version," written, apparently, by Black when he was 15 — are too numerous and not well enough wrought. There's even a bad song: the countrified and cloying "Build High."

That said, this is a fair collection by a great band, which puts it above many groups' best work. Though perhaps you'd be better off scrounging change and checking the bargain bins for a new copy of *Doolittle*. Frank Black and the Catholics, with opener *Scientific Experimentalist*, play Slim's, Fri/18-Sat/19, S.F. (415) 255-0333. (Scott Auerbach)

David Gray

Lost Songs 95-98

David Gray's well-crafted collection of, well, lost songs, might not make much of an impression during the first few listens. The album seems to wait for just the right mood before revealing its subtle, though deeply touching, emotional effect. This may be due to Gray's "less is more" aesthetic — the basic, almost minimal guitar, drums, and piano with which he assembles his compositions, or his vague, impressionistic lyrics.

Gray eases up on the bleakness and brooding that permeate his previous release, *White Ladder*. A lighter, more sentimental side occasionally comes out, as in the tender, meditative croon of "Twilight." Still, the regret in "Flame Turns Blue" and the cautious uncertainty of "If Your Love Is Real" reflect an outlook that is often plaintive and weary.

Lost Songs uses live instrumentation rather than the drum programming and synths of *White Ladder*. While the latter's electronic flourishes add flavor, *Lost Songs*' acoustic sound highlights Gray's guitar arrangements, rich baritone, and songwriting skills, making it understandable why his recent, though long overdue, recognition is well deserved.

Presented as a collection of songs written over the course of four years, *Lost Songs* hangs together as easily as any album. The record alternates smoothly between the full-band setup of Gray's midtempo pieces and the sparse, slower numbers where his guitar serves as sole accompaniment to his soaring vocals. Two short but pretty instrumentals, "January Rain" and "Wurlitzer" round things off, ending the album on a gentle, hopeful note. David Gray, with opener Nelly Furtado, plays Tues/22-Wed/23, Warfield, S.F. (415) 775-7722. (Joe Salas)

Django Reinhardt

The Very Best of, 1934-1939 (Stardust/Cleopatra)

In jazz's early days the unamplified guitar was strictly a rhythm instrument, with the strokes of the strumming hand simulating a trap kit. The idea of the guitar as lead instrument was rare (only Eddie Lang — an American — did much soloing in the '30s), and perhaps because of this, it was rare to find a guitar player leading a band. French gypsy Django Reinhardt was an exception to both rules. His was one of music's most amazing stories: Reinhardt severely burned his left hand as a child, permanently disabling two of his fingers — an injury that would seem to preclude a career as a guitarist. Yet he grew up to become a professional musician, playing gypsy music. Then, as an adult, he discovered jazz.

This collection captures the French maestro's career as well as any. In the early days his quintet, the Hot Club of France, included no less than two rhythm guitarists; later he augmented the same group

with horns, as a nod to the big brass-laden bands of the swing era, but Reinhardt's guitar floated effortlessly above the frenzied backup. Because of the injury to his fingers, his style was to play vertically — up and down the neck — as opposed to across it, and that's how he created some of the most memorable lines in jazz. On "Dinah" he cuts loose with a crazed chromatic descending line that would become a staple of Jeff Beck's arsenal of licks 30 years later.

Best of all is "Tiger Rag," a song that pianist Jelly Roll Morton pumped up from an old French quadrille — a kind of square dance — and that, ironically, Reinhardt and violinist Stephane Grappelli take back to the old country and play even wilder. Reinhardt was an awesome player; his output was unparalleled by any European jazz players until John McLaughlin, another guitarist, arrived in the '60s. You don't have to be a swing nut or a guitar freak to marvel at or love this music — it's as alive today as it was 65 years ago. (Johnny Angel)

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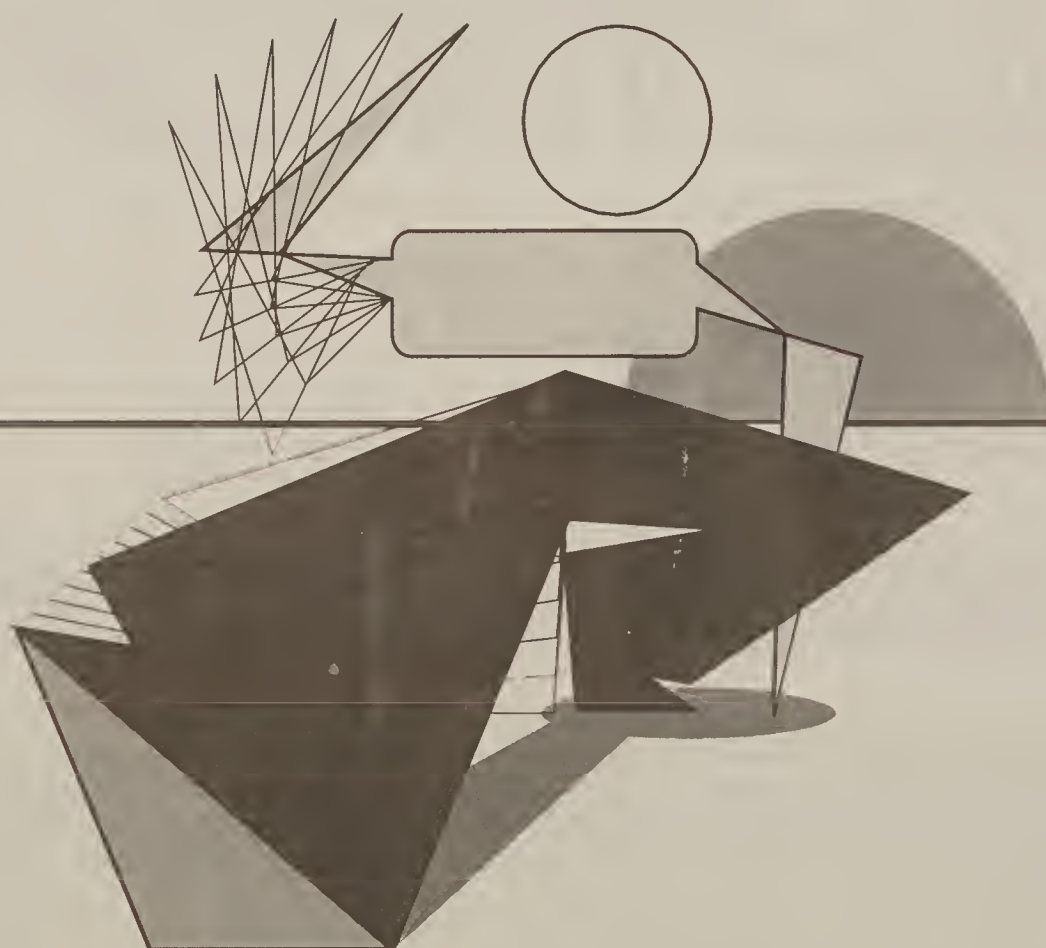
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Calendar

critics'
choices,
listings,
and more

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May 16 Wednesday

Saintly headhunters

When pianist Herbie Hancock left the employ of Miles Davis at the end of the 1960s, he formed an exemplary postbop acoustic sextet with trombonist **Julian Priester**, trumpeter Eddie Henderson, reeds player Bennie Maupin, bassist Buster Williams, and drummer Billy Hart. For the first time in more than 20 years that band (with powerhouse drummer Terri Lyne Carrington filling in for Hart) reunites to help Priester pay for expenses incurred during last year's liver transplant. A Bay Area resident in the late '70s, Priester was heard in the '80s and '90s with Dave Holland, Sun Ra, Kenny Wheeler, Clifford Jordan, and others. In a special segment of these benefit shows, ferocious saxophonist Sam Rivers will join Priester for duets. *8 and 10 p.m., Bimbo's 365 Club, 1025 Columbus, S.F. \$35-\$50. (415) 474-0365. (Derk Richardson)*

Fabulous and shrinking

Put on your spike collars and steel-toed boots and get ready to revisit San Francisco's punk roots at the **Dicks** revival. To commemorate the 21st anniversary of the first Dicks show, Gary Floyd, Lynn Perko, Ed Cagnacci, and Danny Roman resurrect the ghost of the gone-but-not-forgotten '80s outfit. Led by loud-mouth Floyd, the Dicks fused Texas badass blues with progressive politics and punk rock. Though they disbanded shortly after moving to San Francisco, their musical roots took hold here and spawned a local legacy that includes the Gary Floyd Band, Black Kali Ma, and Sister Double Happiness. While tonight's edition of the Dicks isn't the original lineup, these longtime collaborators in the Dicks legacy should be able channel the band's spirit and sound and make you feel like it's 1980 again. Black Kali Ma, the Hail Marys, and All about Evil bridge the gap between past and present. *9 p.m., Paradise Lounge, 308 11th St., S.F. \$7. (415) 861-6906. (Sabrina Crawford)*

May 17 Thursday

Born again New York City trio **Soulive**'s brand of jazzified funk is something you feel rather than think too much about; you just want to get up and dance to the warm, melodic groove emanating from their improvisational interplay. Equally inspired by alto saxophone great Cannonball Adderley and hip-hop legends A Tribe Called Quest, Soulive brew a swinging musical stew rooted in the soul-jazz of the '60s and flavored with the house and urban breakbeat sounds of today. They play tonight with local funksters Live Human, who rock the dance floor using scratch turntables, a stand-up bass, and a drum kit. *9 p.m., Great American Music Hall, 859 O'Farrell, S.F. \$13-\$15. (415) 885-0750. (Joe Salas)*

8 days a week

May 16-23, 2001



Outsider art: Pamela Z — with guest artists Leigh Evans, Kinji Hayashi, and Shinichi "Momo" Koga — explores the concept of otherness in *Gaijin*. See Thurs/17.

Body language Pamela Z is an entertaining, inventive, imaginative artist whose shows are often delightful and surprising — qualities that aren't even hinted at in the stick-to-the-facts description she offers of herself as "a composer, performer, and audio artist." She has a striking, almost regal presence onstage and a naturally strong operatic voice that is the backbone of her performances. Using her Bodysynth, a computer-linked electrode system triggered by body movement, she can wave an arm as if it were a magic wand and unleash a spell of sampled sound that she might, for example, duet with as it hangs in the air. This week she debuts *Gaijin*, a piece inspired by a six-month residency in Tokyo that explores otherness using live and electro-acoustic music, text, Butoh dance, and video. *Thurs.-Sat., 8 p.m., Theater Artaud, 450 Florida, S.F. \$18-\$22. (415) 621-7797. (J.H. Tompkins)*

Into the light Local author and performer **Thea Hillman** wouldn't consider herself a poet. In fact, the *Bay Guardian* contributor has written

writers Sini Anderson, Cooper Bombardier, Storm Florez, Amelia Hess, Kris Kovick, Kendra Lubalin, and Carol Queen. Stay afterward for the Rebel Girl dance party. *7:30-9:30 p.m., 26 Mix, 3024 Mission, S.F. Free (dance party \$5). (415) 826-7378. (Steve Robles)*

May 18 Friday

Back to the roots "I saw the **Blind Boys of Alabama** for the first time at the ILA Hall in Galveston, Texas, in the early '50s, my first big gospel show when I was 16," blues singer and owner of local record store Rooky Ricardo's Jeri Thompson remembers. "I finally got to be a part of it for the first time in my life, and it was the most fabulous thing." If her testimony isn't enough to convince you, take the Blind Boys of Alabama's status as pioneers of the gospel-meets-R&B sound popularized by Sam Cooke and Little Richard. Unlike their contemporaries, however, the Blind Boys refused to make the gospel-to-rock 'n' roll crossover and have spent their career honing their original sound, one that's sure to shake the rafters tonight. The Tommy Castro Band headline this night of spiritual blues; Coco Montoya opens. *9 p.m., Great American Music Hall, 859 O'Farrell, S.F. \$20. (415) 885-0750. (Ali Neff)*

Spitting songs He wears a ski cap and writes lilting melodies in a folk-pop vein, but that doesn't mean Damon Gough, the **Badly Drawn Boy** from Manchester, England, will depress the piss, er spit, out of you. A strong heart always manages to prevail over doubt on the singer-songwriter's debut full-length, *The Hour of the Bewilderbeast*, so much so that his song "The Shining" drew a khakis-wearing couple to kiss in last year's yuletide Gap commercial. His music has even had the power to resuscitate the languishing career of Joan Collins. The video for "Spitting in the Wind" (that's "Pissing ..." on the album) has the solo artist appearing as the Dynasty wench's guardian angel. Think what he could do for you. *Through Sat/19. 9 p.m., Fillmore, 1805 Geary, S.F. \$20. (415) 346-6000. (Deborah Giattina)*



Bay view: "Metropolis Dissolved: An Exploration of the Margins of the San Francisco Bay" shines light on the bay's barely charted territories. See Sun/20.

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The Champs,
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Pain The Fly Girl Award

In 1991, Ice Cube claimed, "You can't bury rap like you buried jazz!" Ten years later the 'Hip-Hop Nation' festival at Yerba Buena Center for the Arts brings America's dominant youth culture to the museum, a sure sign that it is ready to be dissected and lobotomized. Still, this multidisciplinary event features a promising array of attractions: documentary films, panel discussions, theatrical and spoken word interpretations, community outreach programs, and a stream of musical performances by local and national acts. And the heart of "Hip-Hop Nation," the controversial "Roots, Rhymes, and Rage: The Hip-Hop Story" exhibit that was roundly criticized during its showing at the Brooklyn Museum of Art last year, has been augmented by "Hip-Hop by the Bay," an authoritative look at local hip-hop culture. The whole thing kicks off with an opening celebration Fri/18 featuring a performance showcase hosted by local radio DJ and all-around rap authority Davey D and starring ascendant solo artists Mystic and Planet Asia and Oakland's much beloved Zion-I, as well as slam poet Aya de León and avant-garde b-men Media Sirkas. The festivities continue with "Hip-Hop FamilyFest" Sun/20 at 11 a.m. and countless other events throughout the summer. *Through Aug. 12. Kickoff Fri/18, 8-11 p.m., Yerba Buena Center for the Arts, 701 Mission, S.F. \$12. (415) 978-2787. (Mosi Reeves)*

Women's words Poets and artists come together to celebrate in an evening of spoken word and music titled **'One Hundred Years of Lesbian Writing.'** Author Dorothy Allison (*Bastard out of Carolina*), folksinger Ronnie Gilbert, and others read and perform their own works, as well as pieces by writers who have contributed to contemporary queer, feminist awareness, such as Virginia Woolf and Gertrude Stein. Though race is not the primary focus of this event, it is refreshing to find artists of color well represented; the bill includes vocalist Nedra Johnson and writer Jewelle Gomez, both of whom reflect the commonalities that can be found between queers and racial minorities as they struggle for recognition within American society. Proceeds benefit Astraea, a grant foundation for lesbian arts and social services. 7:30 p.m., *Victoria Theatre*, 2961 16th St., S.F. \$25-\$50. (415) 863-7576. (Salas)

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Booty-shaking benefit
You don't have to be a samba star to shake it with **Sambeijo**, an Carnaval group of Mission-based Brazilophile musicians and dancers. While their music is joyous, they're making it for a serious cause. In response to San Francisco's increasing inhospitality to artists, Sambeijo are raising money for Dance Mission, a near-casualty of the San Francisco art-space eviction epidemic. Showcasing Sambeijo's Carnaval song, "Maracuja," headliner Vivendo de Pão are fronted by charismatic guitarist-singer Kevin Welch and play a tasty and accessible blend of Brazilian rhythms and free-flowing jazz-funk. Newcomers Bat Makumba open with Brazilian classics and originals ranging from 1970s tropicalia to forró, an accordion-laced genre popular in northeastern Brazil. *8 p.m., Justice League, 628 Divisadero, S.F. \$8. (415) 289-2038.* (Rory Laverty)

artist-in-residence Matthew Coolidge and archivist Rich Prelinger shed some light on the Bay Area's own no-man's-land, marshy pockets where water meets earth and comes up too sludgy for boats or hikers. Coolidge, who founded the Center for Land Use Interpretation, uses film footage and slides to present an environmental, historical look at a place most folks normally wouldn't have access to — what the artist calls “part dumping ground, part recreational wonderland.” 4 p.m., *Headlands Center for the Arts*, 944 Fort Barry (east wing), *Sausalito*. \$5–\$8. (415) 331-2787. (Cheryl Eddy)

Thank the academy Joan and Melissa Rivers would have a field day drooling over the haute couture at 'Fashion 2001.' The annual graduation fashion show, in its sixth year, presents collections by graduates from the Academy of Art College's fashion department. These young designers have rendered original and modern creations that may one day grace the cover of *Vogue* and the mannequins at Barney's. Two of the lucky graduates will be chosen by guest of honor Rose Marie Bravo for internships at Burberry's prestigious headquarters in London and New York. Be there to get a drop on the upcoming styles before you see them in the latest episode of *Sex in the City*. 7 p.m., First Congregational Church, 491 Post, S.F. \$25. 1-877-849-8646, www.acteva.com. (Sarah Han)

embraces a globe's worth of ensembles, including Greek, Mexican, Japanese, Brazilian, Cuban, Chinese, Indonesian, Persian, and Azerbaijani groups. However, the emphasis is African for this hotly danceable triple bill. The headliners are the **Zulu Exiles** (Surinam guitarist-singer Ron Van Leeuwarde, guitarist-singer Matt Lax, Soweto-born bassist-singer Gideon Bendile, and East Bay drummer Jerome Leonard), progeny of the long-standing Zulu Spear. Opening for the Exiles are the Nigerian Brothers, the traditional acoustic outlet for bassist-vocalist Ken Okulolo, who has been the anchor of Nigerian music in the Bay Area (he also leads Kotoja and the West African Highlife Band) for the past 15 years. Umlilo also open. 8 p.m., *Ashtkenaz*, 1317 San Pablo, Berk. \$12. (415) 553-6272. (Richardson)

Flame out One of the least wanky and most musical of the chops-endowed pickers to come of age in the pyrotechnically obsessed fusion era,

guitarist **John Scofield** has parlayed his versatility as a side player and collaborator (with Gary Burton, Gerry Mulligan, Billy Cobham and George Duke, Miles Davis, and Joe Lovano) into invariably interesting solo projects. The 49-year-old has recorded loud electric jazz-rock, quiet acoustic music, organ-driven soul-jazz, and a courtly jam band grooves (with Medeski, Martin, and Wood and others). His new CD, *Works for Me*, features saxophonist Kenny Garrett, pianist Brad Meldhau, bassist Christian McBride, and the late drum master Billy Higgins; the touring quartet includes saxophonist Seamus Blake, bassist Jesse Murphy, and drummer Bill Stewart. *Through Sun/27. Tues.-Sat., 8 and 10 p.m.; Sun., 2 and 8 p.m., Yoshi's, 510 Embarcadero West, Jack London Square, Oakl. \$5-\$22. (510) 238-9200. (Richardson)*

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, date and time, venue name, street address (listing cross streets only is not sufficient), city, telephone number readers can call for more information, telephone number for media, admission costs, and a brief description of the event.


Send information to Listings, 520 Hampshire St., S.F. 94110; fax to (415) 487-2506, or e-mail to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.

Although stretched out over four weeks, thus diluting the concentrated impact it had in its debut incarnation last year, the San Francisco World Music Festival

Art angels: Vivendo de Pão lead singer Kevin Welch and Sambeijo dancer (and *Bay Guardian* assistant art director) Mirissa Neff kick off San Francisco Carnaval week at a benefit for Dance Mission. See Sun/20.

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music
calendar rock, jazz, folk/world,
 dance clubs & classical

music

Music listings are compiled by Masi Reeves. Music interns are Ali Neff and Joe Salas. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

wednesday 16

Rock/blues/hip-hop

Bachelors Saloon. 9:30pm.
 Bang-A-Gang Johnny Foley's. 9pm.
 Blue Reptiles Blue Lamp. 9:45pm.
 Clutch, Vision of Disorder, Murphy's Law, Tree Shun's. 8pm, \$18.
 Continental, Danni Linnetz, Morningside El Rio. 8pm, \$5.
 James Cotton Band Biscuits and Blues. 8:30 and 10:30pm, \$25. Through Thurs/17.
 Dicks, Black Kali Ma, Hail Marys, All About Evil Paradise Lounge. 9pm, \$7. See 8 Days a Week, page 72.
 Drizozleto, Ocean ate Muons, Foibles Bottom of the Hill. 9:30pm, \$6.
 Grace, Jezebel Hotel Utah. 8:30pm, \$5.
 Groove.org, Pc Munoz Last Day Saloon. 9pm, \$3.
 Lil' Ed and the Blues Imperials Boom Boom Room. 9:15pm, \$10. Through Thurs/17.
 Manplanet, Moonlife Cafe du Nord. 9:30pm.
 Most Chill Slack Mob Tongue and Groove. 9pm, \$5. With DJ III Media.
 Nishi-Nihon, Subarachnoid Space Covered Wagon Saloon. 9pm.
 Pure Ecstasy Top of the Mark. 8:30pm, \$8.
 Red Meat, Real Sippin' Whiskeys Elbo Room. 10pm, \$8.
 JD Sliders Cosmopolitan Cafe, 121 Spear; 543-4001. 7pm.
 Saul Williams, Radioactive and the Activators Great American Music Hall. 9pm, \$15. See A&E review, page 51.

Bay Area

Spunk Jupiter. 8pm.
 T-N-Amen Squared, Libertatia Stork Club. 9:30pm, \$5.
 Randy Todd Bison Brewing Company. 10pm.

Jazz/new music

Don Asher and Kent Cohea Moose's. 8pm.
 Dan Balmer Enrico's. 7pm.
 Blair Jazz Project Butterfly. 6:30pm.
 Kevin Gibbs One Market Restaurant. 7pm.
 Vince Lateano Trio Jazz at Pearl's. 9pm. Also Tues/22.
 Al Marshall Trio Argent Hotel, Jesters Lounge, 50 Third St; 974-6400. 8:30pm. Also Thurs/17, Sat/19.
 Jean Mazzeai Piaf's. 8pm, \$5.
 Jason Myers Trio Houstons, 1800 Montgomery; 392-9280. 6pm. Also Thurs/17, Sun/20-Tues/22.
 Larry Ochs Brimo's. 9 and 11pm, \$7.
 Al Pacheco Jazz Band Skip's Tavern. 7pm.
 Julian Priester benefit Bimbo's 365 Club. 8 and 10pm, \$35-\$50. See 8 Days a Week, page 72.
 Lorin Rowan Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.

Ricardo Scales Top of the Mark. 4pm. Also Thurs/17-Fri/18, Mon/21.
 Tom Shaw Carta. 7pm.
 Shinola, pickPocket Ensemble, FM Reception Kimo's. 8pm, \$5.
 30 Fingers Simple Pleasures Cafe. 8pm.
 Charles Unger Experience Les Joullins. 8pm. Also Fri/18.
 We Three John's Grill, 63 Ellis; 986-0069. 6:30pm. Also Thurs/17-Tues/22.

Bay Area

Donald Harrison Quintet Yoshi's. 8 and 10pm, \$16.
 Orion's Joy of Jazz Cato's Ale House. 6pm.

Folk/world/country

Cubanacan Pier 23. 10pm.
 Davka, Paul Hanson A Traveling Jewish Theatre, 470 Florida; 399-1809. 8pm, \$12.

Bay Area

Creole Belles Ashkenaz. 9pm, \$8.
 Whiskey Brothers Albatross Pub, 1822 San Pablo, Berk; (510) 843-2473. 9pm.

Dance clubs

Audible Colors The Top. 7-10pm. Downtempo with Schnezzy, Damo, Nicole, and guests.
 10pm-2am, \$5. House music with Tasho.
 Barefoot Boogie Rhythm and Motion, 1133 Mission; 905-6413. 8:15-11:15pm, \$8. Dance music.
 Bondage A Go-Go Cat Club. 9pm-3am, \$7-10. With DJs Damion and Fernando.
 Breathe Oxygen Bar. 9pm. With DJ Jimez.
 Broadway Studios 9pm. Salsa. Dance lesson at 7pm.
 Discover Ruby Skye. 9pm-3am. House music with residents and guest Samo.
 Drag Butter. 8pm. With Frenchy Le Freak.
 Elephunk Russelas. 9pm-2am, \$7. CD-release party with Mission, Azeem, Psychokinetics, Felonious, and Subverse and DJs Jahzyer, Coop D'Ville, Zeph, Raw B, and V.U.
 Gather Round Finse. 10pm-2am. With Cinnamon Underpants and DJ Design.
 Glas Kat 6-9pm. Alternative and trip-hop with DJ Dan and Will Lemon.
 Goddess Blind Tiger. 10pm-2am, \$3-5. With Didge Kelly and Moody Eva.
 Indulgence Starlight Room. 7pm. With DJ Bruce.
 Kandyflip 330 Ritch. 9pm, \$5. Downtempo, breakbeat, and jungle with rotating residents.
 Looft Light, 839 Geary; 474-3216. 10pm-2am, \$3. With Barefoot and friends.
 Nessun Dorma HiFi. 10:01pm. House music.
 Poly's Playhouse Hush Hush Lounge. 9pm-2am, \$4. With DJ Polywog and the Tadpoles and guests.
 Progress Liquid. 10pm-2am, \$3. Techno and trance with residents.
 Qoöl 111 Minna St. 5-9pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and guests.
 Recline AsiaSF. 7pm, \$5. With Pause, Jamo, and Wisdom.
 Red Wine Social Dalva, 3121 16th St; 332-5800, ext 211. 10pm-2am. With Toph One.
 Retro Kat Glas Kat. 9pm-2am. Go-go dancing with the Men of Exotica and Go-Go Tribe and funk, disco, and house music.
 Rewind 330 Ritch. 10pm, \$5. T-Bone and guests spin old-school breaks.
 Ride the Pony Pow! A Cocktail Lounge. 9pm-2am. With Chulada and weekly guests.

El Rio 7:30pm. Javier spins classic Latin music.
 Rock vs. Hip-Hop Royale. 9:30pm-2am. With Ted Shred.
 Royal Lounge Dot Restaurant, 1611 Post; 922-7788. 9pm-2am. House music with rotating residents.
 Salsa Con Clase Roccapulco, 3140 Mission; 648-6611. 8:30pm.
 Sangria Backflip. 6-10pm. With Didge Kelly and Russell Vargas.
 Séance Backflip. 10pm-2am, \$5. With rotating residents and guest Dum Dum Project.
 Sweet Spot 238 Columbus; 434-1308. 9pm-2am. Hip-hop, R&B, and reggae with Joe Quixx, Fuze, and Kevvy Kev.
 Water Garden Butterfly. 10pm. With Lahel and Vinnie.
 Wednesday Sessions Galaxy. 9pm-2am, \$5. House music.

Bay Area

Ascension Blake's. 9:30pm, \$5. House and trance with DJs D, Joey Mazzola, Alex Van Dune, and guests.
 Soulvation Ruby Room. 10pm-2am. With DJ Kitty.
 Venue Bluesville. 9:30pm-2am. Soul music with DJs Lash and Juice.

Classical

Midsummer Mozart Festival Quartet St. Patrick's Church, 756 Mission; 777-3211. Noon.
 Mozart's "Haydn" Quartet is performed.
 San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 10am, \$16. The symphony hosts an open rehearsal. 8pm, \$15-80. The symphony performs works by Takemitsu, Ravel, and Britten; pianist Helene Grimaud guests.

thursday 17

Rock/blues/hip-hop

Anti-Flag, One Man Army, Unseen, Jersey Slim's. 8pm, \$10.
 Blast Rocks, Kill Sadie, Gardener, Andy Peters Show Kimo's. 9pm.
 James Cotton Band Biscuits and Blues. 8:30 and 10:30pm, \$25.
 Faraway Bros. Blue Lamp. 9:45pm, \$5.
 Albert 'King' Giles Skip's Tavern. 7pm.
 Phil Gromar Deluxe Club. 9:30pm.
 Janitor's Lounge, Giant Value, Grain USA Hotel Utah. 8:30pm, \$5.
 Jus-B-Cuz SFSU, Creative Arts Building, 1800 Holloway; 219-8760. 7pm, \$15. With guests.
 Mark Knopfler Berkeley Community Theatre, Allston at Grove, Berk; (415) 421-TIXS. 9pm, \$45.25-55.25.
 Ledisi and Anibade Cafe du Nord. 10pm, \$5. With DJ IJ.
 Lil' Ed and the Blues Imperials Boom Boom Room. 9:15pm, \$10.
 Nights in Satan's Service, Circles of Fifths, Armageddon Paradise Lounge. 8:30pm.
 99th Monkey, Vapor Trail Eagle Tavern. 10:30pm.
 Blind Lemon Phillips Johnny Foley's. 9pm.
 Pure Ecstasy Glas Kat. 8pm.
 Soulive, Live Human Great American Music Hall. 9pm, \$13-15. See 8 Days a Week, page 72.
 'Stinky's Peep Show' Covered Wagon Saloon. 9:30pm, \$10. With Stitches, Starvations, and Hatchbacks.

Continued on page 79

critic's choice: music

Mandrill

Sat/19, Justice League

"Hey! Got your free mind, but it's not what you say... it's what you do," Mandrill warned on their 1972 funk classic "Fencewalk." The Bedford-Stuy legends have spent their career cutting thick slices of Afro-boogaloo-funk that has been sampled more often than chardonnay at a wine tasting. The 10-piece's fat-assed rhythms, chug-along guitar lines, and energetic vocal harmonizing made Mandrill fans out of Public Enemy and Ice Cube. It's fair to say that they offer the whole funk package, one brimming with classic soul elements as well as Latin, African, and rock music. Their combination of these sounds and a positive social message has influenced generations of funk bands, including their former opening band Funkadelic. Tonight marks Mandrill's first local appearance since the 1975 Polk Street Fair. Classic funk guitarist and former Meters songwriter Leo Nocentelli co-headlines this "funk heavyweight championship," and local DJ Motion Potion opens with one of his trademark funk sets. 9 p.m., 628 Divisadero, S.F. \$18. (415) 771-7577. (Ali Neff)



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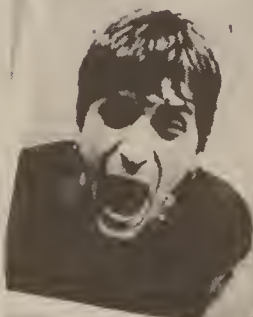
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Movida Lounge 200 Fillmore; (415) 934-8637.
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Nickie's BBQ 460 Haight; (415) 621-6508.
Noe Valley Ministry 1021 Sanchez; (415) 454-5238.
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Bay Area

Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.
Baltic 135 Park Place, Point Richmond; (510) 235-2532.
Bison Brewing Company 2598 Telegraph, Berk; (510) 841-7734.
Blake's 2367 Telegraph, Berk; (510) 848-0886.
Bluesville 131 Broadway, Oakl; (510) 893-6215.
Caribee Dance Center 1408 Webster, Oakl; (510) 835-4006.
Cato's Ale House 3891 Piedmont, Oakl; (510) 655-3349.

Club Fusetti 815 West Francisco, San Rafael; (415) 459-6079.
Eli's Mile High Club 3629 MLK Jr. Way, Oakl; (510) 655-6661.
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.
Freight and Salvage 1111 Addison, Berk; (510) 548-1761.
H's Lordships 199 Seawall, Berk; (510) 843-2733.
Imusicast 5429 Telegraph, Oakl; (510) 601-1024.
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.
Ivy Room Solano at San Pablo, Albany; (510) 524-9299.
Jimmie's VIP Jazz Room 1731, San Pablo, Oakl; (510) 268-8444.
Jupiter 2181 Shattuck, Berk; (510) THE-ROCK.
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.
New George's 842 Fourth St, San Rafael; (415) 457-1515.
19 Broadway 19 Broadway, Fairfax; (415) 459-1091.

924 Gilman 924 Gilman, Berk; (510) 525-9926.
Panache 639 E. Blithedale, Mill Valley; (415) 388-3493.
Paramount Theatre 2025 Broadway, Oakl; (510) 465-6400.
Pasand Lounge 2286 Shattuck, Berk; (510) 549-2559.
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.
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Port Lite 229 Brush, Oakl; (510) 451-0600.
Ruby Room 132 14th St, Oakl; (510) 444-7224.
Sanchez Concert Hall 1220 Linda Mar, Pacifica; (415) 355-1882.
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.
Stork Club 2330 Telegraph, Oakl; (510) 444-6174.
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.
Tavern Grill 1448 Burlingame, Burlingame; (415) 344-5692.
Terrace Lounge Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.
Veterans Memorial Building 200 Grand, Oakl; (510) 238-3284.
Voulez Vous 2930 College, Berk; (510) 548-4708.
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MISSIN' LINX
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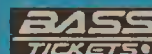
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Thursday 17

From page 74

Storm, PBR Street Gang, Fetish Bottom of the Hill. 9:30pm, \$5.
Subnaucic Butterfly. 10pm. With DJ SoMuchSoul.
Venus Envy Tongue and Groove. 10pm, \$8.
Rusty Zinn Saloon. 9:30pm.

Bay Area

Country Pete McGill and His Cottonfield Blues Band 10739 MacArthur, Oakl; (510) 553-9892 9pm.
Visitor Jim, Blue Sky Roadster, Matt Easton Starry Plough. 9:30pm, \$4.
Yellow 5, goh, Rubber Side Down Stork Club. 9:30pm, \$5.

Jazz/new music

Red Archibald and the Internationals Top of the Mark. 8:30pm, \$8.
Dave Bernstein Trio Café Claude. 7:30pm.
Cabaret showcase Piaf's. 8:30pm, \$5.
Larry Douglas Quintet Les Joulins. 8pm.
Dick Fregulia and Vince Gomez Cobalt Tavern. 7pm.
Jack Hicks Carta. 7pm.
Ed Kelly and the Jazz Knights Pier 23. 10pm.
Julie Kelly Jazz at Pearl's. 9pm.
Shan Kenner's Lithium Lounge Enrico's. 7pm.
Mike Lipskin and Waldo Carter Moose's. 8pm.
Paul Mousavi Eastside West. 9pm.
Aaron Novik Bruvo's. 9 and 11pm, \$7.
Larry O'Leno Piano Bar. 1092 Post; 771-2022. 8:30pm. Also Fri/18-Sat/19.
Parlando Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.
Billy Philadelphia One Market Restaurant. 7pm. Also Fri/18-Sat/19.
Pre-Big Sur Experimental Music Festival showcase Luggage Store Gallery. 8pm, \$6-10.
Starlight Orchestra Starlight Room. 8pm. Also Fri/18-Sat/19.

Bay Area

Eliane Elias Quintet Yoshi's. 8 and 10pm, \$16. Through Sun/20.
Jazz Singers' Collective Anna's Bistro, 1801 University, Berk; (510) 849-2662. 8pm.

Folk/world/country

Acoustic open mic Sacred Grounds Cafe, 2095 Hayes; 387-3859. 7:30pm. With Todd Tholke and guests.
Avocado Band Atlas Cafe. 8pm.
Azabache Elbo Room. 10pm, \$6.
Flamenco guitar Bistro E Europe. 7:30pm.
Jill Knight, Laura Chandler Voodoo Lounge. 8pm.
Topsy House Plough and Stars. 7pm.

Bay Area

Keni 'El Lebrjano' Albatross Pub, 1822 San Pablo, Berk; (510) 843-2473. 9pm.
Rincon Ramblers Freight and Salvage. 8pm, \$15.50-16.50.
Tribu La Peña Cultural Center. 8pm, \$12.

Dance clubs

Arabian Nights El Rio. 9pm. Arabian dance music with a performance by Debka and Ilyas.
Burnin' Galaxy. 9pm-2am. Deep house with Seven and Corazon.
Circuit Breaker Fise, 493 Broadway; 788-2706. 9pm-1:30am. With Centipede, Joe Rice, and Oze.
Downlowd Maritime Hall Lounge, 375 First St; (650) 568-1338. 9pm-2am, \$10. Jungle music.
Earthbound Galaxy. 6-9pm. Seven, Blue, Smoove, Chipwich, and guests spin downtempo.
Elementary Movida Lounge. 9pm. With DJ Sloppy 1 spinning funk and soul.
Faith City Nights. 9:30pm, \$12. With residents Blackstone, Ruben Mancias, Jay-R, Twist, and guests Jerry Bonham and Ryan Bazeley.
Foxy Lady Lounge Pow! A Cocktail Lounge. 9pm, \$3. With Neil N. Kizmiat.
Free Liquid. 10pm-2am. With DJ Dimitri and guests.
Fudge Sacrifice. 10pm-2am, \$3. JB spins hip-hop.
Gravity Backflip. 10pm, \$5. With DJs Reda and Ahmir.
Kit Kat Endup. 10pm, \$12. With resident Marc Jellybear and guests Jonene and Jellybear.
Levitation Oxygen Bar. 9pm. Psychedelic and goa trance with the Resonance Image Program.
Lucky Blind Tiger. 10pm-2am, \$5. Breaks and 2-step with residents and guests XJS and Linzee.
Meow Glas Kat. 10pm-2am, \$10. Urban grooves, hip-hop, and R&B with Switch.
Mi Amor Galia, 2565 Mission; 289-2030, ext 4. 9:30pm-2am. Hip-hop, dancehall, R&B, and salsa with I-Cue, D-Sharp, and B-Trax.

Continued on page 83

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Thur 5/17 Pan Fried Folk Music For The Urban Appetite Pamela Swain Presents Louise Taylor Debra Cowan 8pm hamachi 10pm-2am \$5 cover cerreleah • dj fx & dj soul tid • barefoot dj erik rumors

Fri 5/18 Motorgirl Productions Presents: the signal skiptrace • tessick lauderette \$5 before 1030 \$7 after

Sat 5/19 Motorgirl Productions Presents: Sunday nite music club garrin benfield tracay traverso john land

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CUBANACAN 10pm

Thursday, May 17
ED KELLY & THE JAZZ NIGHTS
W/ ROBERT STEWART,
JEFF CHAMBERS
DARYL GREEN 10pm

Friday, May 18
WHISKEY PILLS &
THE PBR STREETGANG 10pm

Saturday, May 19

RED DI
REGGAE 10pm

Sunday, May 20
FIVE POINT-O
R&B 5-9pm

Monday, May 21
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SOLO PIANO 5:30-7:30pm
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BLACK KALI MA
WITH GARY FLOYD • LYNN PERKO
THE HAIL MARYS • ALL ABOUT RYL

THURS MAY 17 "LOMMORI PRODUCTIONS PRESENTS"
KNIGHTS IN SATAN'S SERVICE
(KISS TRIBUTE BAND)
CIRCLE OF 5THS • ARMEGETTON
ABOVE: PINK PONY •
A QUEER AND THEIR FRIENDS DANCE PARTY

FRI MAY 18 **WHITE TRASH REDNECK BLUEBALL**
CASINOVA • COOKIE (SEATTLE) • ANGRY AMPUTEES
THE ROOM • DAISY DUKE LOOK-A-LIKE CONTEST
*WIN A 5TH OF JACK, A HOME PREGNANCY TEST AND
MORE! FEATURING THE NEW CENTURY THEATER DANCERS
*ANY BEER \$1.50 UNTIL 9:30 PM

SAT MAY 19 **THE BLUE NATIONAL JOY BAND**
GUN AND POIL SHOW • BEENWEEVILS

SUN MAY 20 ABOVE: NOODLE • THE EXILES POETRY
FEATURING READERS FROM 2001 SAN JOSE
SLAM TEAM FOLLOWED BY OPEN READING

UPCOMING

MON MAY 21- FREE MONDAYS
TUES MAY 22- Blow to Bits, Youth Gone Wild,
Rocky to the Monster, Fatty
Above: OPEN MIC with Benjamin the Dog
featuring special guest Ruby

WED MAY 23- CHICLET: A Med Dance Party with
Surprise Guest Band
Above: CDMEDY

THURS MAY 24- "LOMMORI presents"
Soul americano, Domeshots, Eve's Regret,
Rocket Heres, 3rd Rail, The People,
Mindick

Fri MAY 25- "Rocktronika presents" Orixo,
Vegas De Milo, Glitter Mini 9, The Brodys,
Bubblebe Down, Lessn

Sat MAY 26- "GLUTZ" A Glam Rock Club featuring Blue,
Period, Sparrow's Point, Bubble plus DJ

308 11th St. @ Folsom - S.F. 415-861-6906

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VENUS ENVY**
Every Friday
(after the band)
DJ MANNY PEREZ

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EVERY SATURDAY:
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DJ Smooth E
DJ Sam Isaak**
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music **electric habitat**
calendar

Tricky disco

A bearded hippie derails Shobhan and me as soon as we arrive at Wicked's 10-year anniversary Full Moon rave. "Hey man," he shouts, leaping out of a run-down truck.

"Can you guys, like, carry some firewood down to the party?"
"Of course," we say, eager to shed our selfish city personalities for this one night.

After all, we have traveled nearly two hours to be here, and we are anxious to reconnect with the old communal spirit of raverdom.

The hippie unloads five enormous wooden palettes onto the dirt road. "Go that way," he says, pointing toward the moon, "and tell your friends that we need more hands." Shobhan and I grab one together and follow her friend Nzinga up the road.

"Fucking wood," Shobhan mutters as we struggle with the increasingly heavy structure. We have walked nearly 20 minutes already and haven't seen a soul. "Fuck the wood," I say, as we dump it on the side of the road. "I guess we won't win the hard-core raver prize," Shobhan says. "Tough shit," Nzinga sighs.

We march on, three grumpy women in our now-muddied Sunday clubber best, desperately listening for the familiar *doosh-doosh-doosh* of the sound system. "Wait, I think I hear it," one of us says every five seconds. But each potential house music thump proves to be nothing more than a fognhorn or a screeching bird. We are in awe of Wicked's ability to find a secret location — that takes real genius. But we are now a bit annoyed, because half an hour has passed, and there's not a goddamn raver in sight.

Twenty minutes later we realize that our rave karma has been ruined by years of mean-spirited clubbing. "I'm gonna fucking beat that hippie's ass," Shobhan says as we turn around and stomp back in the opposite direction. Dirt is caked around my once-fancy zip-up boots and on Nzinga's formerly sassy open-toed sandals. We are thirsty, tired, old, and not too proud to bitch about it. If we don't see signs of rave in the next two seconds, we are going home. *Fuck it.*

Suddenly a baby raver carrying a flashlight descends from nowhere. "Follow me!" he shouts, running toward a sketchy-looking cliff. We run after him and stand together on the edge, peering breathlessly at the sight below: orange bonfires crackle toward the sky, the *doosh-doosh-doosh* is crystal clear, and hundreds of people move together in perfect sync. We run like hell down the cliff, not giving a fuck that we're tripping on vines and bushes.

Nine hours later: There's something pathetic about being the last person to leave a party. But as I lie here on the sand with the sun glaring down, dub pulsing from the sound system, and waves lapping at the edge of the earth, I never want to go home. Everything that attracted me to rave culture 10 years ago is right here, right now. Random acts of kindness abound — among strangers: free sips of water, free fruit, kisses, hugs, shared spaces to dance on coveted pieces of cardboard! "Hello, what is your name?" is the phrase of the day. No one is fucked up. There's no bathroom crammed with coked-up cynics and no haughty club bitches dispensing the evil eye. This is where I want to be when I die — except that I'd like to look a little cuter, because my melting glamazon eye makeup from the night before is giving me that disconcerting *Death in Venice* sensation.

The sand is clean and dotted with pebbles of every imaginable color. I walk toward shelter to pee, and I am struck by the herb-colored cliffs, which glisten with mist and the small rivulets of water that run down their face. "There is no better place on Earth to pee than right here," I whisper to myself. And no, I'm *not* on E.

All the old clichés about good-vibe raver freaks are wonderfully alive. Moondoggy and Patrick (of the Yoga Tai Chi parties) practice yoga near the water. Beautiful new-school ravers (none of whom sport glo sticks or huge pants, thank you) romp around on an enormous bouncy ball. A wild-eyed tripper crone wearing nothing more than a wisp of Thai orange silk runs along the beach, madly swinging an enormous stick. I watch her closely, resigning myself to the uncomfortable possibility that someday I will be just like her, waist-length breasts and all. I walk up to her and hand her the seaweed "eye wand" that a raver gave me hours earlier. Of course she instantly understands the significance of this dried-up piece of crap from the ocean, and she silently bows her head to thank me. "The moon," she says, squinting her yellow-dotted brown eyes, "the moon is messing with me. But man, I like these reggae parties on the beach. This *is* reggae, isn't it?"

I tell her that it's hip-hop right now, and that one record earlier it was house. "Huh," she says, looking directly at the sun. "Whatever it is, I dig it, and I think I have to go dance. Please excuse me." She wanders off toward the DJ, carrying two magic wands.

Next Week: Damn, We Still Look Good: The Bulletproof Boat 10 Years Later.

Future Primitive Sound Session. Free dim sum, screening of kung fu classic *The Chinese Connection*, and music with Romanowski, Doc Fu, Signify, DJ Egon, Z-Trip, and special guest MCs. Fri/18, 9 p.m.—2 a.m., Empress of China, 838 Grant, S.F. Advance tickets are available at Open Mind Music, Aquarius Records, Red Five, and www.ticketweb.com. (415) 434-1345.

Education. Learn your shit with DJs Vinnie Esparza, Toph One, and Romanowski, who will play raw funk, soul, Afro-Cuban, Brazilian, reggae, and dub. Sat/19, 9 p.m.—2 a.m., Elbo Room, 647 Valencia, S.F. (415) 552-7788.

The Dum Dum Project. Presented by Dub Mission; also performing are J-Boogie's Dubtronic Science and DJ Sep. Sun/20, 9 p.m.—2 a.m., Elbo Room, 647 Valencia, S.F. (415) 552-7788.

Devotion. A night of house music, dedicated to the memory of Aaron O, benefits Proyecto Contra Sida por Vida. DJs are Ruben Mancias, Tim Martinez, Pete Avila, Mauricio Aviles, David Harness, Rolo and George Martinez. Sun/20, 8 p.m.—2 a.m., Endup, 401 Sixth St., S.F. (415) 357-0827.

Send comments or tips to ladyamarmalade@sfbg.com.

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 www.ashkenaz.com

REGGAE
 FRI 5/18 9:30 PM \$11
REGGAE ANGELS

AFRO-BEAT
 SAT 5/19 9:30 PM \$11
KOTOJA
 9 pm dance lesson
 w/Comfort Akousa Mensah

ZYDECO
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 from Louisiana
JUDE TAYLOR
 and his burning flames
 8 pm dance lesson w/Patti Whitehurst

SF
 WORLD
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 AFRICAN
 TUES 5/22
 8 PM \$12
NIGERIAN BROTHERS
ZULU EXILES UMLILO

JAPANESE & TUVAN BLUES
 WED 5/23 8 PM \$12
PAUL PENA & Friends
 Shoko Hikage Ensemble

WORLD TRANCE
 THURS 5/24 8 PM \$13
JAI UTTAL/STEPHEN KENT

galaxy
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 LARGEST DANCE CLUB

Wednesday May 16
 WEDNESDAY NIGHT SESSIONS
 GUEST DJ **DJ JOHN HOWARD**
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 PLUS RESIDENTS

Thursday May 17
BURNIN 9PM - 2AM
 STAPLE NIGHT FEATURING
 GUEST DJ **JOSH JTHE GATHERING**
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 DOWNTOWN HAPPY HOUR 6-9PM
 DJ BLUE & SPECIAL GUESTS

Friday May 18
GET FUNKED
 DJS AL-JAY (GLOBAL TRIBE)
 DIDJE KELLI (RELEASE)
 DJ SEVEN (BLUE)

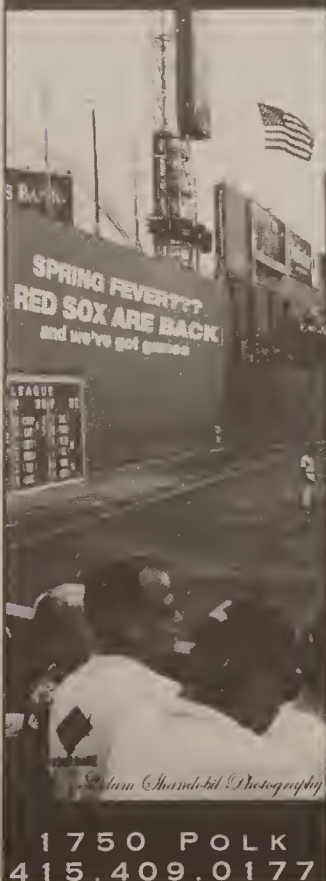
Saturday May 19
AFTER NOON 12PM-6PM
 DJS TAJ, BLAKE MATTHEWS & DJ ANTONY
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3 DOWN
 MAURICIO & M3
 FEATURING DJ ALTON MILLER

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FAME 2-10PM
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MAY
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Wed. 5/16 \$3
GROOVE.ORG
PC MUNOZ

Thurs 5/17 \$tba
LUNAR SOUL PRESENTS:
A BENEFIT FOR BRABIELLA TO STOP SEX TRAF-
FICKING IN THE PHILIPPINES
PERFORMERS:
SISTREN DAUGHTER SON,
TARIK OF THE RESISTANCE,
SPEAKERS AND DJS

Fri 5/18 \$10*
ZIGABOO MODELISTE
FELONIOUS A-CAPPELLA

Sat 5/19 \$10*
DOUBLE FUNK CRUNCH

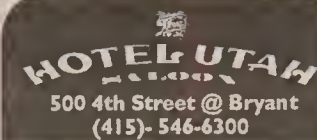
Sun. 5/20 FREE
COHEN'S HOUSE OF FUN
FUNK SESSIONS HOSTED BY
JASON AND THE FUNKANAUTS

Tue. 5/22 \$5
NEW ROOTS TO HIP HOP HOSTED BY
FELONIOUS
W/GUESTS: COMPANY OF PROPHETS

Thurs. 5/24 \$3
ALEX DOLAN
WENDY WOO

Fri. 5/25 \$5
WIG SALAD
FUNK LOGIC

Sat. 5/26 \$10*
PANAMA
A VAN HALEN TRIBUTE



500 4th Street @ Bryant
(415)- 546-6300

Wed 5/16
8:30 PM Grace
Jezebel
Christie Winn

Thur 5/17
8:30 PM Janitor's Lounge
Giant Value
Grain USA

Fri 5/18
9 PM Sugarwater
Luce
The Woolies

Sat 5/19
9 PM "Critical Grass" w/
Stairwell Sisters
Stringbean
The North Coast
Rambles

Sun 5/20
8:30 PM Shady Lady
Grasshoppers

Mon 5/21
Open Mike w/ Dayla
Soul...7:30 sign ups
FREE

Tues 5/22
8:30 PM Divabands w/
Ashia
Jane Brody
Pamela Means w/ Irina
Rivkin & Making
Waves

Upcoming:
5/23 - Rich McCulley, Lakeside Rebar, Stillhouse
5/24 - Etc, Blue Sky Roadster, Wendy Woo
5/25 - Dean Del Ray, Heather Combs, Julie Dillon
5/26 - Viv, Beth Waters Band
5/27 - Sotto Voce, Chattie Kathy, Never Never
5/28 - Open Mike
5/29 - DivaBands w/ Deborah Winters, EZE. Lovejunksies
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DOORS 7 / SHOW 8 • \$14
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THE KINGSBURY MANX

MON. JUNE 4 • DOORS 7 / SHOW 8 • \$10 • 18 & UP
FIVE FOR FIGHTING

SAT. JUNE 23 • DOORS 8 / SHOW 9 • \$20
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open tuesday - saturday

Wednesday
Sangria Happy Hour • Denise, Martel, Nabel -
with Dije Kelli and special guests 5-8 pm
SEANCE • Denise, Martel, Nabel - DJs Foxsee,
Franky Boissy and Dije Keli spin internationally
flavored beats, 2-step and house It's a spiritual thing.
9:30pm - 2am • \$5

Thursday
Blue Hawaiian Thursdays • Hula dancers, live
bands and local djs. Sangria pitchers, Mojitos, Cosmos
and drink specials served-up poolside 5-8 pm
Gravity • When the weekend can't wait...
Reda & Almir bring you Gravity featuring the latest in deep grooves
and jazzy vocal house - DJ MFR spins • Be prepared to move • 10pm - 2am • \$5

Friday
Havana Fridays • Hula dancers, live bands and local djs.
Sangria pitchers, Mojitos, Cosmos and drink specials served-up poolside 5-8 pm

Saturday
Local djs

Tuesday
F#@! Tuesdays • Grits & Drew say F#@! Tuesdays.
Spinning an eclectic mix of 80s, breakbeats, soul and hip hop • 10pm - 2am • \$5

Elbo Room

WEDNESDAY, MAY 16 10PM \$8
SPEEDY'S WIG CITY PRESENTS
THE HILLBILLY RACKET OF
RED MEAT
PLUS THE REAL SIPPIN' WHISKEYS

THURSDAY, MAY 17 10PM \$6
ROUND WORLD MUSIC PRESENTS
AZABACHE

FRIDAY, MAY 18 10PM \$7
FROM MARIN COUNTY
VINYL

SATURDAY, MAY 19 10PM \$5
DIS-JOINT RECORDS AND RED WINE PRESENT
EDUCATION
FEATURING DJS ROMANDOWSKI (FUTURE PRIMITIVE)
TOPH ONE (RED WINE)
VINNIE ESPARZA (DIS-JOINT/KUSF)


SUNDAY, MAY 20 9PM \$7
DUB MISSION PRESENTS THE BEST IN DUB & ROOTS
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DUBTRONIC SCIENCE
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UPCOMING
WED 5/23 LLOYD TRIPP
THURS 5/24 LOS COMPAS
FRI 5/25 NOBODY FROM IPANEMA
SAT 5/26 JESUS DIAZ Y OBA
SUN 5/27 ROMY DEE & THE
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ASSOCIATION AREA
TIEN AMEN SQUARED
FEAR OF MATH

Thur 5/17
9:30pm \$5

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10:00pm \$6

Sat 5/19
10:00pm \$5

Sun 5/20
9:00pm FREE!

Mon 5/21
9:00pm \$5

Tue 5/22
9:00pm \$5

Wed 5/23
9:00pm \$5

THE ORANGE PEELS
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THE FITSNERS

WADSWORTH (PORTLAND)
MOTHER SUPERIOR
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HAIL MARYS

OPEN MIC WITH GIRL GEORGE

TEENAGE HARLETS
THE EXILES (TX)
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FOURTEEN

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QUICK TO BLAME (SEATTLE)

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Wed 5/16 9pm
NISHI-NIHON
Uapan/Featuring members of Acid Mother's Temple!
Subarachnoid Space
Them Ranch (OH)

Thur 5/17 9pm
Stinky's Peepshow
Doors 9:30pm/ \$6
STITCHES
Starvations
Hatchbacks
PEEPSHOW: BOOM BOOM!
OUT GOES THE LIGHTS

Fri 5/18 9pm
Alcoholocaust Presents
Happy Hour Show 6pm \$6
ARTIMUS PYLE
Association Area
(Toronto, Canada)
10pm-2am Spooteen Presents

Sat 5/19 8:30pm \$7
BORDELLO
A MYSTERIOUS MIX
OF MAJICK & MUSIC
in the Front Room:
JENNY & OMAR
Tarot Card Reading:
AARON MONTAIGNE
Doors 8:30 pm/ \$7
HENRY MILLER SEXTET
Carlos Lower 48's

Sun 5/20 8:30pm \$6
Voice Is Venom Presents
WAYCROSS
Pinkos (WA/Ex-Gits)
Fiction • Jade
WORDFUCK 5pm
w/ host M.I. Blue
Erotica, Music, Performance,
Bad Taste

Tue 5/22 8:30pm
Lucifer's Hammer Presents
PLAYING ENEMY (Seattle)
Creation Is Crucifixion
TBA

Coming Soon:
5/24 - Stinky's Peepshow - DEMONICS,
AC/DSHE, EASYS (Formerly the Goods)
Peepshow: Ohh-La-Lai,
The Snackmaster Goes to France
5/26 - The Bar Feeders, Me First
6/6 - TANTRUMS, McAllisters,
Real Sippin' Whiskies

Thursday 17

From page 79

1984 Cat Club 9pm. '80s music.
Pink Pony Paradise Lounge 8:30pm. Dance party.
Popsene 330 Ritch 10pm-2am, \$5. Britpop with Aaron Axelsen and Jeremy.
Pub Club Fiddler's Green 1333 Columbus; 339-8784. 9pm-2am, \$5. With residents Johnny O'Blivion and Scott Schaefer.
Rebel Girl 26 Mix 10pm-2am, \$3. With Wax Chef and China Girl.
Red Bull Happy Hour Butter 6-9pm. With Frenchy Le Freak.
Reform Skool The Stud 10pm-4am. House music with Spun, Big Red, Poppa, Monkeyboy, and guests.
Rude Metal Pound 9pm-3am, \$10-15. Drum 'n' bass party with Total Science, Felix the Dog, and several others.
Sessions Ten 15 Folsom 9pm, \$10. Techno.
Soulness Hush Lounge 9:30pm-2am, \$3. DJ Goldmyne and English Steve spin vintage soul and R&B.
Sure Shot The Top 10pm-2am, \$5. Garage, house, and breaks with residents Travis, Ben Cook, and Chris Orr.
True Music Seminar Bas 9pm-2am. "Hip-hop Appreciation Week" celebration with Vin Roc, Derrick D, Wisdom, Clockwork, Coop D'Ville, Jahzyer, Ren the Vinyl Archaeologist, and Yoshito.
Tunnel Top 601 Bush 982-2307. 10pm-2am. Toph One and Eigel spin jazz breaks and funk.
What Da Funk Nickie's BBQ 9pm-2am. DJ Motion Potion spins old-school funk and rare grooves.
What You Got An Sibin 9:30pm-2am, \$3. With resident Jon Brown and guests Geoff and Layne Fox.
Worldwide Lounge Royale 9:30pm-2am. Worldbeat with Papi Chocolate, Corazon, Ron, and Ruben.

Bay Area

Beatdown Jupiter 8pm. Outdoor DJ dance party with Delon, Yamu, and Add One.
Dead DJ Nite Ashkenaz 10pm-2am, \$5. With Digital Dave.
Dedicated Followers of Fashion Ruby Room 10pm-2am. Pop music.
Hatcha Bison Brewing Company 9:30pm-2am. Dance music with Raphael and Ken Q.
Reggae Lounge On Broadway 334 Broadway, Jack London Sq, Oakl; (510) 663-8189. 9pm-2am, \$6. With Peja Peja, Polo Mo'xquuz, and Ashanti Hi Fi.
Soundboutique Ivy Room 10pm. With residents Jacob and Sean.
Space Monkey Blake's 9:30pm, \$5. With DJs Add One, Big Willie, and Paul Guido and MC UC Buu spinning dance music.

Classical

Kum Mo Kim, Dan Banner, Jay Liu, Lawrence Granger, and June Choi Dh UCSF, Cole Hall Auditorium 513 Parnassus; 476-2675. Noon. The five perform Schubert's Piano Quintet, Op. 44.

Friday 18

Rock/blues/hip-hop

Aces Blue Lamp 9:45pm, \$5.
Artimus Pyle, Association Area Covered 6pm, \$3.
Badly Drawn Boy Fillmore 9pm, \$20. Through Sat/19. See 8 Days a Week, page 72.
Richie Begin Band Cosmopolitan Cafe 121 Spear; 543-4001. 7pm.
Bevis Frond, Couch, Winfred E. Eye Bottom of the Hill 10pm, \$10.
Frank Black and the Catholics, Scientific Experimentalist Slim's 9pm, \$18-20. Through Sat/19.
Boomshanka Boom Boom Room 9:15pm, \$10.
Bottles and Skulls, Crash and Burn, Pinkos, Everything Must Go Kimo's 9:30pm.
Peter Case, Heather Eatman Cellar at Johnny Foley's 8pm, \$12.
Tommy Castro Band, Blind Boys of Alabama, Coco Montoya Great American Music Hall 9pm, \$20. See Grooves, page 68, and 8 Days a Week, page 72.
Dave Crimmen Deuces 9:15pm.
Chris Haugen, Luce, Woolies Hotel Utah 9pm, \$7.
Key Lime Pie Johnny Foley's 9pm.
Lab Rats Skip's Tavern 9pm. Through Sat/19.
Dave Matthews Band, Macy Gray Pacific Bell Park, King at Thurd (415) 421-TIXS. 6pm, \$49.75. Through Sat/19.

Continued on page 85

CHEF ORMSBY'S BACK...

★★★ DINING - SF CHRONICLE

WEDNESDAY 5/16 Two shows,
Cork Club 9 & 11pm, \$9:

LARRY OCHS
WHAT WE LIVE

THURSDAY 5/17 Two shows,
Cork Club 9 & 11pm, \$7:

AARON NOVIK

FRIDAY 5/18 Two shows,
Cork Club 9 & 11pm, \$7:

TONY MALABY

SAT. 5/19 Cork Club 10pm, \$7:

WILL BERNARD
MOTHERBUG

TUESDAY 5/22 Two shows,
Cork Club 9 & 11pm, \$7:

ADAM LEVY'S
BUTTERMILK
CHANNEL

WEDNESDAY 5/23 Two shows,
Cork Club 9 & 11pm, \$7:

DAVE SCOTT
QUINTET

THURSDAY 5/24 Two shows,
Cork Club 9 & 11pm, \$7:

JIM
CAMPILONGO

FRI. 5/25 Cork Club 10pm, \$7:

BRASS
MONKEY

SAT. 5/26 Cork Club 10pm, \$7:

BITCHES
BREW

COMING UP:

Ken Vandermark's School
Days 5/29-31

Erik Truffaz 6/1

Faye Carol 6/2

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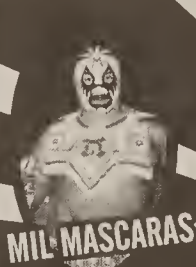


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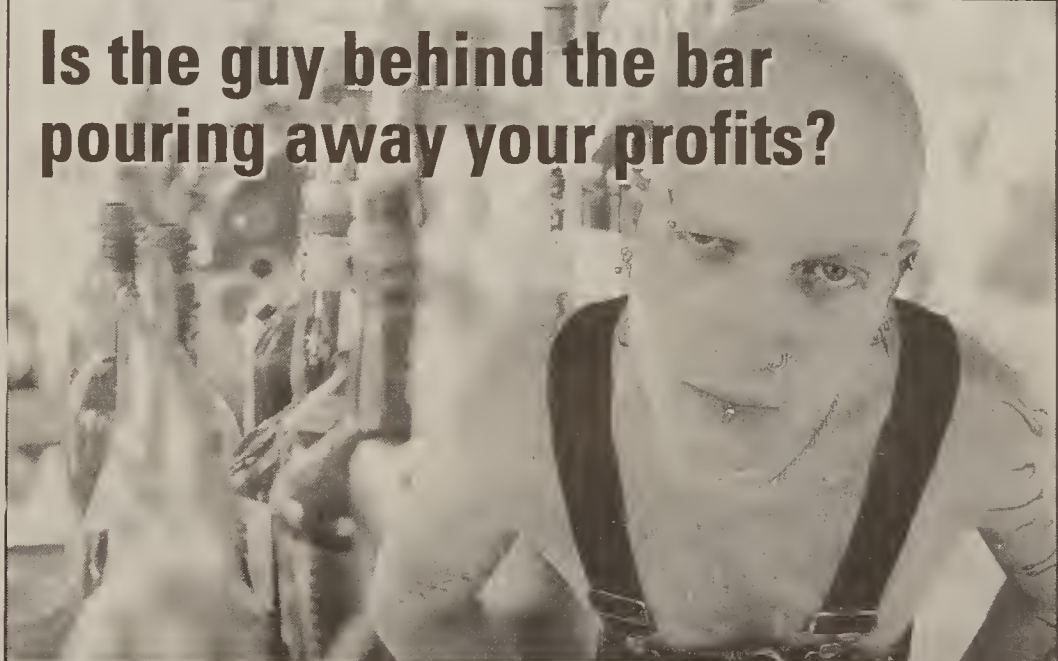
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Chuck Day
Sun. 5/20
Dori & Dave 4-8:30pm
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Chuck Day Solo
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Friday 18

From page 83

Zigaboo Modeliste Last Day Saloon. 9pm, \$10.
Johnny Nitro Saloon. 9:30pm. Also Sun/20.
Tony Perez and Second Hand Smoke Saloon. 4pm.
Room, Hansi Paradise Lounge. 8:30pm.
Nick Rossi Set Deluxe Club. 9:30pm.
Skiptrace, Stiff Richards, Lessick Voodoo Lounge. 9pm, \$6.
Slightly Stoopid, KGB, Buckfast Superbee Pound. 7pm, \$8.
Stymie and the Pimp Jones Luv Orchestra, Jimmyjack Tongue and Groove. 9:30pm, \$10.
Vinyl Elbo Room. 10pm, \$7.
Whiskey Pills and PBR Street Gang Pier 23. 10pm, \$5.
Rusty Zinn Band Biscuits and Blues. 9pm, \$12.50.

Bay Area

Autechre, DHS, OST, Rob Hall and Russell Haswell Indigo, 1933 Broadway, Oakl; (415) 885-0750. 9pm, \$20. See A&E review, page 65.
Scott Duncan Eli's Mile High Club. 8pm.
Ensign, All Bets Off, Playing Enemy, Association Area, Blessing the Hogs 915 Gilman. 8pm, \$5.
Mark Growden's Electric Piñata, Mega Mousse Starry Plough. 9:45pm, \$6.
Orange Peels, Chantigs, Fitsners Stork Club. 10pm, \$6.
Papa Roux Ivy Room. 10pm, \$5.
Shady Lady, Pucker Up Blake's. 9:30pm, \$6.
Todd Snider, Sam Shaber Freight and Salvage. 8pm, \$15.50-16.50.
Upside Down and Backwards Jack's Bistro, 1 Broadway, Jack London Square, Oakl; (510) 444-7171. 9pm.

Jazz/new music

Black Market Jazz Orchestra Top of the Mark. 9pm, \$10. Also Sat/19.
Dick Conte Cobalt Tavern. 7pm.
Philip Crawford and Steve Fowler Carta. 9pm.
Chris Huson Moose's. 8pm.
Adam Levy Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.
Jane Loeffler Piaf's. 8 and 10:30pm, \$5.
Tony Malaby Bruno's. 9 and 11pm, \$10.
BJ Papa Café Claude. 7:30pm.
Post Junk Trio Eastside West. 9pm.
Ricardo Scalas Argent Hotel, Jesters Lounge, 50 Third St; 974-6400. 8:30pm.
Mal Sharpe and Big Money in Jazz Enrico's. 8:30pm.
Lavay Smith and Her Red Hot Skillet Lickers, Ben Bonham Café du Nord. 7:30pm, \$7.
Debra Winters Trio Shanghai 1930. 7:30pm. Through Sat/19.
Cookie Wong Jazz at Pearl's. 9pm. Through Sat/19.

Bay Area

Will Bernard and Motherbug Jupiter. 8pm.
Steve Cole Kimball's East. 8 and 10pm, \$28. Through Sun/20.
Eliane Elias Quintet Yoshi's. 8 and 10pm, \$20. Through Sun/20.
Flip Sally Redwood Gardens, 2951 Derby, Berk; (510) 549-2210. 8pm, \$10.
Jazz Singers' Collective Coffee Mill, 3363 Grand, Oakl; (510) 465-4224. 7:30pm.

Folk/world/country

Acoustic Son Circadia. 8pm, \$3.
Boca Do Rio Butterfly. 11pm. With Tom Thump.
Danubius Bistro E Europe. 7:30pm.
Green House Plough and Stars. 7pm.
Orquesta Kache Roccapulco, 3140 Mission; 648-6611. 8pm, \$12.
Sonando 850 Cigar Bar. 10pm.

Bay Area

Reggae Angels Ashkenaz. 9:30pm, \$11.
Sonia Rose Street House of Music, 1839 Rose, Berk; (510) 594-4000. 8 and 10pm.

Dance clubs

Activate Light, 839 Geary; 552-1346. 5-10pm, \$4. Techno happy hour with Kylene, Chameleon, and Brian Cox.
Assimilate 2000 Cat Club. 9:30pm-3am. With DJs Damon and Viper.
Backflip 10pm-2am, \$5. House music.
Bassment Ten 15 Folsom. 10:30pm-4am. Jungle music with rotating residents.
Candy Sacrifice 10pm-2am, \$5. Hip-hop, rock, and new wave with Spin and Grand T.
Club IV 9:30pm. House and salsa with Greg Lopez, Von, and Tony O.
Club Nzinga El Rio. 9pm, \$7. Jose Ruiz spins world beat.
Club Red The Stud. 9pm-3am, \$7. Deep house and hip-hop with Black and Switch.
Cymbiosis Movida Lounge. 7pm. Hip-hop, Latin and funk with Mike Styles.

Evolution Space 550. 10pm-6am, \$15-20. Matt Mau, Leon Roberts, Patrick Wilson, and several others spin house music.
Fag Fridays Endup. 10pm-5:30am, \$8. With residents Rolo and Ruben Mancias.
Five 330 Ritch. 10pm, \$10. Namane and Henry and guests spin R&B and dancehall.
Funky Wasabi Decibel, 699 Market; 820-1441. 9pm, \$5. House music with Mark Grant, R-soul, Miss Audrey, and Anon.
Future Fridays Maritime Hall Lounge, 375 First; 281-0777. 9pm-2am, \$10-15. Dance music.

Get Lucky Galaxy. 9pm-2am, \$5. Seven, Didge Kelly, and Al-Jay spin house and techno.
Hai Karate Hush Hush Lounge. 9pm-2am, \$5. With Neel N. Kizmiatz and Claire Ahll.
Havana 330 Ritch. 10pm. Latin dance music with residents.
House of Voodoo Big Heart City. 9pm, \$5-7. Voodoo and Perki spin death rock.
Life VSF, 278 11th St; 210-8633. 10pm-2am. Soul, R&B, club classics, and grooves.
Little House in the City Club Townsend. 10pm-6am, \$15. House music with Charles Feelgood, Steve Loria, Tony, and others.

Mandala Amoeba Music. 7pm. DJ music.
Metronome Ballroom 9pm-midnight, \$6-14. Ballroom dance party. Dance lessons at 7:30pm.
Mission K.O. 26 Mix. 10:30pm, \$5. With Val and M3.
Move to the Groove Cafe Cocomo. 9pm-1:30am, \$12. Maestro spins swing, salsa, and soul.
Nickie's BBQ 9pm-2am. Wisdom spins funk and soul classics.
Nikita Ten 15 Folsom. 10pm, \$15.
Pepper 111 Minna St. 9pm-2am, \$5-10. DJ Smash, Mad Marj, and Toph One spin deep

house and garage.
Pow! A Cocktail Lounge 6pm, \$3. Tribal house and Latin music with Be Smiley.
Sequence Glas Kat. 10pm-2am. With RTigger, Bruce, Switch and rotating residents.
Sol Elements Oxygen Bar. 9pm. With Sol Provider.
Square Ruby Skye. 9pm-3am. House music with residents and guest Dmitri from Paris.
Step An Sabin. 10pm-2am, \$5. 2-step with John Paul, Enzyme, Dom Some, and guest Science.

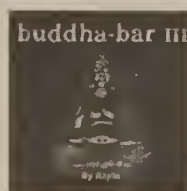
Continued on page 86

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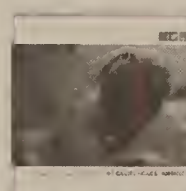
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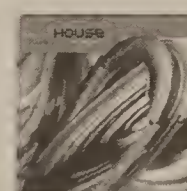
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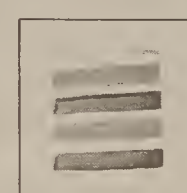
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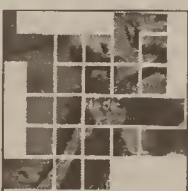
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music calendar

Friday 18

From page 85

Stir Friday 111 Miuna St. 5:30-9pm, \$3. Dance music with Jason Fluid and Maneesh the Twister and guests Monty Luke and Josh Deep.
Sweet Blind Tiger 10pm-2am, \$5. With Norman Stradley and Sherif.
Wisdom Club 238, 238 Columbus; 979-3031. 9:30pm. 9pm-6am, \$10. House, progressive, and hip-hop with Rick Lee and DJ Booker.

Bay Area

Ruby Room 10pm-2am. '70s and '80s glam rock and pop music.
Sister Says La Peña Cultural Center. 8pm, \$7. Music, spoken word, and political speakers with performances by Ahsabi Monique, Nzinga, Marianna, Moumimento Mocajate, and others.

Classical

Chanticleer First Unitarian Universalist Church, 1187 Franklin; 392-4000. 8pm, \$21-32. The vocal ensemble performs a concert of French and German romantic songs.
Through Sun/20.
Ives Quartet Old First Church. 8pm, \$9-12. Pianist Timothy Bach joins the quartet in a performance of works by Beethoven, Brahms, and Joaquín Turina.
San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$15-80. Through Sat/19. See Wed/16.

Bay Area

Oakland East Bay Symphony Paramount Theatre. 8pm, \$15-55. The symphony closes the 2000-2001 season with a world premiere of David Conte's cantata *The Journey*.

saturday 19

Rock/blues/hip-hop

Badly Drawn Boy Fillmore. 9pm, \$20. See 8 Days a Week, page 72.
Frank Black and the Catholics, Scientific Experimentalist Slini's 9pm, \$18-20.
Blue, National Joy Band, Gun and Doll Show, Beanweevils Paradise Lounge. 8:30pm, \$10.
Blues Fuse Atlas Cafe. 4pm.
Boomsanka El Rio. 4pm, \$6. With complimentary omnivore BBQ.
Ms. Faye Carol Boom Boom Room 9:15pm, \$10.
Double Funk Crunch Last Day Saloon. 9pm, \$10.
Zoe Ellis Circadia. 8pm, \$3.
Halou, Peoples Bizarre Cafe du Nord. 10pm, \$7. With DJ Mei-Lwun.
Owen Harrington Band Johnny Foley's. 9pm.
Jukes Saloon 4pm.
Victor Krummenacher and Bruce Kaplan Amoeba Music. 2pm.
Lab Rats Skip's Tavern 9pm. Through Sat/19.
Mandrill, Leo Nocentelli Justice League. 9pm, \$18. See Critic's Choice.
Dave Matthews Band, Macy Gray Pacific Bell Park, King at Third; (415) 421-TIXS. 6pm, \$49.75.
Barry 'Fish' Melton Saloon. 9:30pm.
Nevermore, Opeth, Angel Dust, God Forbid, Mudslinger Pound. 7pm, \$15.
Panther Slim Cosmopolitan Cafe, 121 Spear; 543-4001. 7:30pm.
Papa Roux Blue Lamp. 9:30pm, \$5.
Scurvy Dogs, T-N-Amen Squared, Burp-Ups Kimo's. 9:30pm.
Signal, Fingers, Noelle Hampton Bottom of the Hill. 10pm, \$7.
Strychnine, Fleshes, 400 Blows El Rio. 9pm, \$5.
Baba Yaga Mad Dog in the Fog 9:30pm.
Corby Yates Biscuits and Blues. 8:30 and 10:30pm, \$15.

Bay Area

'Collective Soul' La Peña Cultural Center. 8pm, \$7-10. With Company of Prophets, Loco Bloco, Mystic, and Los Delicados and DJs Sake One and Namane.
86, Forever Goldrush, Virgil Shaw Starry Plough. 9:45pm, \$6.
Illa-dapted, Lunar Heights, Space Travelers Blake's. 9:30pm, \$6.
Debra Know Band, Samba do Coração, Formerly Murphy Inmusicast. 7:30pm, \$10.
Pansy Division, Plus Ones, Dave Hill, Iron Ass, Blottos 915 Gilman. 8pm, \$5. Punk rock prom.
Takezo Eli's Mile High Club 8pm.
Three Years Down, Cushion Theory Eli's Mile High Club. 3pm. With free BBQ.
Wadsworth, Mother Superior, Hail Marys Stork Club. 10pm, \$5.

Continued on page 89

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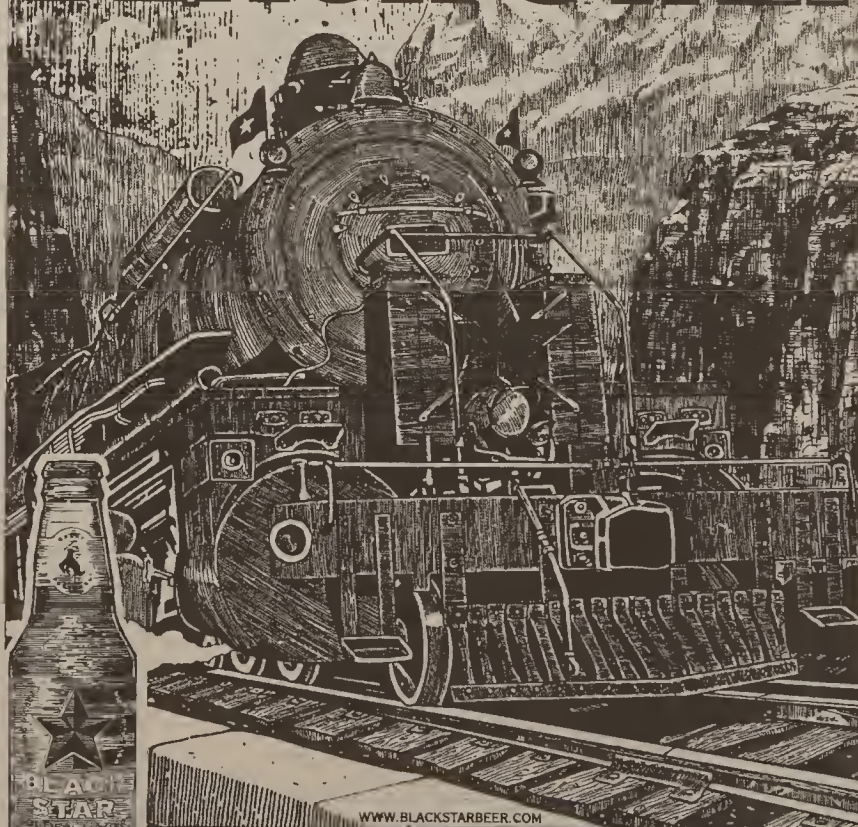
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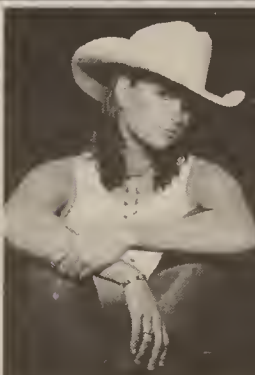
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MAY 27

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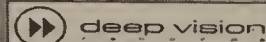
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10pm to 6am

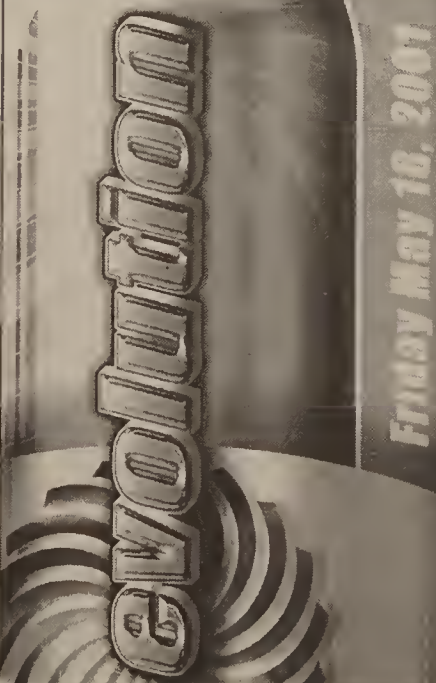
21+

\$15 before 11

\$20 After



SUNDAY
SCHOOL SPIN



Saturday 19

From page 86

Jazz/new music

Will Bernard and Motherbug Bruno's. 10pm, \$7.
Jim Campilongo Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.
Lori Carsillo Café Claude. 7:30pm.
Copus Red Sea Cafe, 494 Haight; 552-1150. 8pm.
Jeanne Hoffman Moose's. 8pm. Also Tues/22.
Kitaro Borders Books, 400 Post; 399-1633. 7pm.
Ben Kramers Eastside West. 9pm. With Candlelight Dub.
Michael LaMacchia Trio Cobalt Tavern. 7:30pm.
Madame Jo Prof's 8 and 10:30pm, \$5.
pickPocket Ensemble Carta. 7:30pm.
Walter Savage Enrico's. 8:30pm.
Marcus Shelby Jazz Orchestra Butterfly. 11pm. With DJ Vordo.
Ronald Wilson Quintet Les Jouins. 8pm. Also Mon/21.
Debra Winters Trio Shanghai 1930. 7:30pm.
Cookie Wong Jazz at Pearl's. 9pm.

Bay Area

Steve Cole Kimball's East. 8 and 10pm, \$28. Through Sun/20.
Eliane Elias Quintet Yoshi's. 8 and 10pm, \$20. Through Sun/20.
Carmen Gett Band Ivy Room. 10pm, \$5.
Solomon Grundy Jupiter. 8pm.
Lost Trio Tuva Space, 3192 Adeline, Berk; (510) 649-8744. 8pm, \$9.99.

Folk/world/country

Culann's Hounds Plough and Stars. 7pm.
Danubius Bistro E Europe. 7:30pm.
Darma Jewish Community Center of San Francisco, 3200 California; 346-6040. 8pm, \$12-15.
Tito Garcia Roccapulo. 8pm, \$15.
Tato Henriquez Peña del Sur. 8pm, \$8.
Josh Jones Quartet 850 Cigar Bar. 10pm.
Manring-Kassin-Darter Noe Valley Ministry. 8pm, \$12-14.
Red Di Pier 23. 10pm, \$5.
Stairwell Sisters, Stringbean, North Coast Ramblers Hotel Utah. 9pm, \$7.
Los Temerarios Cow Palace, Geneva at Santos; 469-6065. 8pm, \$35-50.
They Call Me Lucky Simple Pleasures Cafe. 8pm.

Bay Area

Bump City Cato's Ale House. 6pm.
Kotoja Ashkenaz. 9:30pm, \$11.
Oak, Ash and Thorn Freight and Salvage. 8pm, \$16.50-17.50.

Dance clubs

Atmosphere 111 Minna St. 9pm-2am, \$15. With resident Said and guest Jerome Sydenham.
Backflip 10pm-2am, \$5. House music.
Bas 9:30pm-2am. House, salsa and club music with David Murray, Tony O, and Jojo.
Bayside The Top. 7-10pm. With J. Falcone, Fiction, John Paul, Enzyme, and Dom Some.
Bobbi Meyers Light, 839 Geary; 474-3216. 10pm-2am. With Arkay, Phil Salter, and Iggy.
Bohemia 1624 California; 474-6968. 10pm-2am. House music with rotating residents.
Bottom Heavy The Top. 10pm-2am. U.K. garage and drum 'n' bass with rotating residents.
Can't Stop the Profit Tongue and Groove. 9pm, \$10. Day, Deuce Eclipse, and Profits of Rage spin dancehall, reggae, and hip-hop.
Clean Plate Club An Sabin. 6pm-2am, \$5. House and techno with Don Rainwater, Chad Mindrive, and Dan Balis.
Decadence Club Six. 9:30pm-2am, \$10. Multi-media party featuring DJ music by Laird, Clitter, and others.
DJ dance party Cellar at Johnny Foley's. 8pm. Neo plays funk, house, and trance.
Double Barrelled 26 Mix. 9pm-2am, \$5. With Kevin and Jayson.
Eargasmic Oxygen Bar. 9pm-2am. With Rick Lara.
Education Elbo Room. 10pm, \$5. With Romanowski, Toph One, and Vinnie Esparza.
Eklektic Cat Club. 10pm-3am. Drum 'n' bass with rotating residents and guest E-sassin.
Electrolush Blind Tiger. 10pm-2am, \$5. House with rotating residents.
Excess Club 238, 238 Columbus; 434-1308. 9pm-6am, \$15. With Pablo, Demilo, Ben Doren, Booker, and Hemming.
Flavor Jelly's. 9pm, \$15. Asian dance music with performances by Parag Chaurdia and Ferhan Quershi and Ruhee Walia and Sandra Baroi.
FutureRoots Movida Lounge. 9pm. With Kevin and Huckster.
Groove Kitty Glas Kat. 9:30pm-2am. House music, trip-hop and rare grooves with residents.
Hekib Cat Club. 10pm-3am. Breaks with rotating residents and guests Draco and Storm.

Hit Parade Nickie's BBQ. 9pm-2am. Kevin and George spin disco, funk, and soul.
Jet Set Space 550. 10pm-6am, \$20. House music with Hipp-E and Halo, Tony, Michael Anthony, and others.
Launderette Voodoo Lounge. 9:30pm-2am, \$5-7.
Lifted Soul HiFi. 9pm. Deep house with Dwight Johnson.
Metronome Ballroom 9pm-midnight, \$6-14. Swing and lindy hop dancing with DJ Spencer. Dance lesson at 7:30pm.
Namaste Mission Rock, 817 China Basin; 626-

5355. 10pm-5am. House music with David Harness, Ellen Ferrato, and several others.
Other Whirled Endup. 6am-4pm. With Nobel, Vince, Christine, and Daniel.
Pow! A Cocktail Lounge 9pm, \$3. House music with Padrian and Sutake.
Release Ten 15 Folsom. 10pm-6am. With Deep Dish and Marques Wyatt.
Remedy Big Heart City. 9pm-4am. House, soul, and R&B with residents.
Royale 9:30pm-2am. Dance music with Willie and Ted Shred.

San Francisco Butter. 9pm. With rotating residents Lele, Dano, JZ, and David Coleman and Sen-sei.
Sexy Provocative Schroeder's, 240 Front; 289-2030, ext 4. 9:30pm-2am. R&B, hip-hop, dancehall, and club classics with T.D., Franzen, D-Sharp, and Rolo 1-3.
SubZero Sno-Drift. 10pm-4:30am. House music with resident Sean Ferguson.
Supastar Sacrifice. 10pm-2am, \$5. With local DJs.
Universe Club Townsend. 10pm-4am, \$14. House music with David Harness and Bud Chism.

Bay Area

Rimshot Bench and Bar, 120 11th St; (510) 839-0580. 9pm, \$6-8. Hip-hop, R&B, house, and reggae.

Classical

Chanticleer First Unitarian Universalist Church, 1187 Franklin 392-4000. 8pm, \$21-32. Through Sun/20. See Fri/18.
Cinque SF City College, 50 Phelan; 584-2816.

Continued on page 91



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8:30pm

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9:30pm

Fri. 5/18
STORM
opening:
JIVENDIRECT
9:30pm

Sat. 5/19
HARVEY MANDEL
BLUES ALLSTARS
w/ Nick Gravenites
9:30pm

Sun. 5/20
JULES BROUSSARD
4-8pm
Porterhouse Quintet
9pm

Mon. 5/21
NCSA
6-9pm
Best Of Open Mic
w/ Austin DeLone
9pm

Tues. 5/22
N/C
Blue Grass Gold
NICKEL CREEK
9pm

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FRIDAY, JUNE 8
SATURDAY, JUNE 9
SUNDAY, JUNE 10
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KENNY LOGGINS KQZZ 105.7FM 985KFOX K2 101.3

FRIDAY, JUNE 15
BRIAN SETZER
'68 COMEBACK SPECIAL KQZZ 105.7FM

SUNDAY, JUNE 17
MONDAY, JUNE 18
WEDNESDAY, JUNE 20
THE DOOBIE BROTHERS 985KFOX

THURSDAY, JUNE 21
AN EVENING WITH
OTTMAR LIEBERT
& **LUNA NEGRA XL2** KKSF 103.7

SATURDAY, JUNE 23
ACOUSTIC ALCHEMY
RICK BRAUN KKSF 103.7

FRIDAY, JUNE 24
LEE ANN WOMACK KQZZ 105.7FM

TUESDAY, JUNE 26
WEDNESDAY, JUNE 27
THURSDAY, JUNE 28
THE WALLFLOWERS
MINI BAR

SATURDAY, JUNE 30
JOHN LEE HOOKER
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Friday 5/18 ▶ 9pm
Post Junk Trio

Saturday 5/19 ▶ 9pm
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THE BEACH BOYS JULY 1
EMMYLOU HARRIS/JOE HENRY JULY 2
CESARIA EVORA/BEBE GILBERTO .. JULY 3
BELA FLECK & THE FLECKTONES JULY 6
NINA SIMONE JULY 7
COUNTING CROWS JULY 9, 10, 12
JOHN TESH JULY 13

ALL SHOWS - 7:30 PM

Saturday 19

From page 89

1pm, \$5. The vocal ensemble performs works by Carol Belcher, Ed Dierauf, and others.
San Francisco Bach Choir Calvary Presbyterian Church, Jackson at Fillmore; 986-6026.
8pm, \$18-30. The choir performs a number of Bach's cantatas. Through Sun/20.
San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$15-80. See Wed/16.
San Jose Choral Project Mission Dolores Basilica, 3321 16th St; (408) 746-0905. 8pm, \$10-15. The chorus gives a concert titled, "The Heart Is the Compass."

Bay Area

Soli Deo Gloria First Congregational Church, 2345 Channing, Berk; (415) 621-7900. 7:30pm, \$11. The ensemble performs Handel's *Dixit Dominus*, among other works.
Teatro Bacchino St. John's Presbyterian Church, 2727 College, Berk; (510) 528-1725. 8pm, \$19-22. The ensemble performs Giuseppe Maria Orlandini's intermezzo *Serpilla and Baccoco*.

sunday 20

Rock/blues/hip-hop

Blues jam Blue Lamp. 9:45pm. With Pimp Daddy Jesus.
Blues jam Skip's Tavern. 4pm. With Regi Harvey and Thunder Blue.
'Cohen's House of Fun' Last Day Saloon. 9pm. Hosted by Jason.
El Dopa, Kalmex and the Riff Merchants, Insidious Kimo's. 6pm.
Duncan Sheik, Fisher Slim's. 8pm, \$20.
Five Point-D Pier 23. 5pm, \$5.
Chris Ford Band Lou's Pier 47. 8pm, \$5.
Greenhouse Effect, Multiply, Sift, Leisure, Wyte Bread, Dick, Soul Ascending Pound. 4pm, \$10.
Hothouse Flowers, Eddi Reader and Colin Reid Great American Music Hall. 9pm, \$17.
Jet Black Crayon Amnesia. 8pm.
John Land, Garin Benfield, Tracy Taverso, Abbot Finney Voodoo Lounge. 7pm.
Kathy Lemons and Johnny Ace Band Biscuits and Blues. 8:30pm, \$5.
Johnny Nitro Lou's Pier 47. 4pm, \$3.
Noodle, Exiles Paradise Lounge. 4pm.
King Perkoff Band Saloon. 4pm.
Pamela Rose Band Boom Boom Room. 9:15pm, \$3.
Shady Lady, Grasshoppers Hotel Utah. 8:30pm, \$4.
Virgil Shaw and the Killer Views, Sonny Smith Make-Out Room. 8:30pm, \$6.
Waycross, Pinkos, Fiction, Jayde Covered Wagon Saloon. 8pm.
Bobbie Webb Lou's Pier 47. Noon.
White House Band Shannon Arms, 915 Taraval; 665-1223. 7:30pm.
YBD2, Species Being, Fort Erie Bottom of the Hill. 5:30pm, \$6. With all-you-can-eat BBQ at 4pm.

Bay Area

Open mic Bison Brewing Company. 7:30pm.
Open mic Stork Club. 9pm. With Girl George.
Psychotica Blake's. 9:30pm, \$3.

Jazz/new music

Benn Bacot Piaf's. 2pm, \$8.
Dpie Bellas Top of the Mark. 8:30pm, \$8.
Walter Earl Enrico's. 7pm.
Ezra Gale Quartet Albion, 3139 16th St; 552-8558. 6pm.
Golden Gate Park Band Golden Gate Park, Music Concourse; 831-2783. 1pm.
Mike Greensill and friends Moose's. 7:30pm.
Jeanne Hoffman Moose's. 12:30pm.
Shan Kenner Trio Vesuvio Cafe, 255 Columbus; 362-3370. 4pm.
Live Wire Starlight Room. 8pm.
Love Motel Rasselas. 6pm.
Ken Medira and friends Simple Pleasures Cafe. 4pm.
Larry O'Leno Piano Bar, 1092 Post; 771-2022. 4:30pm.
Jennifer Ruby Piaf's. 7pm, \$8.
Mitch Schmitt and Alexander Smith Carta. 7pm.
Ted Shafer's Dixieland Jazz Band Les Joulins. 8pm.
Tom Shaw Carta. 11am.
Mary Stallings SF City College, Ocean Avenue campus, 50 Phelan; 239-3580. 7pm.

Bay Area

Steve Cole Kimball's East. 8 and 10pm, \$28.
John Doyle and Ron Heglin, James Coleman-Dave Gross-Tucker Dulin Tuva Space, 3192 Adeline, Berk; (510) 649-8744. 8pm, \$9.99.

Eliane Elias Quintet Yoshi's. 2 and 8pm, \$5-26.
Ed Ivey Orchestra Cato's Ale House. 6pm.
Jazz jam session Bluesville. 8pm.

Folk/world/country

Bogo Two of Hearts Studio, 4147 19th St; 864-5551. 2:30pm, \$15.
Tony McMahon Johnny Foley's. 9pm.
Peoples Bizarre Bistro E Europe. 7:30pm.
Seisiun Plough and Stars. 7pm. With Jack Gilder, Junji Shiota, and Kevin Bernhagen.
Pandit Shivkumar Shamar and Zakir Hussain Herbst Theater, 401 Van Ness; 392-4000. 7pm, \$20-50.
Benny Velarde El Rio. 4pm, \$8. With omnivore BBQ at 3pm.

Bay Area

Paul Pena, Kathy Kallick and Nina Gerber, Órla and the Gas Men, Kennelly Irish Dancers Freight and Salvage. 8pm, \$19.50-20.50. KALW-FM's 60th anniversary.
'Starry Session' Starry Plough. 8pm. Traditional Irish music with Shay Black.
Jude Taylor and His Burning Flames Ashkenaz. 8:30pm, \$10.

Dance clubs

Barefoot Boogie Rhythm and Motion, 1133 Mission; 905-6413. 7:30-11:30pm, \$8. Dance music.
Bionic The Top. 10pm-2am. With Solar, Mark E. Quark, and Iz.
Broadway Studios 9pm. Argentine tango. Dance lesson at 7pm.
Club Havana Jelly's. 4pm, \$7. Latin music.
Compression An Sibin. 8pm-2am, \$3. Drum 'n' bass.
Den Galaxy 9pm-2am. With Dano, JZ, and fredness.
Devotion Endup. 8pm-2am, \$10. House music with resident Ruben Mancias and guest Aaron O.
Dub Mission Elbo Room. 9pm-2am, \$7. Dub and reggae with J-Boogie's Dubtronic Science, the Dum Dum Project, and Sep.
Entropy Charlie's Club, 309 Cortland; 206-9367. 9pm-2am. Electro, industrial, and synth pop with Feist and Hasenphucker.
Fame Galaxy 2-10pm. 2-step party with Foxsee, Patrick Wilson, Filthy Rich, and Rasoul.
Funk Junk HiFi. 9pm, \$5. With Jonene, Darrell, and Heavy Kev.
Karma Bas 10pm, \$5. Funk and house with Jerry Ross.
Metronome Ballroom 8-11pm, \$6-14. Salsa dancing. Dance lesson at 6:30pm.
Pleasuredome Club Townsend. 9pm-3:30am, \$7. With Neil Lewis and Jeff Johnson.
Pebirth 330 Ritch. 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.
Rehab Sno-Drift. 2-8pm. Fashion extravaganza.
Reggae Sundaze Nickie's BBQ. 9pm-2am, \$5. Reggae music spun by DJ King David, General Patton, and other residents.
Sand Light 839 Geary; 474-3216. 10pm. With Charlie Bucket and guests.
Soulful Strut Amnesia. 9pm, \$5. Hip-hop, funk, and Latin music with Vinnie Esparza and Goldmyne.
Spundae Ten 15 Folsom. 9pm-6am, \$5. With rotating DJs.
Sunday School Sno-Drift. 9pm-2am, \$10. House and downtempo with residents and guest Steve Husted.
Sushi 26 Mx. 7-midnight, \$5. With DJ Gray and rotating residents.
T-Dance Endup. 6am. House music with rotating residents.

Bay Area

Bollar Bill Sundays Brew's, 341 13th St, Oakl; (510) 465-2739. 9pm.

Classical

Elizabeth Bishop Old First Church. 5:30pm, \$20. The mezzo-soprano performs a recital alongside pianist Donald Runicles highlighted by works by Georges Bizet, Richard Wagner, and others.
Chanticleer First Unitarian Universalist Church, 1187 Franklin 392-4000. 7pm, \$21-32. See Fri/18.
San Francisco Bach Choir Calvary Presbyterian Church, Jackson at Fillmore; 986-6026. 4pm, \$18-30. See Sat/19.
San Francisco Children's Chorus CMC, 544 Capp; 647-6015. 2pm. The chorus performs songs from around the world.
San Francisco Symphony Youth Orchestra Davies Symphony Hall, 401 Van Ness; 864-6000. 2pm, \$9-20. The orchestra gives a 20th-anniversary concert highlighted by Mahler's *Resurrection*.
Teatro Bacchino Grace Cathedral, 1100 California; (510) 528-1725. 8pm, \$19-22. See Sat/19.

Continued on page 93

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CHAMPLIN**

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DUMMIES**

TUESDAY, JUNE 5
WEDNESDAY, JUNE 6
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NOBUKAZU TAKEMURA
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(CD release)
PBR Street Gang
Fetish

Fri 5/18 10:00 \$10 Bevis Frond
Couch
Winfred E. Eye

Sat 5/19 9:00 \$7 The Signal
The Fingers
Noëlle Hampton
Essence

Sun 5/20 5:30 \$6 all-you-can-eat BBQ at 4 Ybo2
Species Being
Project: Pimento

Mon 5/21 9:00 \$7 Track Star
Boy Crazy
Lunchbox
Doug Shepherd Band

Tue 5/22 9:00 \$5 The Librarians
Love Kills Love
Merrick

Wed 5/23 9:30 \$8 Califone
(members of Red Red Meat)
Canyon
Chris Mills

UPCOMING

Thu 5/24 The Stratford 4
Turn Ons

Fri 5/25 Ec 8 or
Casitone for the Painfully Alone

Sat 5/26 Retsin
K
Lyle Falls
Chub

Sun 5/27 no BBQ Laurence Iconoclast
Floppyrods
Honor System

Mon 5/28 all-you-can-eat BBQ at 4 Jennifer McKittrick
Luster
Enda
Fojimoto

Tue 5/29 Live Human
Pancake Circus

5/31 ALKALINE TRIO
6/9 CINERAMA
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photo Sheri Giblin

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music calendar

Sunday 20

From page 91
University of California-Santa Cruz Concert Choir St. Ignatius Catholic Church, 650 Parker; 422-6021. 7pm. Partsongs composed by Schubert, Brahms, Elgar, and others are performed at this concert.

Bay Area
Oakland East Bay Symphony Calvin Simmons Theatre, 10 Tenth St, Oakl; (510) 444-0801. 2pm, \$5-7. The symphony performs an afternoon family concert with members of the Oakland Interfaith Gospel Choir and Purple Bamboo Orchestra.
VOCI Women's Choral Ensemble and Kairos Youth Chorus University Christian Church, 2401 Le Conte, Berk; (510) 524-2604. 7pm, \$15-20. The two ensembles give a concert titled, "Songs from the Soul."

monday 21

Rock/blues/hip-hop

Bachelors Saloon. 9:30pm.
Beerzone, Oozies, Oppressed Logic, Youth Gone Wild Covered Wagon Saloon. 8pm.
Boostamonte Make-Out Room. 8:30pm, \$6.
Open mic Hotel Utah. 7:30pm. With Dayla Soul.
Open mic Kino's. 7:30pm, \$5.
Open mic Skip's Tavern. 7pm. With Regi Harvey.
Porterhouse Elbo Room. 9pm, \$5.
Kevin Russell Biscuits and Blues. 8:30pm, \$5.
J.L. Stiles Boom Boom Room. 9:15pm, \$3.
Chris Taylor Band Lou's Pier 47. 8pm, \$5.
Track Star, Boy Crazy, Lunchbox, Ooug Shepherd Band Bottom of the Hill. 9pm, \$7.
Glen Walters Lou's Pier 47. 4pm.

Bay Area
All star jam Blake's. 9:30pm, \$3. With the Steve Gannon Band and Mz. Dee.
Country Pete McGill and friends A and C Club. 1950 San Pablo, Oakl; (510) 893-4100. 9pm.

Jazz/new music

Opie Bellas Enrico's. 7pm.
Hal Bigler San Francisco Brewing Company. 8pm.
Dick Conte One Market Restaurant. 7pm.
Contemporary Jazz Orchestra Jazz at Pearl's. 9pm.
Ruth Davies and Kevin Gibbs Moose's. 8pm.
Marty Eggers Pier 23. 5:30pm.
Ezra Gale Trio North Star Restaurant, 288 Connecticut; 551-9840. 6pm.
Frankye Kelly Mecca, 2029 Market; 621-7000. 8 and 9:30pm.
Monk's Music Simple Pleasures Cafe. 8pm.
Swing Session Starlight Room. 8:30pm.
Whoa Pier 23. 9pm.

Bay Area
Jazz improv jam session Black Dot Cafe, 2330 International, Oakl; (510) 533-6629. 9pm, \$3.
Susie Laraine Quartet Anna's, 1801 University, Berk; (510) 849-2662. 8pm.
Anton Schwartz Quintet Yoshi's. 8 and 10pm, \$8.

Folk/world/country

Acoustic open mic Blue Lamp. 9:30pm.
Liza Silva y Voz Do Brazil Top of the Mark. 8:30pm, \$8.

Bay Area
'Ceili' Starry Plough. 9pm. Traditional Irish music.
Open mic Freight and Salvage. 8pm.

Dance clubs

Club Dread Justice League. 9pm, \$10. Reggae and dancehall.
Frizar The Top. 10pm. With Jeremiah, Barefoot, and Cerulean.
Grateful Dead Jams Nickie's BBQ. 9pm-2am.
Dark Star Dan plays rare Grateful Dead tracks.
Lo-Key Lounge An Sibin. 9pm-2am, \$3. Down-tempo with Delon, Yama, and Add One.
Open turntables Movida Lounge. 8pm.
Reggae Mondays Tunnel Top, 601 Bush; 982-2307. 9pm-2am. With Qwistar.
Rockin' Java 1821 Haight; 831-8842. 7pm.
Hip-hop and open mic.
Star Lounge Up & Down Club. 10pm-2am, \$5.
DJ Henry and guests spin soul, dancehall, and hip-hop.
Tranquility Base 26 Mix. 9pm-2am. Ambient sounds with DF Tram and guests.
Tranquilo Amnesia. 10pm-2am. Drum 'n' bass, downtempo, and abstract hip-hop with Kamahele, Presha, and G.A.S.

Continued on page 94

Espace Cowgirl ep



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FRIDAY 5/18 **FIVE** (21+)
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SATURDAY 5/19 **Closed For A Private Party**

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music calendar

Monday 21

From page 93

Vroom El Rio 8pm-midnight. Punk, funk, and soul.

Classical

Earplay First Congregational Church, 2345 Channing, Berk; (510) 848-3696. 8pm, \$5-18. The contemporary music ensemble premieres works by Martha Callison Horst and Lori Dobbins.

tuesday 22

Rock/blues/hip-hop

Blown to Bits, **Youth Gone Wild**, **Monkey to the Monster**, **Fatty Paradise Lounge**. 8:30pm, \$6. With open mic with Babs and Benjamin the Dog in the upstairs lounge.
Dilute, **Wadsworth Kimo's**. 8:30pm.
'Divabands' Hotel Utah. 8:30pm, \$5. With Ashia, Jane Brody, and Pamela Means.
Andrew Freeman Band Blue Lamp. 9:45pm.
David Gray, **Nelly Furtado** Warfield. 8pm, \$22.50-27.50. Through Wed/23. See Grooves, page 68.
Ron Hacker Saloon. 9:30pm.
Librarians, **Love Kills Love**, **Merrick Bottom of the Hill**. 9pm, \$5.
Local blues open mic Biscuits and Blues. 9pm, \$5.
Oscar Meyers' Bluesbeat Boom Boom Room. 9:15pm, \$1.
'New Roots to Hip-Hop' Last Day Saloon. 9pm, \$5. Hosted by Felonious with guest Company of Prophets.
Open mic and live jam El Rio. 7:30pm.
Third Eye Movement Justice League. 9pm.

Bay Area

Wendy Dewitt Ivy Room. 10pm, \$5.
Indian Summer, **Cosmic Mercy** Blake's. 9:30pm, \$3.
Open mic Starry Plough. 7:30pm.
Willy 'n' Mo Jupiter. 8pm.

Jazz/new music

Ezra Gale Trio Amnesia. 9pm.
Gerry Grosz Trio Beach Chalet. 6:30pm.
Hot Club of San Francisco Enrico's. 7pm.
Veronica Klass Cafe du Nord. 9pm, \$7.
Adam Levy's Buttermilk Channel Bruno's. 9 and 11pm, \$7.
Loose Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.
Sharon McNight Phish Room. 8pm. Through June 7.
Kevin Rayhill One Market Restaurant. 7pm.
Fred Ross Project Starlight Room. 8pm.
Ricardo Scales Top of the Mark. 3pm.
Lavay Smith and Her Red Hot Skillet Lickers Top of the Mark. 8:30pm, \$8.
Swing Session Broadway Studios. 9pm. With DJ Spencer.
Bishop Norman Williams Quintet Les Joulins. 8pm.

Bay Area

Mad and Eddie Duran Albatross Pub, 1822 San Pablo, Berk; (510) 843-2473. 9pm.
John Scofield Project Yoshi's. 8 and 10pm, \$18. See 8 Days a Week, page 72.

Folk/world/country

Mahotella Queens, **DJ IJ** Great American Music Hall. 8pm, \$20.
Seisun Plough and Stars. With Suzanne Cronin and friends.
Vivendo de Pão Elbo Room. 9pm, \$6.

Bay Area

Baguette Quartette Berkeley City Club, 2315 Durant, Berk; (510) 525-5211. 8pm, \$12-15.
Freight open mic Freight and Salvage. 8pm.
Nigerian Brothers, **Zulu Exiles**, **Umlilo** Ashekanz. 8pm, \$12. San Francisco World Music Festival. See 8 Days a Week, page 72.

Dance clubs

Asia Africa Arabia Nickie's BBQ. 9pm-2am. DJ Cheb 1 Sabbah spins a blend of international music.
Beat Lounge Amnesia. 10pm-2am, \$5. Hip-hop, reggae, and soul with rotating residents.
Cocktail hour Club Deluxe. 6-9pm. Lounge music with Powerlounge and Brian Cox.
Development AsiaSF. 10pm. Reference, Raygun, and Mykul Crane spin breakbeat and house.

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WED 5/30

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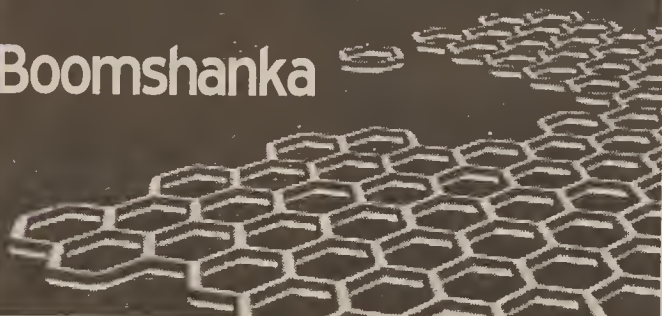
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8PM

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LEDISI with ANIBADE
and DJ JJ
10PM

5/18 Vintage Jazz and Blues
LAVAY SMITH and her
RED HOT SKILLET LICKERS
10PM

5/19 Majestic Electronica
HALOU
DJ MEI LUN
10PM

5/20 Edifying Lectures & Performance Art
THE TENTACLE SESSIONS
8PM

5/21 Gypsy Carnival Noir
ERIC MCFADDEN
9PM

5/22 Soul Cabaret
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Tuesday 22

From page 94

Down There 26 Mix. 9pm-2am. Hip-hop and downtempo with residents Monkey and Stef.

Familia Royale 9:30pm-2am. Hip-hop, jazz breaks, funk, Latin, and dancehall.

Fan Club Dylan's Pub, 2301 Folsom; 641-1416. 9pm-2am. Indie pop with various residents.

Fr@! Tuesdays Backflip. 10pm-2am. '80s music, soul, breakbeat, and hip-hop.

Hush Hush Lounge 10pm-2am. '60s soul and rock and new wave with Rock Ass and Don't Care.

Impulse An Sibir. 10pm-2am. Techno with J-Bot, Forest Green, and Guthrie.

Karamba Glas Kat 9:30pm-2am.

Node Pow! A Cocktail Lounge. 9pm-2am. Indie rock and electronica with Thorsten Sideboard and guests.

Phuturo The Top. 7-10pm. Jungle music with Eva, Femmes Fatales, and White Rabbit. 10pm. Phunckateck crew.

Rise Galia, 2565 Mission; 970-9777. 9pm-2am, \$5. With residents Halon, Meow Chow, and Benchun and guest XIS.

Scope Light, 839 Geary; 430-2161, ext 2080. 6pm-2am, \$3. Trance and breaks with KJ and Anon.

Soul Samba Dalva, 3121 16th St; 252-7740. 10pm-2am. Latin beats with El Super Chente, Hat Trick Jonny, and Asti Spumanti.

Wax Sacrifice 10pm-2am, \$5. Soul music with DJs Wisdom, Pause and Sake One.

Bay Area

Mad Hatter Bench and Bar, 120 11th St; (510) 496-6000, ext 120. 9pm-2am, \$3-5. Underground dance music.

Ruby Room 10pm-2am. Punk rock with Kenny Kaos.

Classical

San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$20-105. The symphony performs works by Britten, Shostakovich, and Tchaikovsky; cellist Yo-Yo Ma guests.

Bay Area

Baile-Cornwell Duo Berkeley City Club, 2315 Durant, Berk; (510) 848-7800. 8pm, \$12-15. The cellist and the pianist perform works by Gaspar Cassado, Beethoven, Webern, and others.

events

Events listings are compiled by Mosi Reeves. See 8 Days a Week for information on how to submit items to the listings.

wednesday 16

Around town

'Friedrich Hayek and the Future of Liberty' Independent Institute, 100 Swan, Oakl; (510) 632-1366. 6:30pm, \$7-30. Author Alan Ebenstein and economics professor Charles Baird discusses the ideas of the late capitalist and philosopher.

Benefits

Julian Priestner benefit concert Bimbo's 365 Club, 1025 Columbus; 474-0365. 8 and 10pm, \$35-50. See 8 Days a Week, page 72.

Authors

Ethan Canin A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. The novelist discusses Carry Me Across the Water.

Carol Field SF Public Library, Main Branch, 100 Larkin; 557-4277. 4pm, free. The cookbook author talks about Italian cuisine culture.

Richard Sterling, Conner Gorry Modern Times Bookstore, 888 Valencia; 282-9246. 7:30pm, free. The authors give slide presentations on their respective works.

Bay Area

Witch Bree Diesel A Bookstore, 5433 College, Oakl; (510) 653-9965. 7:30pm, free. The author discusses her Witch's Brew series.

Tim Flannery Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The author discusses The Eternal Frontier: An Ecological History of North America and Its Peoples.

thursday 17

Around town

Book release party for 'Depending on the Light' 26 Mix, 3024 Mission; 248-1319. 7:30pm, free. See 8 Days a Week, page 72.

European day Alliance Française de San Francisco, 1345 Bush; 775-7755. 6pm, free. The culture of Germany, Italy, and other nations are introduced during this presentation.

Benefits

Guardsmen wine tasting and auction Fairmont Hotel, Grand Ballroom, 950 Mason; 733-7084. 5:30pm, \$85-100. This gala event benefits the nonprofit organization that helps provide indoor and outdoor educational programs for at-risk youth.

'ME WE' Justice League, 628 Divisadero; 289-2038. 7:30pm, \$10. This multimedia event blends paintings, photography, DJs, sculpture, performance art, and video in a benefit for the Drawbridge Organization.

Bay Area

George Wittemeyer Oakland Zoo, Marian Zimmer Auditorium, 9777 Golf Links, Oakl; (510) 632-9525. 6pm, \$10. The elephant researcher lectures on Samburu elephants; his talk is preceded by a reception and silent auction. Proceeds benefit the African Elephant Conservation Trust.

Authors

Kevin Canty A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. The writer discusses Honeymoon and Other Stories.

Paul Polansky City Lights, 261 Columbus; 362-8193. 7pm, free. The author reads from Not a Refugee.

Bay Area

Jean Shinoda Bolen Cody's, 1730 Fourth St, Berk; (510) 559-9500. 7pm, free. The Jungian analyst discusses Goddesses in Older Women: Archetypes in Women Over Fifty.

Nelson George Marcus Books, 3900 MLK Jr. Way, Oakl; (510) 652-2344. 6:30pm, free. The author discusses Show and Tell.

Lalita Tademny Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The author reads from Cane River.

friday 18

Benefits

'Acoustic Melodies II' Noe Valley Ministry, 1029 Sanchez; 931-9701. 8pm, \$18. Michael McNevin, Rebecca Riots, and Christene LeDoux give a concert for the American Diabetes Association.

Benefit sale Takahashi Home Decor, 235 15th St; 776-8066. 10am, free. Through Sat/19. Purchase fine Asian antiques, dishes, and porcelain at 20 percent of the regular price and help raise funds for Kokoro Assisted Living.

Authors

Prudence Calabrese Fort Mason Center, C-210, Marina at Laguna; (650) 343-5202. 7:30pm, \$12. The author talks about Intentions: The Intergalactic Bathroom Enlightenment Guide.

Ripe Fruit reading Modern Times Bookstore, 888 Valencia; 282-9246. 7pm, free. Several students from this local creative writing school read their work.

Lalita Tademny Marcus Books, 1712 Fillmore; 346-4222. 6:30pm, free. The novelist discusses Cane River.

Bay Area

Oscar London, M.D. Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The author talks about From Voodoo to Viagra: The Magic of Medicine.

saturday 19

Around town

Asthma screening program St. Mary's Medical Center, 450 Stanyan; 668-1000. 9am, free.

Adults and children with breathing problems are invited to get an evaluation.

Bayview Hill Barbecue Key at Third St; 753-7274. 11am, free. Enjoy an afternoon of food and sun at this public park.

Graphic Arts Workshop open studio Graphic Arts Workshop, 2565 Third St, Room 305; 841-0383. 11am, free. Through Sun/20. This printmaking cooperative introduces the public to its facilities with an exhibit, sale, and demonstrations.

'North Korean Culture after Half a Century' IIC, 1362 Post; 441-1881. 10am, free. This day-long conference is associated with the institute's "Faces from North Korea" photo exhibit and features several college scholars from around the country.

'One Hundred Years of Lesbian Writing' Victoria Theatre, 2961 16th St; 863-7576. 7:30pm, \$25-50. See 8 Days a Week, page 72.

'Sacred Space Gatherings' Pine United Methodist Church, 426 33rd Ave; 751-0673. 2pm, \$5-20. This monthly workshop focuses on the integration of creativity and spirituality. Today's installment features Nestor Perez, who presents "The Art of Meditation and Beyond."

SF Bohemian Arts Ball Jezebel's Joint, 510 Larkin; 345-9832. 8pm, \$10. Comedy, art, and other activities are indulged at this second annual event. This year, the spotlight is focused on public access television.

Vanity Club NV, 525 Howard; 210-8633. 9pm, \$20. This monthly party celebrates local nightlife with fashion shows, DJ music, and performances.

Bay Area

Malcolm X Jazz Arts Festival San Antonio Park, 18th Ave at Foothill, Oakl; (510) 508-9173. 11am, free. While one San Francisco neighborhood after another falls victim to gentrification, east Oakland's predominantly working-class Southeast Asian, Latino, and black San Antonio district perseveres as a local bastion of multiculturalism. And a new generation of socially invested artists, teachers, and community workers is determined to keep it that way. Among them is the EastSide Alliance, an arts collective that's responsible for the second annual Malcolm X Jazz Arts Festival. The celebration includes top jazz acts, such as Eddie Gale, Kwock, and Keys East Bay Jazz Exchange, and John Santos and the Machete Ensemble; other highlights are performances by Aztec dancers, Korean drummers, graffiti artists from Oakland's TDK crew, music by Sabor Factory and Asian Crisis, art by Talleres Sin Fronteras, spoken word by members of the Black Dot Collective, and a special 30th-anniversary appearance by the Last Poets. (Camille T. Tajarra)

Benefits

Benefit sale Takahashi Home Decor, 235 15th St; 776-8066. 10am, free. See Fri/19.

Mural Awareness Month awards ceremony, benefit dinner, and dance S.F. City College, 50 Phelan; 285-2287. 5pm, \$25. Several muralists are awarded honors in categories such as "Public Mural" and "Community Mural," with proceeds from the evening's activities benefiting Precita Eyes muralists.

Benefit for rTMark ATA Gallery, 992 Valencia; 824-3890. 8pm, \$5-50. Other Cinema hosts a fundraiser for rTMark member James Baumgartner, whose media pranks led to his being sued by the Chicago Board of Elections.

Bay Area

Benefit for H.E.A.R. People's Park, Telegraph at Haste, Berk. 12:30pm, free. Picnic, East of Eden, Viv, and several other local bands play a free outdoor concert, with merchandise sales benefiting the hearing loss organization.

Urban Ecology gala celebration Lake Merritt Hotel, 1800 Madison, Oakl; (510) 251-6331. 6:30pm, \$50. The urban development organization hosts a fundraiser gala highlighted by a silent auction and music by Tim Hockenberry.

Authors

Ariel Dorfman Modern Times Bookstore, 888 Valencia; 282-9246. 7:30pm, free. The novelist talks about Blake's Therapy.

Stuart Perrin Waldenbooks, 255 West Portal; 664-7596. 3pm, free. The author signs copies of A Deeper Surrender: Notes on a Spiritual Life.

Bay Area

Sandrah Monthieux Pelage Oakland Museum of California, 1000 Oak, Oakl; (510) 238-2920. 3pm, free. The author discusses In Praise of Black Women: Ancient African Queens.

Kevin Powell Marcus Books, 3900 MLK Jr. Way, Oakl; (510) 652-2344. 6:30pm, free. The author discusses the anthology Step Into a World: A Global Anthology of the New Black Literature.

Bay Area

'Metropolis Dissolved: An Exploration of the Margins of the San Francisco Bay' Headlands Center for the Arts, 944 Fort Barry (East Wing), Sausalito; (415) 337-2787, ext 28. 4pm, \$5-8. See 8 Days a Week, page 72.

Worm composting workshop Lakeside Park, Oakland Garden, 666 Bellevue; (510) 614-1699. 2pm, free. Learn how to compost kitchen waste with red wiggler worms.

Continued on page 98

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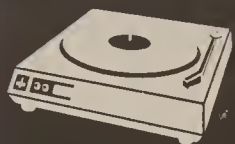
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AMBIENT



CONCERT HALL



FOLK



DANCE



events calendar

around town, authors,
attractions & benefits

Sunday 20

From page 97

Benefits

Benefit for Proyecto Contra Sida por Vida
Endup, 401 Sixth St; 778-8845, 8pm-2am, \$10.
The weekly house club Devotion dedicates one of its sessions to Aaron Olivares, a DJ who recently passed away from AIDS.
Comedy night at the Geary Geary Theater, 405 Geary; 749-2228, 8pm, \$25. Rob Becker, Jake

Johannsen, and Greg Fitzsimmons perform at the sixth annual concert; proceeds benefit the Act One Conservatory Scholarship Fund.
Sambajo benefit for Dance Mission Justice League, 628 Divisadero; 289-2038, 8pm, \$8. See 8 Days a Week, page 72.

Bay Area

Comedy benefit Montclair Women's Cultural Arts Club, 1650 Mountain, Oak; (510) 466-5050, 8pm, \$15-20. The East Bay Lesbian/Gay Democratic Club are the beneficiaries of this event; featured performers include Karen Ripley and Julia Jackson.
'My Sister, My Sister' Live Oak Park Theater, 1301 Shattuck, Berk; (510) 644-6571, 5pm, donation. The Sisters Project give a fundraising

performance that incorporates poetry, projected photography, and readings.

Authors

Sandrah Monthieux Pélage Fort Mason Center, C-165, Marina at Laguna; 441-0640, 3pm, free. See Sat/19.

monday 21

Around town

Fashion 2001 First Congregational Church, 491 Post; (877) 849-8646,

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critic's choice: art

'Code 33'

Through June 16, Intersection for the Arts

'Code 33,' a public art event that took place back in October 1999, brought 150 Oakland youths together with 100 local police officers for a frank discussion about their often-strained relationship. One thousand community members and the local media were there to witness the group discussions and the subsequent festivities. The event was created (in part) by Suzanne Lacy, whose impressive résumé of performance art projects includes *Take Back the Night* (San Francisco, 1978), *The Roof Is on Fire* (Oakland, 1995), and *No Blood/No Foul* (Oakland, 1996). Intersection for the Arts' current show is an archive of "Code 33" and the two years of preparation that went into it. The show is also a reenactment of that October day. Small groups of chairs surround television screens scattered throughout the gallery, and visitors are invited to sit and listen to condensed videotape versions of the cop-youth conversations. The tape loops are only a few minutes apiece, but they touch on



PHOTOGRAPH OF IMAGE FROM
'CODE 33' (1999) BY VELLAYON

plenty of heavy issues: harassment, fear and distrust, stereotypes, and power dynamics. All the voices in the room produce quite a din, and the conversations almost drown one another out as you strain to follow what's going on. Nothing really gets resolved in the end, but Lacy and collaborators never intended "Code 33" to magically vaporize all the historical and emotional baggage that the cops and youths brought to the discussion table. Named after the police code for "emergency, clear the air," the event marked the beginning of an ongoing dialog that would hopefully shatter stereotypes and prevent violence in the long run. In addition to Lacy, collaborators on the Intersection installation include Julio Morales, Unique Holland, David Goldberg, Michelle Baughan, Raul Cabra, and Patrick Toebe. Wed.-Sat., noon-5 p.m., 446 Valencia, S.F. (415) 626-2787. (Lindsey Westbrook)



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www.acteva.com. 4 and 7pm, \$25. See 8 Days a Week, page 72.
Rick Poyner Yerba Buena Center for the Arts Theater, 700 Howard; 978-2787. 7:30pm, \$15-20. The founder of Eye magazine discusses typography.

Authors

Jennifer Belle A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. The novelist discusses *Going Down*.
Galen Rowell Herbst Theatre, 401 Van Ness; 392-4400. 8pm, \$17. The photographer and author is interviewed by Dr. John McCosker.

Bay Area

Ariel Dorfman Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. See Sat/19.

tuesday 22

Authors

Scott McNeely Modern Times Bookstore, 888 Valencia; 282-9246. 7:30pm, free. The author talks about *Europe on a Shoestring*.
Janis Cooke Newman Mechanics' Institute, 57 Post; 393-0100. 6pm, \$5. The author reads from *The Russian Word for Snow*.
SARK A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. The author discusses *Eat Mangoes Naked*.

Bay Area

Daniel Schacter Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The author gives a slide presentation on *The Seven Sins of Memory: How the Mind Forgets and Remembers*.

art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list café exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook.

museums

Ansel Adams Center for Photography 655 Mission; 495-7000. Extended hours until July 15: Sun-Wed, 11am-5pm; Thurs-Sat, 11am-8pm. \$7, \$4 seniors and students, free for 12 and under and members. "Annie Leibovitz: Women." More than 80 portraits by Annie Leibovitz. "2001 Mother Jones International Fund for Documentary Photography Awards." An exhibition of photographs by the 2001 award recipients. Both exhibits through July 15.

Asian Art Museum Golden Gate Park (near 10th Ave at Fulton); 379-8801. Wed-Sun, 9:30am-5pm (first Wed, 9:30am-8:45pm). \$7, \$5 seniors, \$4 youths. "Views of Islamic India." Ten prints by Thomas and William Daniell. Through Oct 7.

California Palace of the Legion of Honor Lincoln Park (near 34th Ave at Clement); 863-3330. Tues-Sun, 9:30am-5pm. \$7, \$5 seniors, \$4 for 12 to 17, free for 11 and under (free second Wed). Permanent exhibitions include a survey of art from the Renaissance to the modern era. "Toulouse-Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde 1875-1905." More than 73 works by Henri Toulouse-Lautrec and more than 400 prints, posters, drawings, books, and pieces of ephemera from artists and performers of Montmartre from the late 19th century. Through Sun/27.

Jewish Museum San Francisco 121 Stewart; 543-8880. Sun-Thurs, noon-5pm. \$3-4, free for 12 and under and members. "Sophie Calle: Public Places—Private Spaces." Installation of photographs and texts by the French conceptual artist. The show includes a range of pieces from Bay Area collections, including some of her first pictures, taken in a graveyard in Bolinas, where she lived in the late 1970s. The centerpiece of the show is a 1996 project called *Eruv* that taps into zones charged by religious and nationalist beliefs. Through June 28. (Helfand)
Museo Italo Americano Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-5pm (first Wed, noon-7pm). \$3, \$2 students and seniors; free for 11 and under and on first Wed. "Il Maestro e l'Allievo." Works

by Oskar Kokoschka, Silvio Loffredo, and Marco Sassone. "Parole e Immagini Futuriste dalla Collezione Wolfson." Futurist words and images from the Wolfson Collection. Both exhibits through July 8.

San Francisco Museum of Modern Art 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm. \$9, \$6 seniors, \$5 students, 13 and under and members free (free first Tues, half-price Thurs, 6-9pm). "Sol LeWitt: A Retrospective." Wall drawings, structures, works on paper, photographs, and books from the artist's personal collection. Through Mon/21. "Native to the Land: Photography and the North American Indian, 1870-1930." An exhibit of rare photographs on the subject of Native Americans. Through June 12.

Yerba Buena Center for the Arts 701 Mission; 978-ARTS. Tues-Wed and Sat-Sun, 11am-6pm; Thurs-Fri, 11am-8pm. \$6, \$3 seniors, students, and youths; free for members (free first Thurs, 5-8pm). "Roots, Rhymes and Rage: The Hip-Hop Story." Handbills, costumes, turntable technology, and other artifacts exploring hip-hop's origins and its impact on popular culture. May 19-Aug 12.

galleries

Opening

Bucheon 540 Hayes; 863-2891. Tues-Sat, 11am-6pm; Sun, noon-5pm. "A new combination of words..." a group show featuring works by Ariel Erastingcol, Amy Jo Diaz, Jeff Nord, and Annie Costello (reception Fri/18, 6-8pm). May 17-June 10.

Haines 49 Geary; 397-8114. Tues-Sat, 10:30am-5:30pm (first Thurs until 7:30pm). "Elysion," works by Patsy Krebs; "From Six to One," project space installation by Emil Lukas. (Reception for both artists Thurs/17, 5:30-7:30pm). Both exhibits through June 16.
Hospitality House 146 Leavenworth; 749-2132. Call for hours. "SHEC Photography Awards," photographs and essays from 15 formerly homeless artists (reception Thurs/17, 5-7pm). May 17-May 31.

Istituto Italiano di Cultura 425 Washington; 788-7142. Mon-Fri, 9am-5pm. "Inciso come Scritto," books and designs by Sandro Martini. Through Fri/18. "Urban Perspectives," works by San Francisco Art Institute students exploring the delineation between public and private space (reception Fri/25, 6pm). Mon/21-Fri/25.

Logan Galleries California College of Arts and Crafts, 1111 Eighth St; 551-9210. Mon, Wed-Sat, 11am-5pm; Tues, 11am-9pm. "Beyond the Rules," works by members of the four chapters of the Northern California Women's Caucus for Art (reception June 2, 4:30-6:30pm). May 22-June 10.

Market Street On kiosks along Market Street between Van Ness Avenue and Embarcadero; 252-2559. 24 hrs. "Evidence of Life: A Tribute to Service Industry Employees of

Market Street," posters by Maya Hayuk. May 18-Aug 16.

Meridian Gallery 545 Sutter; 398-7229. Tues-Sat, 11am-5:30pm. "Rise Sally Rise," works by E.G. Crichton (reception Thurs/17, 6-8:30pm). May 17-June 16.

Meyerovich 251 Post, Fourth fl; 421-7171. Mon-Fri, 9:30am-6pm; Sat, 10:30am-5:30pm. "San Francis: Spontaneous Color," color aquatints, monotypes, and watercolors. May 16-July 16.

Octavia's Haze 498 Hayes; 255-6818. Tues-Sat, noon-6pm; Sun, 11am-5pm. Oil pastel paintings by Julie Higgins. May 16-July 1.

SF Camerawork 1246 Folsom; 863-1001. Tues-Sat, noon-5pm. "Re-Imaging the West: A New History," works by various artists on the myths of the American West (reception Wed/16, 6-7pm). Through June 16.

Marcel Sitcoske 251 Post; 434-4804. Tues-Sat, 10am-6pm; Mon, by appt. Works by Angelina Nasso (reception Sat/19, 5-7pm). May 19-July 7.

39th Exposure Gallery and Studio San Francisco Film Centre, Bldg 39, 39 Mesa, Studio 4; 561-3123. Tues-Sat, 1-6pm and by appt. "Essence of Place: Images of the South of France," photographs by Carol Lauten and Anthony Garrett (reception Fri/25, 6-8pm). May 22-July 7.

A controlling man, a trusting bride, an assortment of strange friends—humor flashes & drama explodes in A TALE OF MADNESS IN LOVE!

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Weinstein Gallery 383 Geary; 362-8151. Mon-Tues, 11am-8pm; Wed-Thurs, Sun, 9:30am-10pm; Fri-Sat, 9:30am-10:30pm. "Jean-Claude Gaugy: A New Century," mixed media works (reception Sat/19, 6-9pm). May 18-June 14.

Bay Area


ACCI 1652 Shattuck, Berk; (510) 843-2527. Tues-Thurs, 11am-6pm; Fri, 11am-7pm; Sat, 10am-6pm; Sun, noon-5pm. "The Landscape Show," works by Dorothy Porter, Jean Hearst, Paula Powers, Bill Creitz, and

Michael Kahn (reception Fri/18, 6-8pm). May 18-June 23.

Berkeley Art Center 1275 Walnut, Berk; (510) 644-6893. Wed-Sun, noon-5pm. "Watershed 2001," a multimedia exhibit by various artists (reception Sun/20, 2-4pm). May 20-July 14.
21 Grand 21 Grand, Oakl; (510) 444-7263. Thurs, noon-8pm; Fri-Sun, noon-6pm. Recent sculpture by David Thorpe and paintings by Phillippe Jansens (reception Fri/18, 7pm-midnight). May 17-June 11.

Continued on page 100

Claudia Shear
Tom Riis Farrell in **Bob Stillman**
dirty BLONDE
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- Robert Hurwitz, SF Chronicle

A wonderful, witty, fabulous, romantic comedy. 4 HATS.
- Jan Wahl, KCBS Radio, KRON TV

Dirty Blonde has a big Broadway feel and a real sense of something special happening on stage that gives you an incredible EMOTIONAL WALLOP. - Pat Craig, Contra Costa Times

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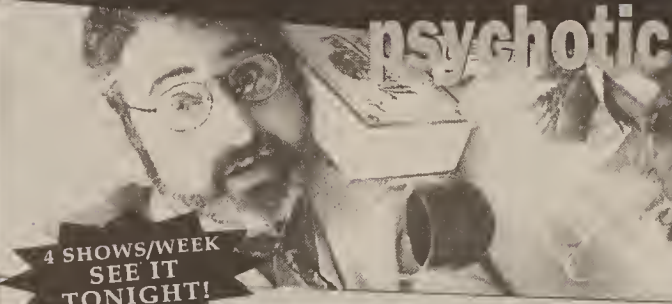
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Potrero Hill Neighborhood House Theater
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stage calendar

From page 99

stage

Stage listings are compiled by Sarah Han. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Brad Rosenstem. Dance commentator is Shina Belmar. See 8 Days a Week for information on how to submit items to the listings.

theater

Opening

Betty's Summer Vacation Actors Theatre of San Francisco, 533 Sutter; 296-9179. \$25 (previews \$12, opening night \$35). Previews Thurs/17, 8pm. Opens Fri/18, 8pm. Runs Thurs-Sat, 8pm; Sun, 7pm. Through July 14. In this comedy by Christopher Durang a woman named Betty has unsuspectingly rented a vacation house with a group of dangerous outcasts.

The Clouds, the Ocean, and Everything in Between New Langton Arts, 1246 Folsom; 440-5545. \$15-18 (previews \$8, opening night \$30). Previews Wed/16, 8pm. Opens Thurs/17, 8pm. Runs Wed-Sat, 8pm; Sun, 7pm. Through June 10. The winner of East West Players Y2K New Voices Playwriting Competition, this dark comedy tracks the lives of three young adults from their college years to their uncertain futures.

Ghost in the Light A Traveling Jewish Theatre, 470 Florida; 820-1460. \$10-20. Opens Fri/18, 8pm. Runs Fri-Sat, 8pm (also May 20 and June 3, 2pm; June 7, 8pm). Through June 9. Ian Walker's play is based on the life of Han Van Meegeren, an art forger during World War II.

Gun-Shy Phoenix Theatre II, 655 Geary; 567-3005. \$15-18 (preview \$10). Previews Thurs/17, 8pm. Opens Fri/18, 8pm. Runs Thurs-Sat, 8pm. Through June 16. In this comedy a divorced couple and their new lovers are forced together at the couple's son's birthday party.

The Memorandum Theatre Rhinoceros, 2926

16th St; 861-5079. \$13-15. Opens Fri/18, 8:30pm. Runs Thurs-Sat, 8:30pm; Sun, 7:30pm. Through June 3. The Custom Made Theatre Company presents Vaclav Havel's play about office politics.

The Misanthrope Il Teatro 450, 499 Powell; 433-1172. \$17-20. Previews Fri/18, 8pm. Opens Sat/19, 8pm. Runs Fri-Sun, 8pm. Through June 10. Women in Time Productions sets its adaptation of Moliere's comic love story in 1950s Hollywood.

The Most Fabulous Story Ever Told New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$15-25 (opening night \$35). Previews Wed/16-Fri/18, 8pm. Opens Sat/19, 8pm. Runs Wed-Sat, 8pm; May 27, June 10, July 1, and July 8, 2pm. Through July 14. The New Conservatory Theatre Center presents Paul Rudnick's farce about the creation of the world.

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Bay Area

The Laramie Project Berkeley Repertory Theatre, 2015 Addison; (510) 647-2949. \$10-51. Previews Fri/18-Sat/19, 7pm; Sun/20, 7pm. Opens Wed/23, 8pm. See www.berkeleyrep.org for rest of schedule. Through July 8. Written by Moises Kaufman and members of Tectonic Theater Project, this play examines the town of Laramie, Wyo., after the murder of gay University of Wyoming student Matthew Shepard.

Ongoing

Apertura Modotti Brava Theater Center, 2789 24th St; 392-4400. \$20-28. Wed/16-Sat/19, 8pm; Sun/20, 3pm. Ellen Gavin's long-awaited play about Tina Modotti is a deep disappointment: a superficial pageant that skims the high points of Modotti's life while illuminating precious little about the woman herself. Arianna Ortiz fails to make much impression in the central role, and between spotty projection and some execrable international accents, it's tough to appreciate the rest of the cast. Still, Celia Shuman, Roberto Robinson, and Carla Pantoja manage some bright moments in multiple roles. (Rosenstein)

Bash — Latterday Plays Venue 222, 50 Phelan; 239-3132. \$5-10. Fri/18-Sat/19, 8pm; Sun/20, 2pm. City College Arts Department presents three plays by filmmaker Neil Labute.

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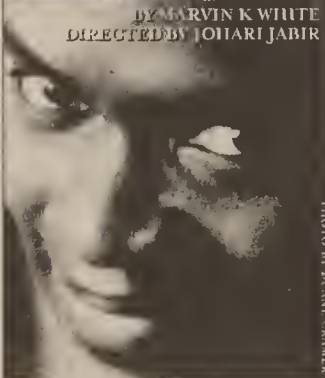


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critic's choice: stage

'Terraffirma'

Fri/18-Sun/20, Dance Mission Theater

A reality check may be in order if you've been celebrating the demise of so many dot-coms. They may be out, but that doesn't mean dance is back in. Krissy Keefer wants all of the optimists to know that the fight isn't over yet. Though she's continued staging shows in her Dance Mission Theater (thanks to a combination of obstinacy, political savvy, and good timing), Dance Mission — the place to see what dance will look like 10 years from now — still needs all the support it can get. And the help of a lot of friends. Become a friend and take in *Terraffirma*, a collaborative program by Spinning Yarns Dance Collective and Right Brain PerformanceLab. Both of these groups take a no-holds-barred approach to what they are willing to incorporate into their storytelling adventures: observations of nature and audiences, illness and utopianism, and dream states and evolution. Their physical language is no less eclectic, including body percussion, improvisation, puppetry, mime, and just plain old modern dance, of the expressive and the minimalist kind. 8 p.m., 3316 24th St., S.F. \$10-\$14. (415) 387-4812. (Rita Felciano)



PHOTO OF, FROM LEFT, JOHN BAUMANN, JENNIFER GWIRTZ, APRYL SEECH, AND SUSAN DONHAM BY STEVEN GELBERG

Cabaret Orphean Theatre, 1192 Market, 551-2000. \$35-76. Wed/16-Sat/19, 8pm (also Wed and Sat, 2pm); Sun/20, 2pm. Andrea McArdle performs as Sally Bowles in this classic Kander and Ebb musical.

For Colored Boys ... who have considered s-curly when the hot comb was enuf *Theatre Rhinoceros*, 2926 16th St, 861-5079. \$12-25. Wed-Sat, 8pm; Sun, 7pm (also Sun/20 and Sun/27, 3pm). Through June 2. This free-form evening for a five-member ensemble, adapted from Marvin K. White's poems, runs the gamut from raucous satire and get-down crowd pleasing to earnest lyrical flights. Though the focus is explicitly on the world of African American gay men, the evening kaleidoscopes into a celebration of "black-on-black love." White is a tremendously gifted poet who melds the truth with a rich imagination, and these poems are often intensely theatrical, meant to be spoken, sung, and danced. Director Johari Jabir provides some dramatic springboards, and while the show sometimes seems like a grab bag, Jabir brings a powerful musical sensibility to the evening's rhythms. The golden-throated Cedric Brown emerges as the uneven ensemble's diva, but all of the performers have their moments. The result may not be a challenge to Ntozake Shange's groundbreaking *For Colored Girls* ... , but it's an exhilarating and joyous evening. (Rosenstein)

Henry Miller in Brooklyn *Potrero Hill Neighborhood House*, 953 De Haro, 289-6877. \$12-20. Sat/19, 8pm; Sun/20, 7pm. Goat Hall Productions presents a musical play about Henry Miller, his wife, and her lover.

Mapping the Box *Next Stage*, 1620 Gough, 673-0304, ext. 3. \$12-20. Fri-Sat, 8pm. Through Sat/26. Bringing together video, animation, music, and drama, Combined Art Form Entertainment presents five playlets by three writers and four directors. Artistic director Matthew Quinn's patchwork program produces mixed results but much to applaud along the way. (Avila)

'Master Harold' ... and the boys *Geary Theater*, 415 Geary; 749-2228. \$15-61. Tues-Sat, 8pm (also Wed and Sat, 2pm; Wed/23, no 2pm show); Sun, 2pm. Through June 3. See "'Master' Class," page 63.

Silence *Magic Theatre*, Fort Mason Center, Bldg D, Marina at Laguna; 441-8822. \$15-30. Wed/16-Sat/19, 8:30pm; Sun/20, 2:30pm. Moira Buffini's play about gender, identity, and class looks back to the anxieties of Y.I.K. In the year 1000, Ymma (Nina Gold), princess of Normandy, is forced into marriage with the 14-year-old Cumbrian leader, Silence (Rachel Black). Raised as a boy, Silence is shocked to discover on his wedding night that he is actually a girl, and Ymma, who at first vehemently resisted the match, now revels in the power this secret can give them both. The play is too long, and the second act fails to live up to the promise of the first, but Buffini has a gift for witty characterization and dramatic poetry that underscores the humanity inside the social issues she tackles. (Rosenstein)

Water Buffalo *Phoenix II Theatre*, 653 Geary; (510) 444-7063. \$15. Fri/18-Sat/19, 8pm. Bay Stage presents Jonathan Whittle-Utter's play about a troubled marriage.

Bay Area

Big Love *Berkeley Repertory Theatre*, 2025 Addison, Berk; (510) 647-2949. \$15.99-51. Wed/16 and Sun/20, 7pm (also Sun/20, 2pm); Thurs/17-Sat/19, Tues/22, 8pm (also Thurs/17, 2pm). See www.berkeleyrep.org for rest of schedule. Through June 10. Inspired by Aeschylus's *Suppliant Women*, Charles L. Mee's play exuberantly transposes the story to contemporary Italy. Fifty Greek brides flee to Italy, seeking sanctuary from the 50 cousins to whom they've been unwillingly contracted in marriage. Mee brilliantly extrapolates from the surviving fragments of Aeschylus's trilogy to create a dizzying series of confrontations between the play's men and women. (Rosenstein)

Planet Janet *La Val's Subterranean Theatre*, 1834 Euclid, Berk; (510) 464-4468. \$7-12. Fri-Sat, 8pm; Sun, 7pm. Through June 10. When it comes to romance, what animal produces more tortuously circuitous or unabashedly frank conversation than the American urbanite? Playwright Bret Fetzer conjures up the essence of this native talent in a provincial little universe of twentysomethings he calls *Planet Janet* (but which might also have been called *When Tom, Dick, and Harry met Sally*), in which stars rotate through the night sky "like a planetarium," and relationships are a

blood sport one either leaps into like a champ or watches passively from the sidelines. Jan (Eleanor Mason), a boisterous ball of insecurity, wakes from a debauch in a strange apartment. When this fling with Roger (Michael Brusasco) has flung, Jan turns to the true but wary shoulders of "just friend" Stan (David Ballog), girlfriend Del (Alyssa Bostwick), and friend-of-friend Sheila (Jessica Hird). A drunken tussle with a man named Josh (J. Isaac Laplante) doesn't get past the fling stage, or rather, the flinging him about the stage. Director Sarah O'Connell plays the contrasts between characters for all they're worth and gets the most from an imperfect but frequently witty script. (Avila)

Sacco and Vanzetti: A Vaudeville *Marin Theatre Company*, 397 Miller, Mill Valley; (415) 388-5208. \$24-40. Thes-Thurs, 7:30pm; Fri-Sat, 8pm; Sun, 2 and 7pm. Through Sun/27. The Marin Theatre Company presents this show. See "'Master' Class," page 63.

dance

'Horizon' *Luna Sea Women's Performance Project*, 2948 16th St, 863-2989. Fri-Sat, 8pm. \$10-12. The Purple Moon Dance Project presents a show that incorporates collaborations between Seattle-Vancouver taiko trio LOUD, poet and musician Avotcja, poet Maiana Minahal, and dancer—musician Ava Square Miller.

'Pacific Breeze' *SomArts Cultural Center*, 934 Brannan, 441-8831. Sat, 8pm. \$12. Join choreographers for an evening of traditional and contemporary dances that marks the final evening of Asian American Dance Performances' 27th home season.

Smuin Ballets/SF Yerba Buena Center for the Arts Theater, 700 Howard, 978-2787. Wed-Sat, 8pm (also Sat, 2pm); Sun, 2pm. \$30-40. The company's spring season kicks off with the world premiere of Smuin's full-length ballet *Dancin'* with Gerhswin.

'Terraffirma' *Dance Mission Theater*, 3316 24th St; 387-4812. Fri-Sun, 8pm. \$10-14. See Critic's Choice.

'Thumbail Festival' *Venue 9*, 252 Ninth St; 289-2000, www.venue9.com. Thurs-Sun, 8pm. \$15. This is the last of three weekends of "more dance per square inch" than appears possible.

'Vision Series Encore Performance' *Zeum Theater*, 221 Fourth St; (510) 652-0101. Fri, 8pm. Free. Dance Repertory/San Francisco presents an encore performance of its annual Vision Series, an event that brings high school dancers together with professional choreographers and dancers as well as writers, animators, teachers, and presenters. An open discussion follows the performance. (Belmar)

Yaelisa and Caminos Flamencos *ODC Theater*, 3153 17th St; 863-9834. Sun, 7pm. \$10-14. Special guest artists Joaquin Encinas and Antonio de Jerez join Yaelisa and her flamenco dance company in a performance of *Café Flamenco*.

performance

'Gaijin' *Theater Artand*, 450 Florida; 621-7797. Thurs-Sat, 8pm. \$18-22. See 8 Days a Week, page 72.

'The Goddess Is Coming' *Café du Nord*, 267-5988. Tues-Wed, 8pm. \$12. Through Wed/16. The Goddess Perlman returns with her bawdy comical cabaret.

Lainie Kazan *York Hotel, Plush Room*, 940 Sutter, 885-2800. Wed-Sat, 8pm; Sun, 3pm. \$30. Award-winning stage performer Lainie Kazan appears in her solo cabaret.

'Lysergic Acid Diethylamide (LSD)' *Moshi Moshi Restaurant*, 2092 Third St; 564-0706. Mon, 7pm. Donation requested. Theatre Artists Conspiracy presents a production of Cheryldee Huddleston's play about an American playwright who visits the British scientist who developed LSD in the 1960s in Yorkshire, England.

'Men in Love' *Jon Sims Center for the Arts*, 1519 Mission; 554-0402. Fri, 8pm. \$5-10. This multimedia play by Duy Nguyen explores racial and gender tensions experienced by gay Asian and Asian American men.

'Performing Gender' *San Francisco Public Library, Koret Auditorium*, 100 Larkin; 777-5455. Wed, 6-8pm. Free. The Gay, Lesbian, Bisexual, Transgender Historical Society and the James C. Hormel Gay and Lesbian Center present performance art, spoken word, and music by Bob Davis, Jacob Hale, Solidad La Costa, Texas Tomboy, Veronica Klaus, and Shawna Virago and the Deadly Nightshade Family.

'Restless Love' *First Unitarian Church*, 1187 Franklin; 392-4400. Fri-Sat, 8pm; Sun, 7pm. \$21-32. A cappella ensemble Chanticleer performs French and German songs from the romantic era.

'Short Cuts' *The Lab*, 2948 16th St; 864-8855. Wed, 9pm. \$5-10. Musicians Beth Custer, Alexander Kort, and Beth Lisick perform short solo sets and a collaborative improvisation.

'Survey Said' *848 Community Space*, 848 Divisadero; 922-2385. Wed, 8pm. \$10. The YAM! Project Band presents a performing art piece featuring spoken word, song, and drumming.

'Two Years before the Mast' *San Francisco Maritime Park, the Balclutha, Hyde Street Pier*, 561-6662, ext. 18. Fri-Sat, 6:30 and 8:30pm. \$22. This theatrical adaptation of Richard Henry Dana's tale explores life at sea in the 19th century.

comedy

Cobb's Comedy Club *2801 Leavenworth*; 928-4320. Wed, Mon-Tues, 8pm. All-Pro Comedy Showcase, \$7. Thurs-Sun, 8pm (also Fri-Sat, 10pm). Brian Regan, Tony Camin, and Laura House, \$15-17.

Geary Theater *415 Geary*; 749-2ACT. Sun, 8pm. Comedy Night at the Geary, a benefit presented by Act One and Cobb's Comedy Club for the Act One scholarship fund, featuring Rob Becker, Jake Johannsen, and Greg Fitzsimmons, \$25.

Tongue and Groove *2513 Van Ness*; 565-5955. Tues, 8:30pm. Comic Fusion, featuring Dan Lewis, Al Madrigal, Robert Mac, Jeff Kreisler, Jeremy Beth Michaels, David Sparks, and Heather Woodhull, \$7.

Bay Area

Montclair Women's Cultural Arts Club *1650 Mountain, Oakl*; (510) 466-5050. Sat, 8pm. Comedy benefit for the Campaign for Equality, the Political Action Committee of the East Bay Lesbian/Gay Democratic Club, featuring Karen Ripley, Julia Jackson, Pippi Lovestocking, Darrick Richardson, and Nick Leonard, \$15-20.

spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

Wednesday: *La Peña Cultural Center* 3105 Shattuck, Berk; (510) 849-2568. "Café Poetry," hosted by Paul Flores and featuring Two-for-a-Dollar and Francisca Valenzuela, followed by open mic, 8pm, \$3.

Thursday: *Jon Sims Center for the Arts* 1519 Mission; 554-0402. Readings by Adam Klein and Camille Roy, 8pm, \$5-10. Modern Times Bookstore 888 Valencia; 282-9246. Poetry reading by Francisca Valenzuela, 7:30pm, free. 26 Mix 3024 Mission; (415) 826-7378. Reading by Thea Hillman, Sini Anderson, Cooper Bombardier, Storm Florez, Amelia Hess, Kris Kovick, Kendra Lubalin, and Carol Queen, 7:30-9:30pm, free. See 8 Days a Week, page 72.

Friday: *California College of Arts and Crafts Timken Lecture Hall*, 1111 Eighth St; 551-9278. Readings by John Crouse and Kimberly Lyons, 7:30pm, \$5.

Saturday: *Bird and Beckett Books* 2788 Diamond; 586-3733. Nelson Balmaceda reads, followed by open mic, 4pm, free. Intersection for the Arts 446 Valencia; 626-2787. "Youth Speaks and Code 33 Spoken Word Event," 1pm, free. See Critic's Choice in Art listings. Victoria Theatre 2961 16th St; 863-7576. "One Hundred Years of Lesbian Writing," 7:30pm, \$25-50. See 8 Days a Week, page 72.


Sunday: *Cody's Books* 2454 Telegraph, Berk; (510) 845-7852. Readings by Francisco Alarcon and Francisco Aragon, 7:30pm, \$2 donation. Ecology Center 2530 San Pablo, Berk; (510) 548-3333. Poetry and spoken word readings by Adam David Miller and Jojo Doig, 7pm, free. *Paradise Lounge* 1501 Folsom; 621-1911. "Poetry above Paradise," featuring the 2001 San Jose Slam team, followed by open reading, 8pm, free.

Monday: *Notes from Underground* 2399 Van Ness; 775-7638. "Celebration of the Word," hosted by Jeanne Powell and featuring Stephen Kopel, 7:30pm, free.

Tuesday: *The Beanery* 2925 College, Berk; (510) 549-9093. Poetry by H.D. Moe and Andrew Hayes, 7pm, free.

Continued on page 102

ACT ONE and Cobb's Comedy Club present the 20th annual benefit for the A.C.T. scholarship fund



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film calendar first runs, rep films, & movie clock

critic's choice: film

'Startup.com'

Dot, dot, dot

To give you some idea of the time-traveling framework of a cinema-vérité film on dot-com entrepreneurs, when Chris Hegedus started making the movie, she thought V.C. stood for "Vietcong." Her education to the values of 2001 — money, and if it's convenient to the pursuit, friendship — can all be seen on film in *Startup.com*, the longtime D.A. Pennebaker collaborator's entry into the dot-comedy sweepstakes. I like to call it *Gimme Tax Shelter*, but I doubt it will have the impact of the Maysles on Altamont. It's the story of two high school friends who have a dream of becoming billionaires. You wouldn't want to apply the word "dream" to the vehicle that is going to get them there: govWorks.com, a Web site for wonks, a complete-access guide to government. Pay your parking tickets online! Yes, sexier ideas have hit the skids, but these guys have a lot going for them, and so does the film. With cameras seemingly glued to charismatic CEO Kaleil Isaza Tuzman — you see him in every state of being, from boxer shorts to boardrooms — the film follows the hopefuls through all the hallucinatory stages to building an IPO empire. Hegedus is joined by Jehane Noujaim, a Harvard-educated first-timer who came to documentary directing by way of MTV, and who also happened to be Tuzman's roommate. Access, a key to the post *Real World* of guerrilla doc-making, is theirs. Going in, they both told me, they had no idea what would happen with govWorks — and they even had to send the tape to Sundance with an ending different from the one they eventually used: the crash had not yet happened. Hegedus and Noujaim certainly capture that fleeting moment before the last IPO dreams went as limp as a sock puppet. But the true beauty of this film is that it's able to transcend the "period details" (of last year!) to tell a distressing story about the tortuous nature not just of capital but of friendship. See *Movie Clock*, page 110, for show times. (Susan Gerhard)



From page 101

film

Film listings are edited by Cheryl Eddy. Reviewers are Sabrina Crawford, David Fear, Dina Gachman, Susan Gerhard, Dennis Harvey, Johnny Ray Huston, Robin Lapid, Patrick Macias, Anthoni Patel, Chuck Stephens, and Rob Taylor. Film intern is R.M. Mead. See *Rep Clock*, page 109, and *Movie Clock*, page 110, for theater information.

Opening

◆ **Angel Eyes** Jennifer Lopez alternates between righteous violent cop and avenging wounded angel in this posttraumatic weepie from director Luis Mandoki (*When a Man Loves a Woman*). A half-of-this-world mystery man walking the Chicago streets and calling himself "Catch" (Jim Caviezel) is her surprise suitor. They meet weird in a series of coincidences that lend an "old-fashioned" heroism to their actions. Both are trying to ditch their pasts but are unable to resist to each other's attractiveness (she's got, well, you know; he's got a fascinating pair of well-smoked, lived-in eyes). It's all a bit drecky, a situation where mutual salvation is supposed to result in saliva-worthy romantic sparks, but Caviezel's raw, blistered man act is better suited to this fare than to, say, *Pay It Forward*. (1:04) Colma, Emery Bay, Galaxy, Jack London, Stonestown, UA Berkeley. (Edward E. Crouse)

◆ **Auggie Rose** One of the best lines in this film — a blunt "Who the fuck are you?" — nicely encapsulates its whole theme: the exploration of identity. Jeff Goldblum stars as John C. Nolan, a smooth-talking insurance salesman living a comfortable upper-middle-class existence in southern California. After witnessing an armed robbery in which a liquor store clerk (and newly released convict) named Auggie Rose (Kim Coates) is killed, John reevaluates his own life while exploring that of the victim. Stricken by guilt and fascinated by fate, he takes on the ex-con's persona, thus baffling his long-term, live-in girlfriend, Carol (Nancy Travis), and deceiving Auggie's pen-pal romance, Lucy (a very perky, cute as always, Anne Heche), in the process. Writer and director Matthew Tabak makes his directorial debut with this feature, and although the script is a bit lacking in depth, or even feasibility, he is fortunate enough to have a talented cast that can pull the whole thing together. (1:32) *Roxie*. (Patel)

◆ **The Golden Bowl** Uma Thurman and Nick Nolte star as conniving rich folk in this

Merchant Ivory treatment of the Henry James novel. (2:10) Albany, Bridge, Piedmont. **Shrek** See *Movie Clock*. (1:27) Alexandria, Century Plaza, Cinema 21, Emery Bay, Grand Lake, Jack London, Orinda, UA Berkeley. ◆ **Startup.com** See *Critic's Choice*. (1:43) Lumiere, Rafael, Shattuck.

Ongoing

◆ **A Knight's Tale** When a young squire (Heath Ledger) fakes a noble birthright with the help of his comic-relief sidekicks (Mark Addy and Alan Tudyk) and some writer named Geoffrey Chaucer (Paul Bettany), the peasant becomes the people's hero in the jousting ring. Of course there's a comely maiden (Shannyn Sossamon) to woo, a dastardly rival (Rufus Sewell) to best, and a championship to win, but the outcome is rarely in doubt. This modernized *Tale* wears its anachronisms on its Nike-armored sleeve, chucking away historical logic to proudly display princesses in Givenchy knockoffs and new-wave dance parties. Director Brian Helgeland (*Payback*) spends so much time building an XFL in King Arthur's court that he puts everything else on autopilot, leaving the film pitched somewhere between roller-coaster cinema and ridiculous. (2:12) Colma, Emery Bay, Grand Lake, Jack London, Kabuki, Metreon, 1000 Van Ness, Orinda, Stonestown, UA Berkeley, Vogue. (Fear)

◆ **All Access** (1:05) Metreon Imax.

◆ **Along Came a Spider** This sequel to second-tier serial thriller *Kiss the Girls* may not technically be about a killer (the villain is only a deranged kidnapper), but the key genre conventions are all there: evil genius teases the authorities with cryptic clues, law enforcement officers run down dimly lit halls with flashlights swingin', and Morgan Freeman (of course) wears rumpled overcoats and spouts platitudes with the utmost gravity. One of the more ridiculous films to spring from the post-*Se7en* renaissance, *Spider* quickly establishes itself with deliciously overcooked prose (Freeman is described as "a damaged cop ... who's carrying a lot of heavy baggage!") and the biggest expositional-line quota per scene imaginable. Even with a cheap third-act surprise, the only web this *Spider* is spinning is one of reheated lunatic fringe leftovers. (1:44) Emery Bay, Kabuki, Metreon, 1000 Van Ness. (Fear)

◆ **Amores perros** In Alejandro González Iñárritu's *Amores perros* everyone betrays someone he or she loves. The dogs in the film reflect the torment of their masters and learn how to hate from the same hands that feed them. With the proper prodding, dogs become unable to distinguish between love and hate, and so, *Amores* says over and over again, do humans. Each man kills the thing he loves until all that's left is a man and a

dog, both driven to kill by love, and a barren urban plain that leads into a gray sky. Stylistically, *Amores perros* rifles through multiple tactics of Mexican film and video history: social realism, *telenovela* melodrama, sleight-of-hand surrealism, biblical parable, avant-garde experimentalism, TV commercials, and music video. Taken as a whole, *Amores* feels most like a millennial *rockero* film, the first Mexican film to successfully and earnestly translate the emotional and ideological sensibilities of Mexico City's post-1985 rock generation — the alienation, unrest, and visionary utopianism born from the succession of an earthquake, NAFTA, and the Zapatista revolution — into a polished, authentic epic. (2:43) *Act I and II, Embarcadero*. (Josh Kun)

◆ **Baise-moi** Include hard-core sex in your film, and you have pornography. Add some guns to the mix, and, in America, you've got art, or at least art house. While you may be pleasantly surprised by just what orifices those guns penetrate in this French shocker, you may not be so pleasantly surprised by a plot that adds little to the revolutionary but retro *Thelma and Louise*-style road-rage adventure canon. It begins with the expected defiled woman blast-off but doesn't take long to get exponentially more hot and very much more bothered. *Baise-moi* (Fuck me) comes complete with controversy for distributor satisfaction: it was banned in France, if you can believe it. Though *Baise-moi*'s soundtrack is state of the art, its proud low-tech video look *très* 2001, its intent to highlight female pleasure admirable, and its jokes on men fairly great, in the final analysis, it's just too Frederick's of Hollywood to bear. (1:16) *Roxie*. (Gerhard)

◆ **Before Night Falls** Julian Schnabel transcends the biopic genre and creates a dreamwork almost worthy of its inspiration, Cuban author Reinaldo Arenas. This is Schnabel's second artist-on-artist film piece (*Basquiat* being the successful first), and the painter-auteur has dotted the canvas with ellipses, surrealisms, poetry, and enough celebrity to make you feel you've been pleasantly dosed. Javier Bardem, as the film's beefed up, sexy version of Arenas, leads this Cuban time-trip — from heady revolution to homosexual backlash, and the actor, whether behind bars or beachside, brings Arenas's humor and pathos to life. (1:13) *Four Star*. (Gerhard)

◆ **Blow** *Blow* is a movie inevitable in every respect but its eventual disappointment. Johnny Depp plays George Jung, a real-life entrepreneur reaching his American-dream pinnacle through hard work and can-do salesmanship — only in this case the product (cocaine), the employer (Colombia's infamous cartel), and the FBI ensure a very steep fall. It's very *Boogie Nights* meets *Scarface*, two movies that

(along with *Casino*) cast a friendly-at-first, then increasingly unflattering shadow on this new one from Ted Demme. Though its first reels are buoyant, lightly satiric, and recreationally stoned, somewhere along the trajectory of George's life, *Blow* begins to wobble. Scenarists David McKenna and Nick Cassavetes, adapting Bruce Porter's nonfiction tome, set teeth a-grinding as *Blow* finally becomes "a father's tragedy," ending in a moist last act that undoes everything that's crisp, playful, and sharp about *Blow*'s initial progress. (2:02) *Century Plaza, Coronet, Metreon, Oaks, 1000 Van Ness.* (Harvey)

Bridget Jones's Diary Director Sharon Maguire (a real-life pal of Helen Fielding, who penned the best-selling source material) gamely captures the essence of the paperback heroine, a neurotic, crisis-prone single woman in her 30s who takes notes more than she takes action. Star Renée Zellweger brings Bridget's hang-ups, preoccupations, bad habits, and zealous obsessions vividly to life. Ultimately, the film's biggest drawback is also the novel's biggest flaw — namely, Bridget's tiresome find-Mr.-Right-and-everything-will-be-perfect worldview. (1:35) *Alexandria, Century Plaza, Emery Bay, Empire, Grand Lake, Jack London, Kabuki, Metreon, 1000 Van Ness, Orinda, Presidio, UA Berkeley.* (Crawford)

Calle 54 Buena Vista Social Club introduced a lot of previously ignorant gringos to the magic of Latin music, but this documentary by Fernando Trueba (*Belle Époque*) goes far beyond the realm of *Fidel* to explore Latin jazz. *Calle 54* features "the godfather of Latino music," Tito Puente; elegant, barefooted Brazilian pianist Eliane Elias; Spanish pianist Chano Domínguez, who combines jazz and flamenco rhythms; Chico O'Farrill, conductor of a Afro-Cuban big band; Argentinean saxophonist Gato Barbieri, who scored *Last Tango in Paris*; nuyorican rumba master Jerry González and the Fort Apache band; Paquito D'Rivera, heir apparent to Dizzy Gillespie; Bebo and Chucho Valdés, father and son, who perform a touching piano duet together; and many other wonderful artists. While this is essentially a series of concert performances filmed at the Sony studios on 54th Street in Manhattan (hence the title), the music is nothing short of magnificent. (1:40) *Embarcadero.* (Mead)

◆ **The Center of the World** Shocking sexual content alert! Or such, at least, is the selling point of Wayne Wang's new film, which condenses the 72 erotically and economically charged hours in which a wealthy high-tech geek (Peter Sarsgaard) pays a riot-grrrl-by-day, stripper-by-night (Molly Parker) to be his love bunny at a posh Vegas hotel. It's nice to see a movie that's equal-opportunity sexy: Wang and scenarist Ellen Benjamin Wong take pains to avoid the usual male-gaze fantasia, maintaining both characters' delicate balance between desire, psychological vulnerability, and marketplace exchange. While far more intelligently nuanced than the softcore-in-art-house-wrapping opus you might expect, *Center of the World* doesn't quite penetrate (ahem) far enough to achieve much emotional weight. (1:37) *Embarcadero, California.* (Harvey)

◆ **Chocolat** A mysterious woman (Juliette Binoche) sets up a chocolate shop in a small French village, and her sweets awaken the dormant lives and libidos of the town's populace. While the cinematography gorgeously captures every rich tone and truffle, and director Lasse Hallström (*The Cider House Rules*) puts the cast through their paces admirably, *Chocolat*'s insistence on milking "oohs" and "aahs" at every turn betrays a greater desire to please crowds than to make a good film. (1:56) *Balboa, Metreon, 1000 Van Ness.* (Fear)

◆ **The Circle** Iranian filmmaker Jafar Panahi departs from the child-centered stories of his last two features, *The Mirror* and *The White Balloon* — but at the same time, those films explore in subtler ways the issues of authority and moral choice that are continued in this new work. *The Circle* describes a harrowing reality for women outside the circle of respectability. It's as if Panahi's willful little girls were older now, beyond the protection of childhood innocence, and his filmmaking more confrontational as a result. The handheld

camerawork and visceral acting lend realism that is only partially unsettled by the contrived, round-robin nature of the narrative. The camera forms the links in a chain, remaining conspiratorially close to characters whose palpable desperation pervades the screen with a sense of impending doom. (1:31) *Lumiere, Shattuck.* (Robert Avila)

Cirque du Soleil: Journey of Man (:38) *Metreon Imax.*

The Claim Michael Winterbottom ventures

into epic western territory with this gold rush tale, and he emerges with an inferior *McCabe and Mrs. Miller* — a film that interconnects characters à la Altman but replaces McCabe's low-key comic fatalism with grandiose solemnity. At the center of the Thomas Hardy-influenced plot is Daniel Dillon (Peter Mullan), a successful prospector whose past actions catch up with him when he finds himself surrounded by people with emotional and financial claims on his life. Sarah Polley once again

embodies virtue, Milla Jovovich (less irritating than usual) sings a few torch songs, Wes Bentley gets to grow a beard, and Nastassja Kinski spends most of her screen time coughing up blood. But even flaming horses can't save *The Claim* from a chilly sense of self-importance. (2:00) *1000 Van Ness, Shattuck.* (Huston)

Crocodile Dundee in Los Angeles (1:35) *Metreon.*

◆ **Crouching Tiger, Hidden Dragon** Chow Yun-fat plays Li Mu Bai, the top swordsman of the Wudan clan; his unrequited lover and fellow warrior, Yu Shu Lien, is played by global supercop Michelle Yeoh. The would-be couple are on the verge of finally getting it on when their archnemesis, Jade Fox (the great Cheng Pei-pei), appears from the darkened past with a venomous

Continued on page 105

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Ongoing

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sprite named Jen (Zhang Ziyi) at her side. Governor's daughter by day, secret adept of the graceful Wudan fighting style by night, Jen inwardly yearns for a life of freelance malfiance and the companionship of a desert rascal (Chang Chen of *Happy Together*). At once postcard serene and pyrotechnically outrageous, Ang Lee's film is a contemplative mood piece, that's filled with slam-bang popcorn, so rightfully sure of its own agility that it can stumble along a balustrade, drunk and fully blind, and somehow never miss a step. (1:59) *Galaxy*, *Metreon*, *Red Vic*, *Shattuck*. (Stephens)

◆ **The Day I Became a Woman** Marzieh Meshkini's debut film is based on three stories by husband and teacher Mohsen Makhmalbaf. In "Hava" (Eve) a girl turns nine and finds her mother and grandmother will no longer let her play with boys. She strikes a bargain for one final hour with playmate Hassan before adopting the chador. "Aho" (Gazelle) follows a young married woman in a bicycle race as first her husband, then other male representatives of her tribe, chase her on horseback, pleading with her to return to family life. In the final sequence, "Houa" (Black-eyed beauty), an old woman goes on a shopping spree. Using the exquisite beauty of Kish Island, off Iran's southern coast, as a backdrop, Meshkini grounds these fanciful vignettes in actual social realities, while titling her work to convey a universal female experience. The film is symbolically rich and adeptly shot, and she manages to coax serviceable performances from her largely amateur cast. (1:18) *Four Star*. (Avila)

◆ **The Dish** In July 1969, all eyes were glued to the tube as *Apollo 11* sent the first men to the moon, a global event requiring a plan B. Hence the deployment of the southern hemisphere's largest radio telescope to humble Parkes, a midsize New South Wales burg. Sam Neill plays the telescope's principal resident-scientist whose rather casual work methods do not inspire confidence on the part of NASA's stuffy, hy-the-book guest "consultant" (Patrick Warburton). The resulting discord, however, is nothing beside the conniptions that grip the town's assorted crackpots, whiners, braggarts, and accidents-waiting-to-happen during this historic moment. Yet while this portrait of backwater bourgeoisie is often hilarious, director-coscenarist Rob Sitch casts it all in a sweet-natured haze of nostalgic affection. (1:41) *Opera Plaza*, *Shattuck*. (Harvey)

◆ **The Debut** Gene Cajayon's directorial, um, debut transfers John Hughes-ish condensed comic drama to a San Diego zip code, adds a slightly more complex and embattled variation of *The Wedding Banquet*'s intergenerational flavor, and sprinkles dance and sports sequences on top. The result is formulaic entertainment, distinguished by the not-so-minor fact that almost all the characters are Filipino American. *The Debut*'s wit doesn't rise above lines like "Mom's a player hater," and its wisdom is neatly packaged. But the choreographed sequences, which veer from Tinkling stick-dancing to break-dancing battles, come to life in a way that Cajayon's screenplay doesn't. (1:30) *Century Plaza*. (Huston)

◆ **Driven** Fun fact: in the word of open-wheel racing, drivers are bonded by something known as "the brotherhood of speed" — even though they paralyze and kill each other (and scuffle over women) on a regular basis. Star-screenwriter Sly Stallone and director Renny Harlin (*Deep Blue Sea*) relentlessly mine sports-movie clichés (a talented rookie "loses his focus," a veteran's "still got it" despite a troubled past) and wield long, C.G.-heavy scenes of cars going really fast. The over-the-top stuff keeps this from being a total waste: Gina Gershon brings the bitchiness, Burt Reynolds blusters from a wheelchair, and Stallone, in the Obi-Wan role, provides himself with ham-fisted howlers like "winning is an attitude" and "drive ... because you love it!" (1:49) *Century Plaza*, *Kabuki*, *Metreon*, *1000 Van Ness*. (Eddy)

◆ **Cop on a Mission** (1:29) *Four Star*.

◆ **Enemy at the Gates** (2:08) *1000 Van Ness*.

◆ **Five Films by Jay Rosenblatt** There's a moment in one of Jay Rosenblatt's films

("The Smell of Burning Ants") when a shadow passes over a childlike smiling face that's been chalked onto a sidewalk. The glimpse only lasts a second or two, but it captures the overall mood of Rosenblatt's work and symbolizes his obsession with cruelty as a rite in the passage from boyhood to manhood. Boys are often seen on the verge of crossing a threshold — usually a doorway — in Rosenblatt's films, and the director's use of found footage cleverly combines dozens of scruffy, striped-shirted youngsters into one typical child; to put it a different way, in Rosenblatt's movies a boy is another boy is another boy heating up another boy is another boy ... Besides "Ants," other films in this program include "Human Remains," "Short of Breath," "Restricted," and "King of the Jews." Rosenblatt's short works have a distinct personality — as playful as kids who leap ghostlike from car top to car top and at the same time as fatalistic as a scorpion surrounded by fire. (1:20) *Fine Arts Cinema*, *Roxie*. (Huston)

◆ **The Forsaken** (1:31) *Metreon*.

◆ **Haunted Castle** (1:16) *Metreon Imax*.

◆ **Himalaya** Eric Valli, the French director of *Himalaya*, is a *National Geographic* photographer who has lived in Nepal since 1983. The narrative of his debut feature focuses on a village's two-week yak-packed caravan trek across the mountainous Dolpo region, an epic journey with a simple goal: to leave with salt and return with grain. An equally simple western or war-film trope — an intergenerational struggle for leadership — is at the center of the plot; elder chieftain Tintle (Thinlen Lhondup) rails against and races against younger upstart Karma (Gurgyon Khap). Thankfully, the other source of drama is the landscape, and the 35mm cinematography — by Eric Guichard and Jean-Paul Meurisse — isn't as reductive as the script. (1:44) *Balboa*, *Opera Plaza*, *Piedmont*, *Rafael*, *Shattuck*. (Huston)

◆ **In the Mood for Love** Set largely within a community of Shanghai émigrés in the deli-

cately mannered but supercrowded Hong Kong of the early 1960s, Wong Kar-wai's *In the Mood for Love* is an ostensibly simple story about next-door neighbors Su Li-zhen (Maggie Cheung) and Chow Mo-wan (Tony Leung), who, upon discovering that their spouses are having an affair, narrowly escape having one of their own. The trademark of Wong's filmmaking is visual elegance — or rather, the way he and his collaborators, cinematographer Christopher Doyle and production designer-editor William Chang, alternate between elegance and exhilaration. *In the Mood for Love* slows things down, giving the viewer time to drink in Chang's extraordinary costumes and other time-stained eye candy. It also plays against the fact that the film's idea of 1962 is a state of mind, a network of social constrictions that forces its characters to survive on fragile decorum and illusory appearances, rather than plunging into the darkness of their desires. (1:38) *Four Star*. (Stephens)

◆ **Keep the River on Your Right: A Modern Cannibal Tale** In the mid 1950s tortured-artist New Yorker Tobias Schneebaum set out for the remotest jungles of Peru, less in search of something than in flight from the "civilized world"'s perceived corruption and cruelty. He wound up adopted for some time by a native tribe so untouched by industrialized versions of modernity that it practiced casual male-male sex without the least self-consciousness. Another, less frequently indulged custom — attacking rival tribes, kidnapping the women, and eating the men — struck Schneebaum as rather less appealing. But when his poetically nonjudgmental titular memoir of this trip came out in the '60s, the cannibal thing was all anyone wanted to talk about. Now elderly, the painter-teacher-anthropologist reluctantly agreed to let a documentary filmmaking team record his first trip back to the region in decades. The results are bizarre, humorous, melancholic, and endearing — much like Schneebaum himself, a man still very sure that "primitive" soci-

Continued on page 107

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Ongoing

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eties are far more evolved than ours, at least where it counts. After seeing *Keep the River*, you may find yourself conceding his point. (1:34) *Lumiere, Rafael, Shattuck*. (Harvey) **The Luzhin Defence** At the pinnacle of his career, eccentric chess grand master Alexander Luzhin (John Turturro) travels to Italy for the chess world championship, where he falls instantly in love with Natalia (Emily Watson), an independent-minded woman bent on breaking free from the constraints of her aristocratic family. As his new romantic obsession grows, and the tension of the final days of the tournament builds, Luzhin's all-consuming emotions threaten to push him over the edge. Set in the lush Italian countryside, the film — based on a Nabokov novel and directed by Marlene Gorris (*Antonia's Line*) — dexterously explores the intersecting nature of love, insanity, and intelligence. (1:46) *Alhany, Opera Plaza*. (Crawford)

► **Memento** Christopher Nolan's *Memento* takes its backwardness very seriously — its first image is also its final fade-out — and has a lot of fun doing so. Artfully deranged, it turns out to be the most entertaining American popcorn puzzler in ages: an occasionally violent but thoroughly infectious meditation on short-term memory, perpetual forgetfulness, and, uh ... what was I just saying? Leonard (Guy Pearce) can only hold onto memories for a couple of minutes, which is why he carries a Polaroid camera and is covered in tattooed reminders about the vicious incident that left him the way he is. Borrowing from the inherent confusions of film noir, Nolan's flair for fancy brainwork and insistence on impermanence force his viewers to keep on their toes, to the point where not only do you question his characters and challenge their actions, you even begin to second-guess yourself. (1:56) *California, Colma, Embarcadero, Piedmont, Rafael*. (Stephens) **The Mummy Returns** A familiar plot (humans versus ancient, bandage-wrapped forces of evil) and cast (though this time, Brendan Fraser's character gets to be jaded and toss off lines like "Not these guys again!" when confronted with a posse of undead) amiably support C.G.-happy director Stephen Sommers in his quest to entertain the bejesus out of every popcorn-chomping, summer movie fool. And *The Mummy Returns* brings it: nonstop over-the-top effects, madcap chases, hand-to-hand combat scenes, mystical reincarnation mumbo jumbo, killer scarabs, flashbacks to ancient Egypt, and the pearly maw of pro wrestler The Rock, who has certainly parlayed his five-ish minutes of screen time (sorry kids) into being a huge part of the film's ad campaign. (2:01) *Alexandria, Century Plaza, Emery Bay, Empire, Grand Lake, Jack London, Kabuki, Metreon, Metro, 1000 Van Ness, Shattuck*. (Eddy)

► **The Mystery of Picasso** French suspense maestro Henri-Georges Clouzot (*Diabolique, The Wages of Fear*) lightened up — somewhat — to make this fabled, long-unavailable 1956 documentary about Pablo Picasso at work. Claiming that we can get into "the mind of an artist" by "following his hand," Clouzot pretty much delivers just that: nearly the whole film is taken up by drawings and paintings spontaneously done for the camera on transparent paper, so they seem to conjure themselves directly from the artistic ether. At first this novel approach looks set to become rather repetitious and tiring. But as the canvases grow increasingly complex and colorful, Picasso's craft becomes exciting indeed; this is "action painting" for real. The insight afforded into artistic inspiration, trial, failure, and restarting from scratch is exhilarating in itself — and has seldom been so vividly communicated as here. (1:15) *Castro, Harvey*

► **O Brother, Where Art Thou?** At heart, *O Brother, Where Art Thou?* (which the credits tell us is based upon Homer's *Odyssey*) is a feel-good movie — problematic, because the Coen brothers have never been noted for their feelings. Still, if one must wear (in)sincerity on one's sleeve, may the shirt always look this beautiful: *O Brother* is Americana Gothic, snow-globe style. The

Coens put George Clooney's callow handsomeness to good use, but we can't buy this paragon of insincerity's secret longing: to be reunited with his wife (Holly Hunter, perfectly cast yet underused). So much here is enjoyable and impressive that it seems a shame to notice how half empty the glass is in the end. But the Coens dare you not to: *O Brother* insists on your acknowledging faith, family, and love as fundamental truths when it's quite obvious that their representations are, uh, pretty inorganic. (1:47) *Balboa, Opera Plaza, Shattuck*. (Harvey) **One Night at McCool's** A femme fatale (Liv Tyler) uses her wiles to con a bartender (Matt Dillon), a lawyer (Paul Reiser), a cop (John Goodman), and a hit man (Michael Douglas). There may be more than a dozen different letters in the film's title, but *McCool's* concentrates on two specific ones: T and A. The film banks its success on Tyler's charms, vacuuming her figure into various tight-fitting outfits and putting her through the paces of *Playboy* pictorial scenarios. Take away the bump and grind and the ability to find new colloquial expressions for the act of coitus, and all that's left is a mean-spirited comedy minus form, a focus, or any funny moments. Even when it breaks out the comic big guns (which apparently is Reiser in full bondage regalia and gay-bashing wisecracks), the movie just sits stewing in its own rancid juices like a cinematic carp 10 years past its sale date. (1:33) *Metreon, 1000 Van Ness*. (Fear) **Pollock** A dim gallery of Actors Studio semistar turns orbit first-time director and lead Ed Harris's mostly mute, perpetually pained and bewildered embodiment of an antihero. *Pollock's* presentation of a notoriously drunken, lurching life is sober and straight-

forward, and its detached, literal perspective on the painter's life isn't revealing. The film's pace prevents sustained displays of passion, instead offering shorthand versions of events from Pollock's life; Barbara Turner and Susan J. Eshmill's screenplay focuses on the relationship between Pollock and chief booster (and fellow painter) Lee Krasner (Marcia Gay Harden). A celebrity's critique of celebrity's effect on creativity, *Pollock* is a vanity project nonetheless. (1:57) *Balboa, California*. (Huston) ► **Requiem for a Dream** (1:42) *Four Star, Spy Kids* (1:30) *Colma, Metreon, 1000 Van Ness*. **The Tailor of Panama** Dapper English tailor Harry Pendel (Geoffrey Rush) has a thriving business in Panama, a beautiful American wife (Jamie Lee Curtis), a sizable debt, and ties to both past and present political regimes. Into his life walks the quintessential ugly Anglo-Saxon (a stirred-not-shaken Pierce Brosnan, très sleazy), a less-than-reputable British agent who deals in the currency of "information." Thus begins a series of spin cycles, double-dealings, and psychological tête à tête that threaten to unravel Pendel's life thread by tenuous thread. Director John Boorman (*Point Blank*) is up to his old tricks again, throwing fragmentary cuts and subtle psychedelic asides into this otherwise faithful adaptation of John Le Carré's novel. Yet the filmmaker's style fits the old-school espionage tale like a good pair of pleated slacks; Boorman knows when to play smooth and when to apply a jagged edge. Other than a too-tidy resolution, this low-key suspense thriller is gripping enough to make any spy film lover come in from the cold. (1:49) *Galaxy, Shattuck*. (Fear)

Town and Country (1:38) *Kabuki*. **Traffic** Give Steven Soderbergh credit for trying to grapple with a huge, nonfun issue (the war on drugs) on fairly populist terms. *Traffic* is an ensemble piece, and the plot threads improve the further they get from innocent victimhood: Luis Guzman and Don Cheadle are great as DEA agents who get go-between Miguel Ferrer over a barrel and really enjoy rolling him around; Benicio Del Toro is a Mexican cop who licks into bigger leagues of badass. The script does little more than quick-reference the war on drugs as a propagandistic decoy for governments with more important subterranean economic machines to keep ka-chattering away. Overall, *Traffic* is expansive in length, locational sprawl, and character clutter — but its blood pressure stays all too sensibly even. (2:20) *Galaxy, UA Berkeley*. (Harvey) **With a Friend like Harry** In this French suspense flick, a nice middle-class couple, Michel (Laurent Lucas) and Claire (Mathilde Seigner), go on a family holiday with their three young daughters. At a rest stop Michel runs into an old schoolmate, Harry (Sergi López); though Michel doesn't remember Harry, Harry remembers Michel very well. He can even recite a poem Michel wrote for the school literary journal. (Now that's scary!) Harry is wealthy, helpful, and friendly — too friendly — and you know something is up as he ingratiates himself into the family. Though this film was a big hit in Europe, audiences weaned on the MTV pace of American thrillers might find this a tad slow. Director Dominik Moll (*Intimacy*) openly reveres Hitchcock, but he doesn't quite create the taut sense of suspense that made Hitch the master of the genre. On the plus side,

the ending is rather intriguing and leaves you wondering what will happen next, like a good thriller should. (1:57) *Act I and II, Clay*. (Mead)

Rep picks

Akira Katsuhiro Otomo's 1988 anime classic gets a spiffed-up rerelease. (2:04) *1000 Van Ness*. ► **"Hidden Dragons: A Martial Arts Film Festival Celebrating 'Crouching Tiger'"** The Four Star's festival showcases the gang b flicks that paved the way for *Crouching Tiger, Hidden Dragon*. This week: Yuen Woo Ping's *Wing Chun* (1994), starring *Crouching Tiger* foes Michelle Yeoh and Cheng Pei Pei, and Ng See Yuen's swordplay classic *The Mad Killer* (1974). *Four Star*. ► **"Spike and Mike's Classic Festival of Animation"** Spike and Mike's all-ages fest returns with an eclectic mishmash of 16 new films by emerging artists and a few well known creators. This year's lineup showcases a broad range of media, including cell, computer, clay, and puppet animation — paying homage to animation's pen-and-ink roots, while keeping pace with the rapid advancement of technology. Highlights include: "The Pigeon and the Onion Pie," an existential poem about a pigeon who can't fly and a pie that wants to die, by locally based Wholesome Products; the achingly beautiful Academy Award-winning "Father and Daughter," by Michael Dudok de Wit; Bruno Bozzetto's hilarious examination of the idiosyncrasies of Italian culture, "Europe and Italy"; and "Rejected," a collection of ludicrous shorts created for (and rejected by) the Family Learning Channel, by Don Hertzfeldt. *Oaks*. (Crawford) ♦

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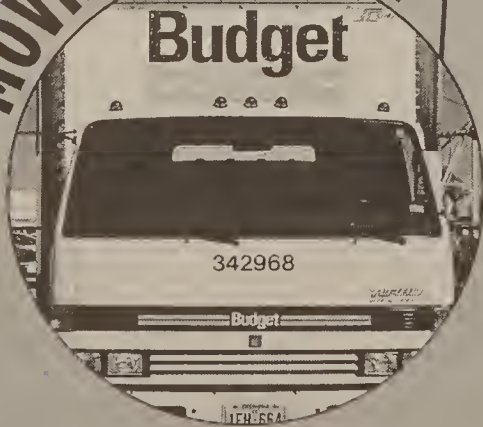


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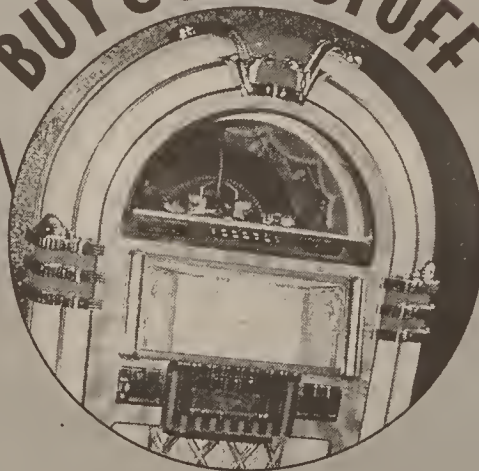
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I knew Harrison Ford waaaaay back when: Actor Paul LeMat cruises by the Rafael Film Center to introduce screenings of *American Graffiti* Sat/19. Also on hand: the '32 Ford coupe he drove in the film.

Schedules are for Wed/16 through Tues/22 except where noted. Double features are noted with a *. Director and year are given when available.

ALLIANCE FRANÇAISE 1345 Bush; 775-7755. \$5. When the Cat's Away (Klapisch, 1995) Tues, 7.

ARTISTS' TELEVISION ACCESS 992 Valencia; 824-3890. \$3-5. "IAC Lives!" works by Inter-Arts Center graduate students Fri, 7, 10 (installation view and reception); 8:30 (screening). "Other Cinema": "ARK Emergency Benefit," prank videos and Negativland music videos Sat, 8:30.

ASIAN ART MUSEUM 75 Tea Garden, Golden Gate Park; 863-3133. \$7. "Real to Real: Buddhism and Film": Mandala (Im, 1981) Fri, 7:30. Introduced by Buddhist scholar Robert Buswell.

CASTRO 429 Castro; 621-6120. \$4.50-7. The Mystery of Picasso (Clouzot, 1956) Wed-Thurs, 7, 9 (also Wed, 1, 3, 5). Red Desert (Antonioni, 1964) Fri, 7. The Trial (Welles, 1962) Fri, 9:15. Atlantis (Besson, 1991) Sat, 1, 4:25, 7:50. South: Earnest Shackleton and the Endurance Expedition (Hurley, 1914-16, restored 1988) Sat, 2:35, 4:25, 7:50. I Am Cuba (Kalatozov, 1964) Sun, noon, 5:15, 10:30. Why Has Bodhi Dharma Left for the East? (Bae, 1989) Sun, 2:40, 8. Winstanley (Brownlow and Mollo, 1975) Mon, 7. It Happened Here (Brownlow and Mollo, 1966) Mon, 9. Chang: A Drama of the Wilderness (Cooper and Schoedsack, 1927) Tues, 6:30. Grass: A Nation's Battle for Life (Cooper, Schoedsack, and Harrison, 1925) Tues, 8. Tabu: A Story of the South Seas (Murnau, 1931) Tues, 9:30.

EXPLORATORIUM 3601 Lyon; EXP-LORE. \$2.50-9. Yield to Total Elation: The Life and Art of Achilles Rizzoli (Ferrero, 2001) Sun, 2. Filmmaker Pat Ferrero in person.

FINE ARTS CINEMA 2451 Shattuck, Berk; (510) 848-1143. \$5-8. "The Films of Jay Rosenblatt" Wed-Thurs, 7:30 and Shadows (Cassavetes, 1959) Wed-Thurs, 9:10. "Love of Three Oranges (Hung, 1998) Fri/18-Wed/23, 7:30 and Charulata (Ray, 1964) Fri/18-Wed/23, 8:45 (also Sun, 5:15).

McKENNA THEATER SFSU, Creative Arts Building, 1600 Holloway; 338-2467. \$5-7. "41st Annual Film Finals Show," student films and videos Fri, 7.

MECHANICS' INSTITUTE LIBRARY 57 Post; 393-0100. \$5. "CinemaLit": Tension (Berry, 1949) Fri, 6:30. Discussion precedes film.

METREON The Way Things Work, Second fl, 101 Fourth St; 369-6000. Free. "S.F. Art and Film for Teenagers," films created by local teens Sat, 7, 8.

NEW PFA THEATER 2575 Bancroft, Berk; (510) 642-1412. \$4.50-7. "Rediscovering Ritwik Ghatak": The Cloud-Capped Star (1960) Fri, 7:30. "The Tin Hat Trio Performs the Puppet Films of Ladislav Starewicz," silent films with live music Sat, 3:30, 7:30. "Fantastico! The Films of Alexander Pushko": The New Gulliver (1935) Sun, 5:30. "The Situationists": Can Dialectics Break Bricks? (Viénet, 1973) and Call It Sleep (Seltzer, 1980) Tues, 7:30.

RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222. \$5-8. Himalaya (Valli, 2001) Wed-Thurs, call for times. Memento (Nolan, 2000) Wed-Thurs, call for times. "Films of Jay Rosenblatt" Wed-Thurs, 7:15. Keep the River on Your Right (Shapiro and Shapiro, 2001) Wed-Thurs, call for times. "Spike and Mike's Classic Festival of Animation" Wed/16-Thurs/24, call for times. Start-up.com (Hegedus and Noujaim, 2001) Fri/18-Thurs/24, call for times. American Graffiti (Lucas, 1973) Sat, 2:30, 5, 7:30, 10. Actor Paul LeMat in person with the 1932 Ford he drove in the film.

REO VIC 1727 Haight; 668-3994. \$3-6.50. You Can Count on Me (Loneragan, 2000) Wed-Thurs, 7:15, 9:35 (also Wed, 2). Crouching Tiger, Hidden Dragon (Lee, 2000) Fri-Mon, 7, 9:30 (also Sat-Sun, 2, 4:30). Quills (Kaufman, 2000) Tues/22-Wed/23, 7, 9:35 (also Wed, 2).

ROXIE 3117 16th St; 863-1087. \$3-7. "Five Films by Jay Rosenblatt" Wed-Thurs, 6, 8, 9:45 (also Wed, 2, 4). Auggie Rose (Tabak, 2000) Fri/18-Thurs/24, 6, 8, 10 (also Sat-Sun, Wed, 2, 4). Baise-moi (Despantes and Trinh Thi, 2000) Fri-Sat, midnight.

SAN FRANCISCO CINEMATHEQUE Yerba Buena Center for the Arts, 701 Mission; 822-2885. Call for price. "Film Arts Foundation and Cinematheque at the Crossroads," two different programs of works by artists who have been integral to both institutions Thurs, 7 and 9.

SAN FRANCISCO MAIN LIBRARY Koret Auditorium, 100 Larkin; 557-4277. Free. "Vintage Comedies": Nothing Sacred (Wellman, 1937) Thurs, noon.

TUVA SPACE 3192 Adeline, Berk; (415) 826-2765. \$8-10. "Spring Fever Film Festival featuring David Michalak and Reel Change," short films by Michalak, some with live music Wed, 8.

YERBA BUENA CENTER FOR THE ARTS 701 Mission; 978-ARTS. \$3-6. Double Blind (Calle and Shephard, 1992) with "La jetée" (Marker, 1962) Wed, 7:30. Sponsored by the Jewish Museum San Francisco. "Hip-Hop Docs," different films each day about hip-hop culture, history, and music Tues-Sun, noon, 2:05, 4:15 (no show Sun/20 or July 15). Through Aug 12. ♦

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Pinole, Century 10
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Napa, Century Cinedome
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Santa Rosa, Roxy Stadium 14
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For MORE INFORMATION ABOUT THIS MOVIE
America Online Keyword: Angel Eyes
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Hip and happily ever after: In DreamWorks' animated feature, the ogreish Shrek (the voice of Mike Meyers) and his faithful friend Donkey (Eddie Murphy) try to rid their land of a band of banished fairy-tale creatures.

oned in a dragon-protected tower, the creatures will be gone from his property. Accompanied by his faithful sidekick Donkey (Eddie Murphy voices the talking ass ... insert your own joke here), our hero sets out on his adventure and gets more than he bargained for. The appearance of easily recognizable pop culture references and fairy-tale characters, not to mention a preference for Leonard Cohen over Elton John in the soundtrack, lends the film a hip, tongue-in-cheek approach missing from many of these outings. What really separates *Shrek* from its paint-by-numbers competition is its ability to self-referentially laugh at the industry's blatant love for the dollar even as it paves the way for its own future set of Happy Meal toys. There's more than a passing resemblance to a certain height-challenged CEO/former business-obsessed comrade in the film's villain, and a few gags centering on a fascist amusement park dedicated to consumerism suggest a poison pen behind the scenes. Paying homage to the mythology even as it utilizes it for revenue and score-settling, this animated feature courts subversion without ever rocking the boat or biting the hand that feeds it. In short, it's a deconstructionist in-joke that still manages to be fun for the whole (paying) family. (David Fear)

Show times run Wed/16–Tues/22 and are subject to change. Times in *italic* are bargain matinees. Double features are noted with a •. ♿ Wheelchair accessible. ♫ Listening device. P Free, reduced rate, or validated parking. See Rep Clock, page 109, for information on rep houses and special film programs.

San Francisco

ALEXANDRIA ♫ P Geary/18th Ave. 752-5100. Call for times. Bridget Jones's Diary, The Mummy Returns, Shrek.

BALBOA 38th Ave/Balboa. 221-8184. Chocolat Fri-Tues, 1, 5:25, 9:50. Enemy at

the Gates Wed-Thurs, 12:30, 5:10, 9:45. Heartbreakers Wed-Thurs, 2:55, 7:35. Himalaya Wed-Thurs, 2:45, 7; Fri-Tues, 3:20, 7:20. O Brother Where Art Thou? Wed-Thurs, 12:45, 4:50, 9:05; Fri-Tues, 1:20, 5:20, 9:20. Pollock Fri-Tues, 3:10, 7:35.

BRIDGE Geary/Blake. 352-0810. Amores perros Wed-Thurs, 5, 8:15. Golden Bowl (starts Fri) 1:35, 4:15, 7, 9:40 (also Fri-Sun, 11a).

CENTURY PLAZA ♫ P South San Francisco, Noor off El Camino. (650) 742-9200. Along Came a Spider Wed-Thurs, 11:35a, 1:55, 4:20, 7, 9:35. Amores perros Wed-Thurs, 11:45a, 5:35. Blow Fri-Tues, 10:30.

'Shrek'

Dungeons and dragons

Joseph Campbell once remarked that fairy tales and nursery rhymes function as mythology for children, a sort of Narrative 101 course that introduces tykes to storytelling signifiers. Of course, certain unnamed parties have hijacked society's formative-years formulas and turned those stories into fodder for endless product tie-ins and ice-show revues, with any textual messages usually secondary to milking profits. It's a fact not lost on the media-savvy DreamWorks flick *Shrek*, a liberal send-up of the genre that doubles as a solid market entry. The title character (Mike Myers) is a Scottish ogre who lives peacefully in an isolated swamp until Lord Farquaad (John Lithgow) banishes all fairy-tale creatures to Shrek's land. Farquaad makes the ogre a deal: if Shrek can rescue a princess (Cameron Diaz) impris-

oned in a dragon-protected tower, the creatures will be gone from his property. Accompanied by his faithful sidekick Donkey (Eddie Murphy voices the talking ass ... insert your own joke here), our hero sets out on his adventure and gets more than he bargained for. The appearance of easily recognizable pop culture references and fairy-tale characters, not to mention a preference for Leonard Cohen over Elton John in the soundtrack, lends the film a hip, tongue-in-cheek approach missing from many of these outings. What really separates *Shrek* from its paint-by-numbers competition is its ability to self-referentially laugh at the industry's blatant love for the dollar even as it paves the way for its own future set of Happy Meal toys. There's more than a passing resemblance to a certain height-challenged CEO/former business-obsessed comrade in the film's villain, and a few gags centering on a fascist amusement park dedicated to consumerism suggest a poison pen behind the scenes. Paying homage to the mythology even as it utilizes it for revenue and score-settling, this animated feature courts subversion without ever rocking the boat or biting the hand that feeds it. In short, it's a deconstructionist in-joke that still manages to be fun for the whole (paying) family. (David Fear)

Bridget Jones's Diary 12:10, 2:40, 4:55, 7:15, 9:45; Fri-Tues, 12:05 show replaces 12:10 show). Chocolat Wed-Thurs, 11:40a, 4:35, 9:25. Crocodile Dundee in Los Angeles Wed-Thurs, 12:20, 5:05, 9:50. Crouching Tiger, Hidden Dragon Wed-Thurs, 2:15, 7:05. The Debut 11:50a, 2, 4:10, 6:15, 8:25 (also Wed-Thurs, 10:30). Driven Wed-Thurs, 12:35, 3, 5:25, 7:55, 10:25; Fri-Tues, 12:20, 2:55, 5:20, 7:55, 10:25. Enemy at the Gates Wed-Thurs, 2:25, 7:10. The Mummy Returns 11:30a, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30 (Fri-Tues, 5:25, 8:35, 9:25 shows replace 5:30, 8:30, 9:30 shows. Shrek Fri-Tues, 11:40a, 12:10, 12:40, 1:10, 1:50, 2:20, 2:50, 3:20, 4, 4:30, 5, 5:30, 6:20, 6:50, 7:20, 7:50, 8:30, 9, 9:30, 10. Traffic Wed-Thurs, 2:45, 8:35.

CINEMA 21 ♫ Chestnut/Steiner. 921-6720. Shrek Fri-Tues, 11:15a, 1:25, 3:35, 5:45, 7:55, 10:05. The Tailor of Panama Wed-Thurs, 1:45, 4:20, 7, 9:25.

CLAY ♫ Fillmore/Clay. 352-0810. With a Friend Like Harry 4:15, 7, 9:40 (also Fri-Sun, 1:30).

COLMA (METRO CENTER) ♫ P 280 Metro Center, Colma. (650) 994-2503. Call for times. Angel Eyes (starts Fri), A Knight's Tale, Memento, Spy Kids.

CDRONET ♫ P Geary/Arguello. 752-4400. Call for times. Blow.

EMBARCADERO CENTER CINEMA ♫ P One Embarcadero Center, Promenade level. 352-0810. Amores perros Fri-Tues, 1:45, 5:15, 8:30. Center of the World 12:10, 2:25, 4:50, 7:10, 9:30. Calle 54 12:15, 2:45, 5:10, 7:40, 10:10. The Luzhin Defense Wed-Thurs, 1:30, 4:15, 7:20, 9:50. Memento noon, 1, 2:30, 4, 5, 7, 7:30, 9:40, 10.

EMPIRE ♫ P West Portal/Vicente. 661-2539. Call for times. Bridget Jones's Diary Wed-Thurs, 11:30a, 2, 4:45, 7:45, 10:35;

Fri-Tues, 11:45a, 2, 4:45, 7:45, 10:35. The Mummy Returns Wed-Thurs, noon, 1:30, 3, 4:30, 6, 7:30, 9, 10:30; Fri-Tues, noon, 3:30, 7:30, 10:15. Shrek Fri-Tues, 11:30, 1:45, 4, 6:15, 8:25, 10:30.

FOUR STAR Clement/23rd Ave. 666-3488. Before Night Falls Wed, 2:25, 7; Fri-Tues, 3:20, 9:05 (Fri/18, no 9:05 show). Chocolat Wed-Thurs, noon, 5:45. Cop on a Mission Wed-Thurs, 2:10, 8; Fri-Tues, 12:20, 4:15, 8. The Day I Became a Woman Fri-Tues, 1:50, 7:35. In the Mood for Love Wed, 12:30, 5, 9:25; Fri-Tues, 6:10. The Mad Killer Thurs, 1:55, 5:55, 9:45. Requiem for a Dream Wed, 3:50, 9:45; Thurs, 3:55, 9:45; Fri-Tues, 2:15, 9:50. Spy Kids Fri-Tues, noon, 5:45. Wing Chun Thurs, noon, 3:55, 7:50; Fri, 9:45.

GALAXY ♫ Sutter/Van Ness. 474-8700. Call for times. Angel Eyes (starts Fri), Crouching Tiger, Hidden Dragon, The Tailor of Panama, Traffic.

KABUKI 8 ♫ P Post/Fillmore. 931-9800. Call for times. Along Came a Spider, Bridget Jones's Diary, Driven, A Knight's Tale, The Mummy Returns, Town and Country.

LUMIERE ♫ P California/Polk. 352-0810. Chopper Wed-Thurs, 9:20. The Circle Wed-Thurs, 5:10, 7:20, 9:30; Fri-Tues, 5:15, 7:40, 9:50 (also Fri-Sun, 12:40, 3). Eureka Wed-Thurs, 5. Keep the River on Your Right 4:50, 7:10, 9:25 (also Fri-Sun, 12:15, 2:30). Startup.com (starts Fri) 5:10, 7:30, 9:55 (also Fri-Sun, 12:20, 2:50).

METREDN ♫ Fourth St/Mission. 369-6200. Call for times. All Access (Imax), Along Came a Spider, Blow, Bridget Jones's Diary, Chocolat, Cirque de Soleil (Imax), Crocodile Dundee in Los Angeles, Crouching Tiger, Hidden Dragon, Driven, The Forsaken, Haunted Castle (Imax), A Knight's Tale, The Mummy Returns, One Night at McCool's, Spy Kids.

METRO Union/Webster. 931-1685. Call for times. The Mummy Returns.

1000 VAN NESS ♫ P 1000 Van Ness. 931-9800. Call for times. Akira, Along Came a Spider, Blow, Bridget Jones's Diary, Chocolat, The Claim, Driven, Enemy at the Gates, A Knight's Tale, The Mummy Returns, One Night at McCool's, Spy Kids.

DPERA PLAZA ♫ P Van Ness/Golden Gate. 352-0810. The Dish Mon-Thurs, 3, 5:30, 7:50; Fri-Sun, 1:30, 4:30, 7:30, 9:50. Himalaya Mon-Thurs, 2:50, 5:20, 7:45; Fri-Sun, 1:20, 4:20, 7:20, 9:40. The Luzhin Defense Fri-Sun 1, 4, 7, 9:35; Mon-Tues, 2:30, 5, 7:30. O Brother Where Art Thou? Mon-Thurs, 2:40, 5:10, 7:40; Fri-Sun, 1:10, 4:10, 7, 9:30. Pollock Wed-Thurs, 2:25, 5, 7:30.

PRESIDIO ♫ Chestnut/Scott. 922-1318. Bridget Jones's Diary Wed-Thurs, 12:30, 2:45, 5, 7:25, 9:50; Fri-Tues, noon, 2, 4, 7, 9:25.

STONESTOWN ♫ P 19th Ave/Winston. 221-8182. Call for times. Angel Eyes (starts Fri), A Knight's Tale.

VOGUE ♫ Sacramento/Presidio. 221-8183. Call for times. A Knight's Tale.

WORLD THEATER ♫ Broadway/Columbus. 391-1393. Call for shows and times.

Oakland

GRAND LAKE ♫ P 3200 Grand, Oakl. 452-3556. Bridget Jones's Diary noon, 2:30, 5, 7:15, 9:30 (Fri-Tues, 12:15 show replaces noon show). A Knight's Tale 12:15, 3:15, 6:30, 9:15. The Mummy Returns 12:30, 3:45, 7, 9:45. Shrek Fri-Tues, noon, 2, 4, 6, 8:15, 10:15. Spike and Mike's 2001 Classic Festival of Animation Wed-Thurs, noon, 2, 4, 6, 8:15, 10:20.

JACK LONDON CINEMA 100 Washington, Jack London Square, Oakl. 433-1320. Angel Eyes (starts Fri) 11:45a, 2:45, 5:20, 8, 10:35. Bridget Jones's Diary 11:35a, 2, 4:40, 7:20, 10:10 (Fri-Tues, 9:45 show replaces 10:10 show). Chocolat Wed-Thurs, 9:35. The Debut Wed-Thurs, 12:10, 2:40, 5:10, 7:50, 10:20. Kingdom Come Wed-Thurs, 12:15, 2:45, 5:30, 8, 10:35. A Knight's Tale 1, 1:45, 4, 4:45, 7:15, 7:45, 10:15, 10:45 (Fri-Tues, 1:35 show replaces 1:45 show; also Wed-Thurs, 4, 10:15; Tues, no 1 show). The Mummy Returns Wed-

Thurs, noon, 12:45, 1:30, 3, 3:45, 4:30, 6:15, 7, 7:30, 9:15, 10, 10:30; Fri-Tues, 12:30, 1:30, 3:30, 4, 4:30, 7, 7:30, 10, 10:20, 10:40. Shrek Fri-Tues, 11:25a, 12:10, 12:50, 1:45, 2:30, 3:10, 4:10, 4:50, 5:30, 6:30, 7:10, 7:50, 8:50, 9:30, 10:10 (also Fri-Sun, 10:40a). Spy Kids Wed-Thurs, 11:50a, 2:30, 5, 7:10.

PARKWAY 1834 Park, Oakl. 814-2400. Along Came a Spider Fri-Tues, 7, 9:45 (also Sat, 3:30). Blow Wed, 6:30, 9:15; Fri, Mon, 9:15; Sat-Sun, 9 (also Sat, 3). Harold and Maude Thurs, 6:30, 9:15. Pollock Wed-Thurs, 7, 9:45; Fri, Mon, 6:30; Sat-Sun, 6. The Rocky Horror Picture Show Sat, midnight.

PIEDMONT ♫ Piedmont/41st St, Oakl. 843-3456. Crouching Tiger, Hidden Dragon Wed-Thurs, 4, 9. Golden Bowl (starts Fri) 5, 8 (also Fri-Sun, 2). Himalaya 4:15, 6:50, 9:15 (also Fri-Sun, 1:50). Memento 4:30, 7, 9:30 (also Fri-Sun, 1:40). The Tailor of Panama Wed-Thurs, 6:40.

Berkeley area

ACT I AND II ♫ P Center/Shattuck, Berk. 843-3456. Amores perros 6:45, 9:50 (also Sat-Sun, 12:30, 3:40). Center of the World Wed-Thurs, 5:30, 7:30, 10. With a Friend Like Harry 7:15, 10 (also Sat-Sun, 1, 4).

ALBANY ♫ 1115 Solano, Albany. 843-3456. The Dish Wed-Thurs, 6:45, 9. The Golden Bowl (starts Fri) 5, 8 (also Fri-Sun, 2). The Luzhin Defense 6:30, 8:45 (also Fri-Sun, 1:15, 4).

CALIFORNIA ♫ P Kittredge/Shattuck, Berk. 843-3456. Center of the World 5:20, 7:25, 9:25 (also Fri-Sun, 1:25, 3:20). Memento 4:30, 7:15, 9:40 (also Fri-Sun, 1:50). Pollock 4:20, 7, 9:30 (also Fri-Sun, 1:30).

ELMWOOD 2966 College, Berk. 649-0530. Before Night Falls Wed-Thurs, 7 (also Wed, 2:10); Fri-Tues, 6:25, 9:05 (also Sat-Sun, 2). Best in Show Wed-Thurs, 4:50, 9:30 (also Wed, 12:05); Fri-Tues, 5, 9:35 (also Sat-Sun, 12:30). Chocolat Fri-Tues, 4:50, 7 (also Sat-Sun, 12:10). Enemy at the Gates Wed-Thurs, 4:30, 9:15 (also Wed, noon); Fri-Tues, 9:10 (also Sat-Sun, 2:20). Malena Wed-Thurs, 9:25 (also Wed, 3:10). Spy Kids Wed-Thurs, 5:15, 7:15 (also Wed, 1:15); Fri-Tues, 4:40 (also Sat-Sun, 12:15). You Can Count on Me Wed-Thurs, 7:05 (also Wed, 2:25); Fri-Tues, 7:15 (also Sat-Sun, 2:40).

EMERY BAY ♫ P 6330 Christie, Emeryville. 420-0107. Call for times. Along Came a Spider, Angel Eyes (starts Fri), Bridget Jones's Diary, A Knight's Tale, The Mummy Returns, Shrek.

OAKS ♫ 1875 Solano, Berk. 526-1836. Blow Fri-Tues, 7, 9:35 (also Sat-Sun, 12:30, 3:45). Driven Wed-Thurs, 7, 9:15. Spike and Mike's 2001 Classic Festival of Animation 6, 8:15, 10:20 (also Sat-Sun, noon, 2, 4).

ORINDA ♫ 4 Orinda Theater Square, Orinda. 254-9060. Bridget Jones's Diary 7:15, 9:30 (also Sat-Sun, 12:15, 2:30, 4:45). A Knight's Tale 7, 9:45 (also Sat-Sun, 12:30, 3:45). Shrek Fri-Tues, 6, 8, 10 (also Sat-Sun, noon, 2, 4). Spike and Mike's 2001 Classic Festival of Animation Wed-Thurs, 6, 8:15, 10:20.

SHATTUCK CINEMAS ♫ 2230 Shattuck, Berk. 843-3456. Chocolat Wed-Thurs, 1:15, 3:55, 6:45, 9:25. The Circle 2:05, 4:25, 7:15, 9:40. The Claim 2:10, 4:45, 7:25, 10. Crouching Tiger, Hidden Dragon 1:10, 3:50, 6:30, 9:10. The Dish Fri-Tues, 1:45, 4:10, 6:40, 9. Himalaya 1:50, 4:25, 6:50, 9:15 (Fri-Tues, 4:15 show replaces 4:25 show). Keep the River on Your Right Wed-Thurs, 2, 4:30, 7:10, 9:30; Fri-Tues, 2:20, 4:35, 7:20, 9:45. The Mummy Returns Wed-Thurs, 1, 2:30, 4, 5:30, 7, 8:30, 9:50; Fri-Tues, 1:15, 4, 7, 9:50. O Brother, Where Art Thou? 1:55, 4:20, 6:55, 9:20. Startup.com (starts Fri) 2, 4:30, 7:10, 9:30. The Tailor of Panama 2:10, 4:40, 7:05, 9:35 (Fri-Tues, 2:15 show replaces 2:10 show).

UA BERKELEY ♫ 2274 Shattuck, Berk. 843-1487. Call for times. Angel Eyes (starts Fri), Bridget Jones's Diary, A Knight's Tale, Shrek, Traffic. ❖

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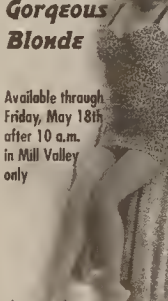
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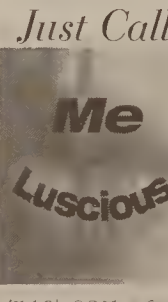
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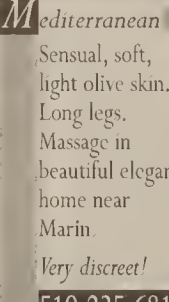
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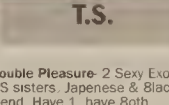


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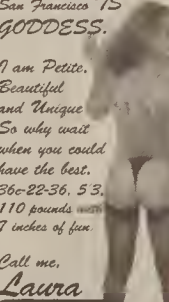


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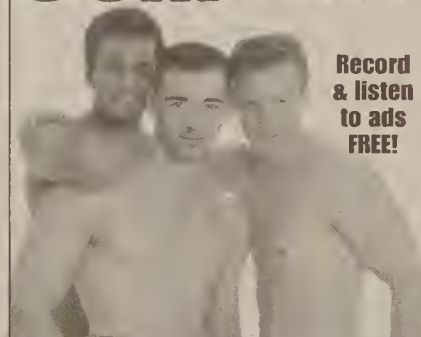
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WOMEN SEEKING MEN

I'm a single female. I'm African-American. I'm 26 yrs. old. I'm 5'6" & weigh 155 lbs. I have a nice shape. I love to work out. I'm spontaneous. I love to have fun. I'm a real person who you'd love to get to know. I'm searching for a good man, someone I can meet, be friends with & possibly more. I'm looking to settle down. I'm a woman with various interests. I love sports, poetry & having fun. I love to deal with someone who's fun, who knows how to make me laugh & who has a great sense of humor like I do. **Box 14886.**

This is Alexis. I'm 5'2" & weigh 125 lbs. I have red hair & hazel eyes. I'm 20 yrs. old. I'm looking for someone to go out, have fun with & possibly find a relationship. I just moved back into the area about a year & a half ago or so. I'm taking a break from school. I'll be starting up probably in mid-fall. **Box 14517.**

My name's Christen. I'm 19 yrs. old. I'm white & Mexican. I'm 5'2", have black hair & blue eyes. I weigh 105 lbs. I'm just looking for some really nice guys to talk to & get to know. **Box 12986.**

MEN SEEKING WOMEN

I'm a Christian. I'm a single, white male. I'm 5'9" tall. I'm very attractive. I'm romantic, fun, honest, educated & healthy. I'm a non-smoker. I'm seeking single females for fun & a possible long-term relationship. **Box 31316.**

This is Carlos. I'm from Spain. I'm 35 yrs. old. I'm 5'10-1/2" tall. I've been in the Bay area for the last 3 yrs. I'm a professional person seeking someone who wants a long-term relationship & to have some fun in the mean time. I'd like us to be able to enjoy each other's company, be able to do a lot of things together & share ourselves. I'd like to be totally open & free with each other. I'm looking for someone who's over 30 yrs. old. **Box 16112.**

My name's Robert. I'm 24 yrs. old. I'm a very young, outgoing & spontaneous person. I'm looking for a nice, young lady. I'm looking for a good time. She has to be outgoing. Being lovely is mandatory. I want her to know how to enjoy herself. I want someone who's open-minded. Please leave me a message. **Box 14269.**

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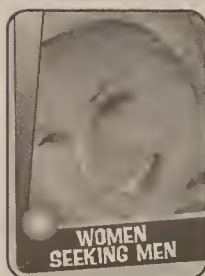
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Attractive, semi-maternalistic SWF seeks attractive, honest SWM, early-30s to mid-40s, who loves animals, for a friendship first and possible LTR. **T1468**

WOMAN NEEDS A MAN

Seeking attention from Oriental man who is liberal, passionate, humble, loving, kind, caring and sincere at heart. Age is not a concern. **T1473**

DESIRABLE

Attractive, widowed WF, senior, good sense of humor, likes country music, cards, dining, traveling, sports. Seeking honest, truthful, sincere gentleman for relationship. **T1438**

BROWN EYES, BROWN LEGS

Tan Catholic, 24, seeks athletic, attractive, educated racially sensitive, intelligent, religious Democrat, 24-30, N/S, for intellectual discussion, outdoors. Race open. **T1424**

BRIGHT, BERET-WEARING BRUNETTE

Pretty, petite SWF, 45, youthful, fun-loving. Seeks LTR with employed SWM, N/S, 46+. Must have full head of hair and sense of humor. Common interests: Jazz, blues, classic film, theater, acting, fine art, antiques, cooking, travel, and anything French. **T1428**

EXOTIC SEMIASIAN

Pretty, fit, fun, humorous, happy, sane, successful, athletic, traveled, adventurous, balanced woman, successful business, with no baggage, vices, or STOs, seeking similar mid-tall SWM 38-48, open-minded LTR. **T1442**

SWEET GIRL

Young Latin girl, 19, seeks fun, adventurous, honest, sweet, financially secure SM, who would like to pamper and spoil me. **T1414**

GOT A SEXY SMILE?

Big, beautiful, ebony lady, 27, interested in meeting sexy, fun guy, race unimportant. Sense of humor is a must. **T1409**

MARVELOUS, MIO LIFE, SWEET-HEART

Looking for same. Very attractive, slender, humorous, honest, playful, loving and lovable, for real SWF, Youngish 50, S'4, enjoys home, walks, outdoors, conversation, laughing, antiques, music, movies and honesty. Seeking LTR with same in a SWM, over 5'7". **T8327**

EURO-LATIN LADY...

blonde hair, average height and weight, looking for a man with minority background, preferably around 60. Acceptance and flexibility appreciated. **T1384**

BEAUTIFUL INSIDE AND OUT

SJF, 38, physician, with intelligent wise mind, curvy body, soulful blue eyes. Seeking tall, playful, responsible, honest mensch, with a heart of gold, for love, commitment and family. I enjoy meditation, hiking, reading, theater, music, conversations, intimacy. **T1391**

YES! OK

SWMF, sweet and romantic. You: SWM, nice and warm, just as you are. Let's discover each other for a long-term relationship and more. Kids ok. **T1396**

LOOKING FOR SOMEONE SPECIAL...

Are you? Attractive, 41-year-old SW/HF, 5'7", in good shape, long auburn hair, honest, affectionate, responsible, with a good heart, seeks LTR, with a man of substance, with the same qualities, to share life together... **T8145**

CAPRICORN

Beautiful, intelligent, sexy SWF, 38, seeks tall S&M, 39-50, spiritually aware, good lover, looking for special someone to share life/soulmate. **T9871**

EBONY BEAUTY

Sophisticated former model in Sacramento seeks a unique, mutually beneficial relationship with a very successful gentleman, 50-60. **T1348**

FOR THE MAN WHO WANTS IT ALL

Very attractive, intelligent, interesting, sexy, fit, fun, playful, diverse, and open-minded SPF, seeks very handsome, tall SPM, with similar attributes, between the ages of 36-43. **T1354**

BEAUTIFUL INTELLIGENT F

Pretty, attractive SWF, 38, 5'6", 130lbs, brown/green, nice shape, educated, sense of humor, sports, outdoor/indoor activities, dining, movies. Seeking SWPM, 36-45, for LTR. **T1327**

SEEKING A COWLESS COWBOY

SWF, 5'8", 135lbs, enjoys horseback riding, music, outdoors, reading, movies, dining. Seeking intelligent, creative vegan/vegetarian cowboy, with similar interests, for friendship, possible LTR. **T1314**

SPIRITUAL FEMME ENJOYS LIFE

Blond hair, nice body, physical, affectionate, earthy. Desires feminine-looking woman who is tender, into personal growth, adventures, ocean, kayaking. **T1290**

FULLFILL MY FANTASY...

and my boyfriend's. Beautiful, very fit female, 30, 5'7", 115lbs, brown/green, seeks one or two lucky boys. Be fit, sexy, clean and secure in a "group." **T1291**

FOREIGN SOULMATE WANTED

Intelligent, 46 year-old woman seeks well-educated, non-citizen, any race/religion. Let's fall in love and have a happy, mutually beneficial marriage! **T1294**

IMPRESSIVE BEAUTY

Pretty, petite, slender, muscular, fair, feminine, complexly educated, artistic SJF, 44, long hair, desires deeply thoughtful, good looking, highly educated, sensual, athletic SWM, 42-50, who is open to commitment, family, pleasures of mind and body, exploration of nature, arts, travel. **T8317**

EXPLORE ALL EROTIC FANTASIES

Very cute, sexy SF, 19, 42 FF, 28-37, seeks generous professional male to explore every fantasy and much more. Come explore sensuality at its best. **T1264**

HOT CHOCOLATE

Fun-loving, petite SF, 5'2", 125lbs, enjoys clubbing, music, dancing. Seeking tall, handsome outgoing, rambunctious SM for friendship first, possible LTR. **T1268**

IRRESISTIBLE

Hawaiian SF, 21, olive complexion, sweet personality, enjoys concerts, music, dining. Seeking good-looking, down-to-earth SM for friendship first, possible LTR. **T1283**

JEWISH CHER TYPE

50, seeks financially secure, tall SWM, 50-60, non-smoker, non-drinker, sense of humor, desires honesty, likes garage sales, scrabble, pool, dining out, theater. Must love dogs. **T5487**

SEXY TRIPLE OS...WANNA TASTE?

8F, 5'2", 145lbs, 44DDD, 29-38, beautiful chocolate skinned female, seeks financially generous, sexy, older male, any race, for massage and tasty pleasures. What's your fantasy? **T9665**

READY TO PLAY

6'0", voluptuous, Swedish blonde, seeking a mature, fun loving, sincere male for friendship and more. **T1253**

HII!

SWF, into music, metaphysics, big smiles, and spiritual values. Seeking nice, handsome man. Let's share 2001 together. **T1255**

LOVE IS TRULY BLIND

Eurasian beauty, 40+, well-traveled, seeks SWPM, 50+, sincere, kind, generous, financially secure, for life partner. **T1244**

GOOD BALANCE

SWM, 34, 5'3", 130lbs, enjoys dancing, dining out, movies, outdoors, romance. Seeking SF, 35-50, with similar interests, for friendship, possible LTR. **T1241**

INTERNATIONAL MALE

An honest, good-natured, quiet SF, 5'7", 140lbs, is seeking that special someone in her life, aged 34-40. Seeking easygoing, kind-hearted, honest SWM, from another country, N/Drugs, and no heavy drinking. Enjoys romantic movies, walking, one-on-one conversations, autobiographies, and easy-listening music. **T1242**

ATTRACTIVE AND ROMANTIC

Attractive, funny, spiritual, independent, secure SWF, 49, red-head, enjoys movies, theater, walks, music, working out, reading. Seeking SM, with similar interests, for LTR. **T1226**

ATTRACTIVE FEMALE

SF, 28, 5'5", 135lbs, brown/brown, enjoys reading, movies, concerts, theater, dining out, outdoors. Seeking outgoing, confident SM, emotionally, financially secure, for friendship, possible LTR. **T1260**

LOVE IS WHAT I WANT

SWF, 18, 5'7", 140lbs, wants a new life. Seeking honest, open-minded, kind-hearted SWM, 18-29, for friendship, possible LTR. **T1209**

KITTEN SEEKS SOMEONE TO CUDDLE

Full-figured OWF, 42, brown/blue, **T1209**

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Disabled but ambulatory woman seeks nurturing, goofy slave/friend/masseuse. Tough mistress. Honorable person. **T1104**

INTENSELY INTIMATE

Foreign Born? Seeking serious partner. Let's reflect about life—explore it's many magical wonders! Honest, blond, semi-sexual, attractive, 40, HIV-, creative entrepreneur. **T1106**

WANTED

S&F desires Caucasian male for dinner, lunch, coffee, or ? Must be financially secure. No games. **T9424**

CUTE ASIAN

SAPF, 53, 104lbs, seeks SWM, 49-57, to share real oceans and rolling black outs. Leave me some information about you! **T9456**

SEEKING MR. RIGHT

SF, 22, enjoys listening to Bob Marley. Seeking single male, 23-26, under 6', with great sense of humor. Give me a holler! **T1057**

COMPLEX, CAPTIVATING WOMAN

Seeking leftist partner, 50s, to explore wilderness canyons and the labyrinths of our minds, to soothe each others wounds and rejoice in our triumphs. We are compassionate, humorous, seekers of self-knowledge, playful, tender, and wise. **T9441**

SEEKING INTIMATE PLAYMATE

Tall, passionate, attractive, well-educated, enigmatic S&F, 36, seeks tall, well-educated, attractive, passionate, clean-shaven, funny, passionate, articulate SWPM, 35-45, for mutual physical pleasure and fun. **T1045**

LOOKING FOR FUN

Single Asian female, 27, light smoker, with college education, seeks male, 27-34, for fun, friendship, and possibly more. **T1046**

LONG BLOND-HAIRED LOVER...

sought by very sweet AF, 37, who loves hippies and loud musicians. In search of childless SWM, 18-28, to enjoy the outdoors and ocean with. **T1050**

BIG BEAUTIFUL WOMAN...

may be looking for you! Oooh to earth, laid-back S&F, 29, artist, no children, relocating to San Francisco in June. Seeking male, 25-36, for friendship, possibly more! **T9955**

SEXY, FUN-LOVING

Southern SWF, 5'4", 130lbs, curly blonde/green, fair complexion, enjoys movies, reading, television, wrestling. Seeking SM for friendship first, possible LTR. **T9956**

EAT ME ALIVE

Serve me. Black, big, beautiful woman, college student, big ass Goddess wants submissive, generous, hungry W/AM, 21-75. To body massage me, and oral service. **T9949**

IN-CON-CIEV-ABLE!

8A/F, dyed/pierced alterna-chick, seeks cool fun great friendships, or a fantastic, fun, crazy, romantic connection with one in a trillion! **T9861**

LIFE'S ADVENTURES

Sexy, smart, strong, successful SF, 5'5", 126lbs, adventurous, athletic, fun, spiritual, stylish (8ebe or Bauer), well-traveled, addiction-free, great communicator, into salsa/jazz, cooking, great food. Seeking same in a tall, dark, and handsome package. 32-42. Race open. **T9854**

EMPHASIS-PASSION

Pretty, petite, educated, athletic, slender SJF, 44, brunette, beautiful eyes/legs, seeks emotional, intellectual/physical intimacy, with well-educated, athletic SWM, 40s, loves nature/art, for committed romance, family. **T8321**

"OUTLAW" BRIDGE

Alternate fourth(s), 22-SS, sought for 20 year on-going Thursday night college-style game. Sense of humor essential. Enjoyer of music, politics, and travel appreciated. Rusty ok. **T9825**

QUALITY WOMAN

Petite, sexy, intelligent SF, 30s, likes music, sports, traveling. Seeking WPM, financially secure, for sensual, monogamous relationship. Must be O/D-free. **T9804**

CREATIVE SPIRIT

Spiritual, health conscious SF, artist, into nature walks, movies, museums. Desires to meet SM, 40+.. **T9813**

EBONY GODESS!

Beautiful, outgoing, intellectual, PhD student. Stunningly, traffic-stopping looks. Seeking generous gentleman for fine dining, shopping, and wild times. No strings. **T9814**

ASIAN

Nice lady desired by imaginative international gentleman, 40, professional (lived throughout Asia). Seeking sensitive and intimate monogamous relationship. Let's share nature, art, travel, wine...? **T9836**



**MEN
SEEKING WOMEN**

VERY NICE ASIAN

Very attentive, sincere, kind, warm, romantic, sweet S&F, 29, nice smile, good cook, seeks kind SWM. I will make your dreams come true. **T9953**

LOVER OF LIFE

Artist, activist, in love with life and revolution seeks conscious, considerate, compassionate friend and companion, 30+, for nature adventures and urban explorations. Please be radically honest and man of color. **T9755**

QUEEN SEEKS KING

Sexy, think S&F, 18, seeks attractive S&M, 18-25, for friendship first, possible LTR. Looking to fulfill your fantasies. **T9917**

YES AND KNOW

SWF, 31. All you know about me is that I'm adventurous, bright, passionate, and love laughing and learning. All I know about you is that you're curious enough to read this ad. Let's talk and learn more. **T9889**

INTERESTING EVENING

Fun-loving, easygoing, honest SF, 33, 5'6", medium build, enjoys life. Seeking emotionally secure SM for interesting night on the town. **T9886**

INTELLIGENT WOMAN

Full-figured, attractive SF, 43, loves writing, reading, movies, theater, concerts, shopping. Seeking attractive, intelligent, financially secure, foreign/WM with a sense of humor, for dating. **T9897**

LAIID-BACK

Easygoing SWM, 19, 6', 130lbs, green/blue, security guard, enjoys drinking, music, movies, snakes. Seeking open-minded, easygoing SF for relationship. **T1433**

SINGLE ARTIST

Spiritual SM, 47, non-smoker/drinker, enjoys art, volunteer work, jazz, reading, outdoors. Seeking humorous, respectful SF, 35-50, for friendship, possibly more. **T1437**

ADVENTURESOME ASIAN

Asian lady, 35+, comfortable at Imperial 8all or Exotic-Erotic 8all, sought by interesting, charming, handsome, educated, athletic gentleman. **T1447**

WIL0 & BRIGHT

Adventurous, playful, caring, affectionate, inquisitive, truth-seeking, happy, modest, slim, athletic, soulful atheist, seeks similar woman, 25-45, for escapades, friendship, and perhaps much more. **T1448**

INTROSPECTIVE, KINO, BRAINY

Sensual, slim, professional SWJM, 52, musical tastes encompassing classical, Coltrane, does t'l chi, meditates, gives amazing massages, seeks resonant SWF, 38-50. **T1425**

HOW NOW, SWEET VIXEN?

WM, 32, N/S, no children, enjoys arts and sports. Seeking a woman, 24-34, for romance. **T1416**

MALE SEEKS FEMALE 4 ADVENTURE

Young, hip San Francisco WM, 26, N/S, no children, seeks a laid-back woman, 18-30, who enjoys dancing, art, films, live music, and exploring San Francisco. **T1419**

SERIOUS SOUL WORK

Seeking a life partner for a calm, tender relationship based on emotional, spiritual, sexual exploration, fun, dance, good food, family, and community. **T7952**

FRIENDS/LOVERS

Attractive, fit man, 30s, seeks friend and/or lover for fun times this summer. Let's connect and see if there's any chemistry! **T1411**

SENSITIVE MAN SEEKS SOULMATE

Sensitive, intelligent, attractive, Latin male, 33, seeks caring, attractive W/HF, 25-35, for possible LTR. Likes movies, sports, pool, cafes, etc. Let's talk. **T1412**

MALE SEEKING FEMALE

Active lady 40 to 55 preferred. Do you like the best, be respected, cared about, special, loved, wanted, be spoiled, and to feel important...receive cards and flowers, to be trusted and start new.

I'm positive, confident 5'11" 190-195 lbs, hazel eyes, brown hair, non-smoker, no drugs love to dress well, and with some tummy "now".

I like to travel first class frequently, dance and dine and live a spontaneous adventure. If you're the kind of gal who loves excitement and to be put on top of a pedestal. I'm your guy. I still believe chivalry is not dead. As a hopeless romantic, I say, we're not here for along time, we're here for a good time. I have long term goals, and great married female references...Let's go fly or sail to all the great adventures in life... A MUST, mail some honest info about you as I've given here. Friends first, Live in Napa Valley on your days/nights off to start.

**S.W.M E-Mail
vacation@napanet.net**

Soft boys

Dear Andrea:

I have always been attracted to soft-looking, somewhat effeminate men. I find muscular, hairy, masculine men unattractive. I've experimented with women. It was OK but nothing to write home about. But — the girlish boys I've dated all had negative feminine behavior like sneakiness, backstabbing, and extreme passivity, which is yuck. Last night I had a sharply erotic dream about a boyish woman, a "soft butch." Is it possible my long inclination for girlish boys could be a cover-up for secretly wanting a boyish girl? At 32, could I be gay?

Love,
Soft Boys Fan

Dear Fan:

I suppose so, but your ho-hum Sapphic experiences leave me less than convinced. People who come out later in life usually report a "eureka" experience: "Sex with men (or women) was OK, but then I had sex with a woman (or man) and wow! So that's what all the fuss was about!" I wouldn't invest too much in who shows up in your dreams, either. Hell, just last night I had a "sharply erotic" dream starring Carter from E.R., and I don't even like him. Too girly.

Nah, I doubt you're a lesbian, and I hope I'm right. Your description of those assorted yucky personality traits as "feminine" makes me think you don't like women all that much. If you were a dyke, that could be something of a liability. Of course, you don't like men all that much either, do you?

You still seem a lot more interested in girly-men than in women, boyish or not. It wouldn't hurt to give a boyish girl a try, I suppose, but I still think your best bet is a slim, hairless boy who is neither sneaky nor passive. There's no particular social milieu where such guys abound, I'm afraid, so you'd better just start hunting.

Love,
Andrea

Dear Andrea:

Some time ago my husband seemed to have lost interest in sex with me. He couldn't get hard enough to penetrate me. One night at a party he watched me have sex with a black man. He got a full erection and was able to keep it. For a while afterward we would talk about it. When it wears off my husband watches me with another black man. What's wrong with him? Is he turning gay?

Love,
Worried

Dear Worry:

Who is it again who's having all that sex with guys at parties? Would that be the hubby or ... you? Your husband may be several kinds of pervert, but he's a straight pervert.

There's nothing physically wrong with him — he gets erect readily enough when the circumstances suit. I think he was probably just bored with the same old in and the same old out — sorry, I know that's harsh, but it happens. Or maybe he was harboring these fantasies for years, and it was eating him up. Many people happily fantasize forever without feeling the slightest need to act anything out, but frustration and longing can get pretty debilitating over time.

You might do better, though, to get talking with your hubby about fantasies in general and see if there's anything you can do that's hot for both of you, and that doesn't depend on finding a willing third every time. That sounds exhausting.

Love,
Andrea

Dear Andrea,

I recently read the letter about the boyfriend who had past homosexual experiences. I had several in the past when I was lonely. I've always been awkward around women and have only had a few steady girlfriends, but have no interest at this point in men. I'm not homophobic. I have openly gay friends.

The problem is that some people try to forcibly tell me I'm gay. They may think they're doing me a favor, but they're not. I realize my mistake in telling certain people about me. Sometimes the honest, narrow-minded homophobic is less harmful than those who present themselves otherwise.

Love,
Anonymous

Dear Anon:

I ran your letter to make one essential point: People get to label themselves, and nobody gets to do it for them. Sure, there are folks who seem to be abusing the privilege (the married-to-a-man, monogamous lesbians; the straight guys who don't count all those blow jobs as long as they're only receiving), but it cannot be revoked. As my ever-pragmatic boyfriend, K, would put it: "You get to identify as a platypus if you want, but I get to identify you as completely insane."

Love,
Andrea ❖

A new, full-length, alt.sex.column appears at noon each Friday on sfbg.com. You can reach Andrea at alt.sex.column, Bay Guardian, 520 Hampshire St., S.F., CA 94110; askme@sirius.com; or www.sfbg.com/asc.

DIFFERENT

Creative, intelligent, good-looking, athletic SWM, 45, 5'7", 140lbs, N/S, likes film, music, outdoor activities. Seeking someone with similar qualities and interests, to share this life, with a talk about things that matter. **T1390**

MOTH SEEKS FLAME

SWM, 38, seeks fiery person for warm experiences. I'll circle around you until my wings are well singed. Are you bright enough to attract me? **T1395**

TARZAN SEEKS JANE

46 year-old guy, brown/blue, mustache, very kind, loving, loves outdoors, hiking, animals, golf, camping. Seeking similar female, H/W proportionate, to share in good times. **T1397**

CHOCOLATE ICE CREAM?

Active attorney seeks partner for tennis, hiking, and special relationship. If you enjoy chocolate ice cream and love children, let's meet. **T1399**

LATIN LOVER

SHM, 21, 5'7", 163lbs, black/brown, ultimate Latin lover, seeks female for fun and friendship, maybe more. **T1373**

HANOSOME SURFER

SWM, 46, 5'9", brown/bright blue, in good shape, N/Drugs, athletic, adventurous, humorous, financially/emotionally secure, seeks attractive, romantic woman, 30-44. **T1378**

LOOKING FOR SOME FUN

SWM seeks someone to hang out with in the afternoons when I get off from work early. If your bored during the day, call me. **T1377**

EUROPEAN GENTLEMAN

Attractive, cultured professional, 45, healthy, sensitive, very open minded and good listener, ISO intelligent, progressive, communicative, attractive lady for possible LTR. Age/race open. **T1406**

HANOSOME, SINGLE OBM

Tall professional, educated, seeks attractive, slender female any race for friendship and romance who's open to social and outdoor activities, 45+. **T6991**

SINCERE, POSITIVE...

attractive WPM, 44, fit and fun, loves nature, dancing, relating. Seeking sharp, self-aware, adventurous woman, 24-38, with friendly nature and long dark hair. **T8426**

BROOING COMPOSER

Thoughtful, introspective SHM, 33, 5'10", occasional smoker, loves "The Simpsons", public radio, and bistro/cafe dining. Seeking SF, 28-35, for friendship, possible relationship. **T1343**

VELVET TONGUE

HM, 31, 5'9", black/brown, N/S, enjoys alternative/zydeco music, mountain biking, and dancing. Seeking a woman, 18-50, for giving and/or receiving anal to oral service. **T1344**

LOVER OF LIFE SEEKS PLAYMATE

Handsome, educated, fit SJP/M, 42, 5'11", 175lbs, enjoys hiking, working out, and nature. Seeking amazing, intelligent, sophisticated woman, for erotic, romantic, and life adventures. **T1345**

MAKE A FRIENOS

SAM, 28, 6'1", black/black, N/S, N/O, seeks a female, 20-34, N/S, no children, for friendship. **T1346**

THIN, SENSITIVE, CROWN-UP

SWM, 40, 5'11", 170lbs, loves gentle times. Seeking A/WF who remembers JFK, petticoats and skate keys. Coffee sometime? **T1347**

SEEK FILIPINA FUNMATE

Very cute, sexy, smart DWM, 50, looks 40, 6'1", 185lbs, muscular, blond/blue, N/S, seeking a woman for LTR. **T1353**

QUALITY GUY/QUALITY BABE

Attractive, successful, fit SWM, 35, black/brown, seeks sexy, attractive SF, soulmate, to explore life's riches. **T1355**

NOT AFTER CASUAL SEX!

SJM, 35, N/S, seeks fit, sane SF, 34, for friendship, possible LTR. Serious replies only. **T1330**

STOP AND SMELL THE ROSES?

Funny, caring, intelligent SWM, 48, N/S, seeks SF, for friendship, possible LTR. Serious replies. **T1331**

FUN, HANDSOME, FOR PLAY

Fun, handsome, attractive SWM, 26, seeks SF, H/W proportionate, for friendship, possible LTR. Serious replies only. **T1332**

COMPANIONSHIP

Good-looking SWM, 46, 5'10", 170lbs, seeks attractive SF, 30-50, for companionship, dinner, movies, ball games, ocean excursions, possible LTR. **T1338**

YOUNG & ATTRACTIVE

Employed 8M, 23, 5'10", 165lbs, in good shape, seeks erotic, educational, attractive, outgoing, interesting women. **T1360**

CUTE OLD SCHOOL PUNK ROCKER

Mocha-completed, slim, athletic, college-educated Spanish SM, 31, 5'7", 140lbs, brown/hazel, enjoys shows, tattoos, piercing. **T1351**

PLUS-SIZED WOMAN

Kind, understanding, romantic, San Francisco-born HM, 53, 5'8", 175lbs, seeks romantic affair with full-figured WF. **T9901**

SWM 25 SEEKS GIRL

Quide, 25, N/S, no children, seeks affectionate, pretty, funny girl, 20-29, for movies, shows, monster trucks, bowling. **T1321**

OUTGOING GUY

SWJM, 49, 5'10", salt-n-pepper/blue, medium build, likes long walks through city, movies, reading. Seeking fit, respectful SF to be my buddy. **T1309**

MIGHT AS WELL BE ON MARS

SWM, 32, long black hair, new to area, enjoys clubs, beaches, city exploring, dining. Seeking outrageous, outgoing SPF undercover-bad-girl for rock-n-roll, crazy nights, possible LTR. **T8814**

I MIGHT SUBMIT

Attractive SWM, 32, 5'7", 170lbs, nice build, shaved/hazel, pierced nipples, tattoos, musical, loves dancing, playing pool, rock climbing, hiking. Seeking kinky woman with wild streak. **T1305**

DREAMING FOR A BRILLIANT...

classy mistress. Your spirits's so hot. We soar to the heavens. Prefer Latin/European/Asian lady, 28-44, who is creatively, yet mentally sound. Attractive man, 40, Paris? **T1295**

EVELYN, SLEEPLESS NIGHTS

Intense desire building up, but partner lost desire. Then upon seeing you, having desire alone, you became subject of my intense desire. **T1306**

WORLORY, SPIRITUAL...

SWF desired, LTR. Me: British-accented, goddess-centric, agnostic buddhist, into yoga, tantra, intellectual polyglot globe trotter, 30s, PhD, slim, dark long-haired, mediterranean-looking, handsome, East Indian prince. **T8306**

LEFTIST

Pro-feminist SWM, 53, spiritually progressive, energetic, upbeat, health care professional, loves music, dancing, exercise, out doors, kids, political and other work, etc. Seeking leftist, feminist mate. **T9904**

RENAISSANCE MAN...

44, writes music, oil paints, hikes, bike rides, loves ethnic food/films, physical science. seeking babe with healthy libido, ready for adoring man. **T9235**

TO LOVE IS TO LAUGH

Sincere, well-balanced but fun-loving, sometimes goofy SWM seeks intelligent, classy but slightly kooky woman with monogamous LTR goals. **T9433**

CHECK ME OUT

SWM, 33, 6', dark blond/hazel, N/S, no children, seeks Buddhist or Hindu, WF, no children, for LTR. **T1245**

TIRED OF EMOTIONAL GAMES

WM, 27, occasional smoker, no children, actively seeks stable, caring woman, age open, for email correspondence or possible relationship. **T1248**

WISE GUY SEEKS WISE GAL

SAM, 30, N/S, no children, seeks a college-educated female, who enjoys movies, comedy clubs, and music. **T1251**

SWEET BOY FOR OANCER GIRL

SWM, 30, smoker, college-educated, enjoys sports, reading, movies, dining out, travel, the arts. Seeking SF, 25-31, with similar interests, for friendship, possible LTR. **T1237**

TALL OARK AND HUMBLE

Healthy, fit, attractive, successful S8M, 35, 6', 190lbs, small business owner, enjoys working out, dining out, dancing, movies. Seeking SF, 25-45, for friendship, possible LTR. **T1240**

SEXY AND ADVENTUROUS

Attractive, sincere, affectionate S8M, 40, 5'7", 180lbs, brown/brown, enjoys working out, seeks a lady of quality to share our many interests, for friendship, possible LTR. **T1256**

PALE, LARGE-SIZED...

chubby, fat, voluptuous WF, any age, wanted by tall, handsome, Mediterranean WM, 29, green eyes. I am monogamous, considerate, and romantic. **T8313**

PASSIONATE KISSES

Tall, educated SWM, 40+, seeks intelligent, sensual female who would dare to explore the wonderful realm of eroticism. **T1217**

LET ME PLEASE YOU

Handsome WM, 20s, 5'10", 170lbs, wants to please petite, sexy AF, 20-50, for discreet encounters, married ok. **T1221**

CARIBBEAN STUO

Good-looking, in shape, well-endowed male. 5'11", brown/brown, seeks women of all ages for a good time. **T1218**

SEXY MAN SEEKS WHITE GIRL

SM, 19, likes talking nats to females. Seeking WF, 18-25, for talking dirty and getting it on. **T1208**

LONE WOLF

Hong Kong native, warm heart, zen mind, sculpted body, progressive views, sophisticated, good-looking, loves sailing, scuba. Seeking lithe lady wolf. Let's howl! **T1211**

PASSION...

in contrast S8PM, 48, seeks S/OWPF, 28-52, for steamy, excite for steamy, exciting chocolate and vanilla interludes. 8e O/D-free. **T1270**

DOMINATE-MINOED?

Looking to meet a 40+, bright, adventurous, slender, dominate-minded PF. I'm a OWPM, 50+, tall, fit, handsome, intelligent, accomplished and LTR minded. No professional dom. **T1287**

SEEKING FAMILY-ORIENTED FEMALE

Fun-loving, financially secure attorney, early 40s, seeks relationship with someone who enjoys children and travel. **T1271**

BUDDAH LOVES

WM, 39, seeks exotic Asian female, 25-35, for traveling, cooking, romance. Must be honest and sincere and enjoy sex. **T1213**

AVIO READER...

finds beauty in nature, enjoys pets. SM, 56, seeking poetess to find rhyme and reason with sincerity, honesty, for proper alchemy. **T1214**

CHEATED ON?

Seeking comrade. Change the "miser" in commiserate. SWM, 34, fit, artist, reflection far from breaking mirror, seeks peer. **T1229**

TALL, OARK AND HANDSOME

S8M, 35, 6', 190lbs, athletic build, small business owner, enjoys health, fitness, stimulating conversation, giving feet/body massages. Seeking SF, 25-45, romantic companionship. Race unimportant. **T1234**

GOOD-NATURED

Adventurous, open-minded, writer SWM, 28, blond/blue, enjoys listening to music, movies, hiking, biking, much more. Seeking down-to-earth, open-minded, creative SF, 18-28, for casual dating. **T1235**

FINANCIALLY SECURE CEO

Romantic, honest, monogamous OWPM, 58, 6', 155lbs, into beach walks. Seeking S/DW/APF, 50+, NS, light drinker, N/Drugs, no games, for LTR, possible marriage. **T1200**

WORKOUT PARTNER WANTED

Handsome, sweet doctor seeks pretty, disciplined, goal-oriented female partner to work out three to four times a week at the 24-hour fitness. Romance is possible. **T1204**

CARIBBEAN MALE

SM, 26, 5'11", brown/brown, athletic build, self-employed, seeks SF, 21-55, for friendship, possible LTR. **T1187**

WILLING 2 TRADE 4 SALA LESSONS

Discreet, sexy S8M, with professional hands, looking to trade massages for salsa lessons with SWM. Can you teach me? **T1189**

FUNNY PHASE HERE

Caring, nice-looking, fit SWM, 25, 4'7", 160lbs, sincere and honest. Seeking female for friendship, possible LTR. Age/race open. **T1194**

MARRIED MAN 4 MARRIED WOMAN

I'm a sexy Asian male in my late 20s, but decidedly lonely. I'm seeking a similarly sexy, daring, explorative married woman for a discreet relationship. **T1199**

SPIRITUAL MARRIAGE

Oesired by non-smoking, non-drinking WM, 45, seeks same in female, 18-50, any ethnic background. I follow the spiritual path of pure desire. **T9458**

FRISCO PAL WANTED

S8M, 34, N/S, travels to Frisco often, seeks intelligent, witty, attractive S8F, 25-40, with sense of humor, who is secure with herself. **T1182**

CUTE OJ OANCER

Cute, slender SWM, 22, 5'9", 140lbs, brown/brown, loves dancing, traveling, life. Seeking intelligent SWF, 19-24, who likes going out, good conversation. **T1183**

HI EVERYONE!

Self-employed SHF, 36, 6', dark brown/brown, seeks SM, 25-45, 5'6"-2", for fun and friendship, possibly more. Let's get to know each other! **T1184**

HELLO!

College educated SWM, 24, 5'5", black/brown, N/S, social drinker, no children, seeks female companion in Palo Alto area. **T1185**

Wanted !

Single men who love Asian Women!

Asian American Dating Club with many local English-speaking Asian women who are seeking available men for long-term relationships. A professional way to meet the beautiful women of your dreams.

The first 100 men to join receive special discounted charter memberships. Call today and join us for our singles event on May 26th!

Your Asian Connection, Inc.

10601 S. De Anza Blvd. #302
Cupertino, CA 95014
Tel. 408-446-1824
www.YourAsianConnection.com



HONEST MAN

Attractive SWM, 46, seeks honest, sincere, fun-loving, adventurous SF, who loves outdoors, hiking, the beach, movies, for friendship first, possible LTR. **1190**

SEXY, SWEET

Sincere SWM, 5'10", 185lbs, blondish-brown/green, works out, enjoys travel, antiques, dining out, hiking, mountains. Seeking SF for friendship first, possible LTR. **1191**

LOOKING FOR LOVE

Tall, loving SWM, 48, homeowner, hobby musician, (R&B) enjoys hiking, motorcycling, light camping, walking, health. Seeking slender, medium lady, who wants children. **11860**

INDEPENDENT GUY

Handsome SM, 28, 5'10", 160lbs, black/brown, musician, seeks smart, silly, honest, confident SF for good conversation and comfortable silences. **118940**

MOVING TO SF...

SHM, 21, enjoys music, reading, dining out, sports, movies. Seeking SF, 20-25, with similar interests, for friendship, possible LTR. **11176**

GENERIC MAN, WITH A TWIST

Clean-cut, self-employed, educated SWM, 34, N/S, enjoys sports, dining out, reading. Seeking attractive, intelligent woman, 23-33, for friendship, possible LTR. **11177**

THE RIGHT MAN

Fit SBM, 40, 5'11", 170lbs, enjoys cultural activities, sports, dining out, movies, quiet evenings at home. Seeking attractive, fit, fun-loving SF, 35-50, for LTR. **11178**

SPIRITUAL EUROPEAN

Smart, sensitive, sincere, funny, tall, fit, handsome SWM, 37, seeks brown eyed beauty, SF, any race please, for fun, romance, great conversation. **11180**

FOREVER

Honest SM, 29, seeks sweet, real woman for friendship first, possibly more. **11168**

CREATIVE, ROMANTIC, HONEST

Good-looking SWM, 44, 6'4", dark hair, beard, N/S, light drinker, enjoys reading, movies, travel, outdoors, photography, animals. Seeking intelligent, adventurous, positive woman. Friendship first. **11155**

SEEKING ADVENTURE

Honest, open-minded SM, 40, 6'4", brown/blue, medium build, into workouts, seeks open-minded, drug-free, honest woman. **11156**

GOOD TIMES

Healthy DM, 5'10", 155lbs, good build, enjoys skiing, opera, plays, sailing, kinky women. Seeking dark-haired, blue-eyed, confident woman, slim legs, extremely sexy and erotic. **11166**

Need help writing your ad? Here are some tips!
#1 Be Yourself
#2 Ask your close friends to describe you
#3 Be honest about what you are looking for
#4 Have a sense of humor about yourself
#5 Have fun placing your ad
#6 Change your ad frequently to keep it fresh

AD OF THE WEEK

SPIRITUAL WARRIORS

SWM, 25, in search of peacefulness. Seeking African-American or Indian goddess to help explore these possibilities. **11167**



www.mossbeachdistillery.com

SEXY, PASSIONATE ARTIST

Energetic, successful, professional, athletic, intelligent SWM, 32, 6', N/S, drug-free, enjoys romantic dinners, walks on the beach, comedy clubs, socializing with friends. Seeking SWF, with similar interests for dating. **11146**

LOVE CAN BUILD A BRIDGE

Medium height, medium build, easygoing, good natured, early 50s seeking a girl for dating between 5'5"-6", medium height/build, who is also easygoing, good-natured. Hope to hear from you. **119710**

WARM-HEARTED PHYSICIAN

Attractive, humorous, sensitive, considerate SWM, 33, 5'8", 165lbs, thick brown/dark brown seeks SF, best friend and companion to share fun, laughter, moonlight conversations, mountain walks. **119459**

RARE, ROMANTIC SM FOR FUN

Dark, attractive Latin SM, 42, 5'5", N/S, seeks joyful liaison with dream lover. I'm stable, creative, educated. You're fun-loving, craving genuine affection, maybe LTR. **11123**

LET'S HAVE FUN...

and learn from one another. SHM, 37, medium brown/brown, no children, N/S, seeks Native America/A/HF, 24-42. **11133**

PHOTO FUN!

Self-employed single white male, S3, white/green, smoker, seeks uninhibited ladies, 25-40, for fun with the camera. **11134**

ARAB/MOSLEM

Honesty, respect, understanding, caring, love. SWM, 37, seeks female with these priorities. If all goes well we can reward ourselves with marriage. **11138**

RESPECTFUL

SM, 20, 5'6", 158lbs, tattoos, likes sports, shooting pool, bowling. Seeking outgoing, adventurous, exciting SF for dating. **11147**

LOOKING FOR PRINCESS

SWM, dark mysterious road warrior with a heart of gold, ISO smart sassy princess, 20-35. **11141**

NEW TO THE AREA

SWPM, 55, semi-retired, enjoys travel, looking for kind, non-workaholic SWPF, 35-50, someone who would take the time to smell the roses. If interested please call. **11158**

BORN TO BE WILD WITH SOMEONE

Broad-shouldered, spontaneous DBM, 5'6", 200lbs, father, sense of humor, enjoys coaching football, tv, oil painting, cuddling. Seeking available ladies. **11137**

FANTASIES FULFILLED

Handsome, well-hung, in-shape DBM seeks fine, freaky A/WF for the ultimate in satisfaction. Guaranteed. **11128**

WANTED: OLDER WOMAN

Good-looking WM, 50, seeks understanding, slender older woman for occasional visit and great sex. I guarantee it. **11131**

LOOKING FOR ADVENTURE

SM, 35, 6', 175lbs, medium build, blond hair, carpenter, enjoys movies, theater, live music. Seeking non-committed, weekly relationship. **11135**

LOOKING FOR ADVENTUROUS ASIAN

Outgoing middle-aged PM, 42, loves life. Enjoys conversation, travel, sporting events, concerts. Seeking open-minded, adventurous woman. **11144**

COULD YOU BE THE ONE?

Easygoing SWM, 33, smoker, likes the outdoors, sports. Seeking outgoing, slim, fit, attractive SWF, 30-50, for dating. **11111**

BE MY COMPANION

Retired SBPM, 50, enjoys cooking, walks, dancing, working out, movies. Seeking financially secure, attractive SF with similar interests. **11082**

SHOWERING YOU WITH GIFTS

Handsome, athletic SWM, on Peninsula, seeks slim, sexy female to spend my money on. You supply romance. Under 45, and under 125 lbs please. **11075**

Placing an ad in Connections is fast, free and easy! **1-877-895-7996**
Each week the Bay Guardian chooses the best ad for our weekly "Ad of the Week" Contest. Winners receive a gift certificate for two to great restaurants.

WANTED: MATURE WOMEN

Erotic, sensuous, fun man, 6'4", 235lbs, brown/blue, athletic build, seeks older, mature woman who need affection and attention. Please be spontaneous, outgoing, nasty, kinky. **119556**

MAN FOR ALL SEASONS

Smart, athletic, handsome, financially secure, sexy, mischievous, kind, playful SWPM, 5'11", into sailing, biking, hiking, environmental/social issues, great conversations, fun. Seeking beautiful, well educated, adventurous, slender, athletic, monogamous, emotionally secure SF, 33-43, dedicated to balanced/healthy life. **119824**

Placing an ad in Connections is fast, free and easy!
1-877-895-7996

O, PERSIAN LADY...

with red shoes, black hair, sweet smile I was loathe to lose, at Dastan Ensemble show we sat. Of Persian music, dance did chat. Enjoyed the performers' heart and skill. The mindful mood of their art, until it was time to nse, clap, and depart. You were: 30-40ish, Iranian woman. Me: Something American man in black and brown, I had to leave for an early appointment, but I remain curious about you. If you are interested in talking about culture, life, call me. **11056**

DISCREET FUN

Latin male, 5'7", 145lbs, musician, likes music, sports, hiking. Seeking fun, adventurous SF for discreet sex. **11042**

A CHANCE MEETING

This is an excellent way for singles to meet. Widowed WM, 50s, 6'1", seeks emotionally available, affectionate SWF, 48-58, dating, LTR. Let's meet for coffee. **118154**

BLACK STUO, SUPER ENDOWED...

fit body, desires wealthy woman who's sexy, horny, uninhibited, kinky, loves to dress sexy, loves having sex 3-4 times a day in the outdoor area. **11030**

ARTS APPRECIATING NICE GUY

Friendly, nice-looking, tall, trim, successful designer. Smart, sometimes clueless. Hiking, movies, SF, MOMA, dogs. Seeking pretty, trim, female, 30s to early 40s. **116411**

SEEKING A TRUE LADY

SWM, 61, 5'11", 200lbs, wears dentures, retired blue-collar, enjoys home, television, travel, comfort food, and conversation. Seeking femme/casual lady, S5+. Hirsute a plus. **116738**

MAN, 54, ENDOWED WITH

priceless gifts: lively mind, kind heart, playful spirit, fit body, desires woman equally femininely (buxomly) well-endowed, for exchanging gifts. **116978**

GIVE IT UP

BM, 53, seeks sensual female, up to 50, H/W proportionate, for fun, massages and turning sexual fantasy into reality. **11084**

ALOHA HIPSTERS, GEEKS & CUTIES

Urban art guy, 40, 5'11", 190lbs, athletic, educated, fun, happy, seeks fun, cute SF, 28-36, who is happy with herself. Sense of humor a+. **118872**

TALL, DARK & HANDSOME

DWPM, 48 (low mileage!), trim, funny, passionate, expressive, playful, easygoing, attentive, intelligent. Seeking attractive, funny, intelligent lady, 25-45, with strong libido. Let's have fun! **119248**

BIRO MAN SEEKS COMPANY

Future ornithologist wants to meet SF. I'm 19, currently college student. Trying to find someone with common interests: birds, Grateful Dead, Pink Floyd, zoos, aquariums. **11061**

HOT SINGLE GUY

SWM, 21, 6'1", 150lbs, jazz musician, true romantic at heart, likes live music of all kinds, dancing. I treat women with respect. Seeking SF, 18-25. **11062**

LET ME BE THERE FOR YOU

SWM, 42, 5'9", impotent but still in need to hold someone, not financially/mentally secure but housebroken, N/S, N/D. West Contra Costa. **119253**

BIG HERO

Attractive SWM, 31, 5'10", 175lbs, dark/blue, nice body, enjoys sports, the outdoors, dining out. Seeking attractive, fit SF to spend time with. **11029**



HEY GUY! YOU NEVER KNOW!!

Filipino CM, 27, 5'7", 155lbs, Bay Area, seeks stable, honest, fun, sincere, humorous male, 23-30, 5'8"+, H/W proportionate, for friendship or more. **11222**

BIM...

is looking to have oral sex or sixty-nine with men that have cocks six inches and bigger, uncut, blacks, or couples a plus. **11426**

WHEN A MAN WANTS A WOMAN

Honest SJPM, very young 49, 5'9", 165lbs, muscular build, great sense of humor, seeks attractive, curvaceous lady under 48, for LTR. **11402**

ALL I WANT

Portuguese, good-looking SHM, 23, enjoys kicking back with other interesting guys, sports, swimming, mountain biking, ocean walks. **11342**

SIT BACK, ENJOY

Special service for handsome, good-looking healthy WM, bi or married, by hot SAM, 37, 5'6", 125lbs. Sit back, relax, enjoy yourself. **11326**

SHAVE YOUR HEAD...

or any other body part. Muscular GWM, 56, barber, wants to take it all off. Safe, clean fun, or as kinky as you want. **11337**

SEEK AGGRESSIVE TOPS...

Into heavy butt play. SWM, 6', 175lbs, brown/blue, enjoys nude sunbathing, beaches. Seeking casual sex with top into rimming, toys, sucking and being sucked. **11308**

FUN LOVING ATHLETIC GUY

WM, 35, N/S, enjoys volleyball, camping, refinishing furniture, white water rafting, and cooking. Seeking same in a woman, 30-44. **11286**

IT'S BOYFRIEND TIME

Want kind, generous, cute, considerate guy for kind, handsome, tall, hairy gay, white male comedian. Like Southerners, urbanes, Jews, writers, musicians, smart asses. **11296**

SEEKS YOUNGER MALE

8WMM, 48, 6'4", 240lbs, seeks younger straight or BiWM, 18-30, for oral pleasure. No reciprocation needed. **11263**

MR. CUTE SMILE/SEXY EYES

Intelligent, patient, passionate, healthy, cute, funny GWM, 43, enjoys theater (plays, musicals, etc.), dining out, cooking, and working out. Seeking same in GM, 30-45. **11252**

FEET SHIRT SHEER SOCKS

Handsome, light-skinned, Native American SM, 29, 6'4", 180lbs, seeks very handsome Latin/Greek/Middle Eastern guys, who wear a size 12 shoe or bigger and are well-endowed. East Bay. **11266**

ORAL MATE WANTED

Stocky, average GWPM, 33, HIV-, smoker, cut, looking for passionate, older gay male with fat cut tool to service orally on a regular basis. **11202**

FRIENDSHIP OR MORE

Attractive, slim, masculine, kind GAM, 30, HIV-, great personality, seeks similar, handsome, masculine GWM, 40s, for dating and LTR. **11225**

SMALL IS BEAUTIFUL

Under 6'? We love it! Group of guys with small endowments seeks you for hot fun. Get in touch. **11227**

MUST SEE TO APPRECIATE

Very attractive, athletic, Native American SM, 31, long hair, seeks serious friend to share good times. **119774**

ORAL PLEASURE FOR MARRIED BI

SWM, 48, seeks men, 35+, first timers, hairy a plus, for evenings/weekends. Discreet, clean, HIV-, no reciprocation required. **11841**

HEY GUYS

Hot, masculine WM, 40, 6', 185lbs, seeks top, masculine, discreet guys, 25-45. Let's kick back and get horny. **11174**

ATTRACTIVE

BM, 40, 5'6", 155lbs, bottom, seeks a masculine, top BM for a serious relationship. You must be serious about spending time together. East Bay. **118662**

BENO OVER

Slim, active WM seeks submissive bottom who loves to get it in many different positions. Asian a plus. **118857**

MUSCULAR AND MASCULINE

Very good-looking ex-naval officer, 45, seeks masculine, very good-looking, good humored, optimistic man who enjoys sports, travel, church on Sunday. **11124**

the **Meeting Game™** SALON

JOEL KOOSÉ'S

WOMEN Meeting WOMEN

Meet 50-100 lesbian and bisexual women, a few at a time, at an evening of short, thought-provoking, group conversations and ice-breakers. With host, Pam Hogan. "Good laughs; fascinating people."

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Admission \$20 in advance, or \$25 day of the event • 24-Hour Information: 415-789-7887

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GUARDIAN connections

LOOKING FOR ADVENTURE

Sexy, outgoing, caring, generous WM, 6'1", 155lbs, likes music, watching tv. Seeking outgoing, spontaneous SM for friendship and having fun, maybe more. **T1154**

TOP SEKS BOTTOM

Handsome, sensitive, conscientious, devoted GWM, living in east bay, 35, 5'10", 160lbs, brown/green, swimmers build, top, clinical psychology doctoral student, physically fit, gentle soul, jazz enthusiast, photographer, art therapist, loves tennis, Jack-Russel Terriers, fine art, Joni Mitchell. Seeking fit, attractive, successful professional male, 20-35, bottom, healthy lifestyle, for good times. Positive attitude and sense of humor essential. Modesty preferred over arrogance. Extra points for European/American descent. **T8657**

CURIOUS VIRGIN BOTTOM

Be curious no longer. Gentle first-time penetration available by understanding, genuine man. Virgin tops also facilitated. Beautiful, unforgettable, wonderful experience. **T1129**

THE RIGHT GUY

Attractive, discreet bottom Filipino, 28, enjoys music, cuddling in bed, sports. Seeking attractive, fun, hard-working top, blond/blue, who can work it. **T1126**

MONOGAMY IS THE BEST

Very handsome SWM, 24, loves the outdoors, beaches, dogs. Seeking cute, loving, caring fun Latin male for monogamous relationship. **T1112**

SEEKING OLDER GUYS

SHM, 25, seeks older males, 50+, for erotic fun. Please be clean and discreet. **T1090**

SEXY AND PLAYFUL

I'm very interested in meeting you. I'm a healthy DWM, 38, 6', who would love to share my first experience with you. **T1119**

A LOT TO OFFER

SBM, enjoys basketball, movies, fun. Seeking SM, for big fun. **T1114**

FORESKIN

40 year-old GWM seeks other guys, with foreskin, to hang with, j/o, enjoy, respect each other. Safe, no attitudes, judgements, buffs. **T1069**

ATTRACTIVE ASIAN MALE

Fit, sincere, honest, good-looking Chinese male, 33, 5'9", 160lbs, seeks attractive GWM for dating and relationship. **T1101**

STR8 YOUNG MALE SEEKS SAME

Mostly straight dude, 22, 6', 160lbs, brown/blue, athletic, urban white boy. Seeking similar, closeted 8i dudes, under 30 only. No fems, no Gfms. **T1060**

MY MEAT TOOL NEEDS TLC

Extremely submissive, whipping boy seeks dominant bearish man to make me his beatch. I love anything/anywhere/anyhow. Call me and make my wet dreams cum true. **T1093**

I'M LOOKING FOR YOU

HM, 39, earthy, reliable, independent, sexual, discreet, broad-minded, mellow. Looking for you, who is positively unusual. **T1103**

GO!

36, 5'10", 170lbs, smooth, East Bay Latino looking for my height or taller, 25-50, non-smoker, masculine. I'm romantic, into '70s rock, light partying. Not into: cell phones, drama, selfishness. 8i-curious ok. **T1108**

HANDSOME ARMENIAN

Good-looking, 42, 5'9", 160lbs, light brown complexion, professional, romantic, in LA. Seeking masculine, straight-acting, Black/South American/Italian, total top male, 22-42, honest, sincere, healthy. For dating/traveling. **T8156**

EROTIC MESSAGE...

free for straight, bisexual, and masculine guys, 18-45, with tight, trim builds. Given by trim, bisexual WM, 43. **T9576**

Placing an ad in Connections is fast, free and easy!
1-877-895-7996.

EAST BAY CURIOSITY

Straight WM, 44, 6', 198lbs, hardbody, built, masculine, equipped, seeks other straight, built well-equipped 8/H/WM. East Bay, curious dudes, like me, preferred. **T1031**

SEEKING GOOD TIMES

8i-curious SHM, 25, 6', 185lbs, top, seeks good-looking 8iM, 18-25, bottom. Couples are welcome. **T9385**

Placing an ad in Connections is fast, free and easy!
1-877-895-7996.

ROCKRIDGE?

Masculine black male, 5'10", 175lbs, bottom, smooth body, mustache/goatee. Seeking masculine White or Hispanic top men, 30s-50s, for uninhibited, quality sex. **T9835**

I SWALLOW!

We're both delighted—the more I induce your balls to unload, the more you enjoy it, the more I guzzle. Yum yum! **T9840**

ROMANTIC, UNCUT, HAIRY

Bear cub seeks extremely hairy daddy type, 40-60, for fun and romance, passionate, affectionate, oral, warm-hearted, good-natured, let's meet. I am 42, 195lbs, 5'9", brown/brown, cute, HIV-negative, fun and outgoing, ready to go. **T9234**

Placing an ad in Connections is fast, free and easy!
1-877-895-7996.

ONLY THE CREATIVE...

live life! 40, blue-eyed European seeks Frenchman, 20s-40s, with imagination. **T9837**



SEARCHING FOR FRIENDSHIP
Single lesbian looking for other lesbians that don't need to drink to have a good time, for friendship, possibly more. **T1415**

PRETTY PUERTO RICAN

49, seeking that serious down-to-earth real woman for fun, adventure, friendship and more, 32-70. A/H/W. So let's talk. **T6922**

BI AND LOOKING

Petite, outgoing, fun, open-minded SHF, bubbly personality, enjoys outdoors and writing poetry. Seeking honest, caring, sensitive SF, 18-25, for friendship first, possible LTR. **T1313**

BI-CURIOUS LATINA

HCF, 28, N/S, no children, seeks a sexy, kinky, fun-loving female playmate, age open, for a first bisexual relationship. **T1247**

LOOKING FOR SPECIAL LADY

Good-looking, sweet, loving, kind, honest G8F, 20, 5'2", 140lbs, short/brown, light smoker, seeks mature female, 20ish, who is not about playing games. **T1121**

LET'S GIVE IT A CHANCE.

SWCF, 51, smoker, enjoys dining out, the city at night, cooking, walks, car rides, conversation. Seeking female with similar interests. **T1122**

WOMAN TO WOMAN

Warm, sensitive, playful, very affectionate, deep Jewish female, 40s, open to all, but especially attracted to African-American Lesbians for dating and possible LTR. N/S, preferred. **T9575**



JUST YOUR BOOY
SBM, 53, offers no commitment, just good, hard loving. Seeking multi-organic SF, 25-50, H/W proportionate. Additional male available. **T1439**

THREE IS A CHARM

We are an attractive, fun, and successful couple. 8iWF, straight WM, in our 40s, seeks friendship, and maybe more. You are a 8i or curious female, looking for a safe way to full fill your fantasy. Lets talk. **T1408**

SEXUAL AMBIGUITY SOUGHT

Handsome Latin male, seeks sexy, well-hung/strap-on couple for long steamy session of suction, hydraulics, and smiles all around. **T1366**

GOOD PEOPLE, GOOD TIMES

White couple seeks full-figured 8iF. We're never too bashful/shy to meet or play. With us, you'll be with good people and good times. **T9039**

Placing an ad in Connections is fast, free and easy!
1-877-895-7996.

SATISFY OUR CRAVING

Hot and juicy 8iWF and her straight black boyfriend seek hot woman to explore threesomes, all races welcome, 28-40, reside in Bay area, discreet, N/O, N/S, social drinker ok. **T1288**

EXTRA RETURN

Two well-hung, able-bodied, extra clean men needed, for mutual engagement with blonde female, 40. **T1201**

HOT PAIR ON PENINSULA

Attractive married white couple, 40-something, seeks 8iF or couple with same for erotic encounters. Light smoker, drinker, herb friendly ok. **T9379**

SHAVED. LADIES LAIN ON ALTARS.

Cuddly couple, look 55, seek normal shaped couples, 40-75. Retired, not working best, liberated by our age. Meet friends. **T1179**

LOOKING FOR FUN

Single white couple seeks single female for friendship. Male: 5'9", 135lbs, brown/brown. Female: 42, 170lbs, brown/brown. Seeking sexy woman for fun. **T1054**

BI MALE

seeks couple for mutual oral fun. I am attractive, fit, clean, discreet, HIV-, STD-free, professional black male. Call, talk over cocktails. **T6561**

SEEKING EXOTIC AND EROTIC

SWM, 30 years old, 6'2", blonde/blue, 200 lbs. Seeks couples, singles and married females, ages 18-45, especially A/H/Indian and other dark, exotic types. **T6997**

TIMES ARE BEST WHEN SHARED
8iWM, in Oakland, HIV+, healthy, would like to meet females and couples for mutual watching, being watched, erotic massage exchange, and more. **T9970**



SPIRITED, SEXY TG...

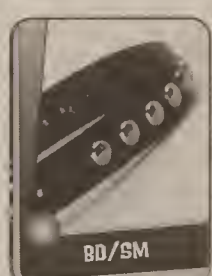
girl seeking boyfriend who'd enjoy a passionate spiritually and artistically oriented girlfriend. Femme personality, nice features want conscious intelligent man for exploration. **T1435**

SWEET LOVE

Light-skinned, good-looking professional ex-gangster, 5'5", tattoos, seeks friend to talk to, love, hug, kiss. East Bay. **T9626**

BELIEVE IT OR NOT

Hot TV, passable, versatile seeks farm and banyard fantasy. Willing to try everything. Nothing is too big or wild. Will travel. Videotaping ok, not shy. **T9971**



GOOD, HARD SPANKING

Mature WM gives hard, long spanking to bad little girls like you. Try it, you'll like it. Call me now. **T9256**

I SPANK, YOU SUCK

Worship my beautiful cock and balls girl, while I spank you tender ass. Uck me good, sexy slut, and you'll get a licking yourself. Maybe more. **T1323**

NAUGHTY GIRLS ONLY

Experienced dom seeks a bad girl to discipline. Training at my whim but for your pleasure. **T1325**

SUB/SWITCH BM

Submissive, attractive, fit, mature, intelligent, cordial, disease/drug-free, open-minded 8M, 41, 5'11", 200lbs, seeks WF, 30, or 8iM, 45+. **T1216**

GOLDEN SHOWERS

Attractive WM seeks singles or couples, to get together and exchange golden showers. **T8858**

FLOGGER DOGGER

I am a flogger looking for hot, wild sex with fun people. I am into threesomes and group sex. **T1077**

A WOMAN WITH A STRONG HAND

Looking to meet a 40+, bright, adventurous, slender, dominant minded PF. I'm 50+, DWPM, tall, fit, handsome, intelligent, accomplished, and LTR-minded. Please, no professional Dom's. **T1032**

STRICT BLACK MASTER

Sexy Black Dom seeking female bi-sub for mild to wild fantasy play. To learn restraint, punishment and pleasing your master fully, call me at once. **T1034**



MAN OF EXPERIENCE...

on call, SBM, 64, seeks sexually active, adventurous SF for wild times. **T1430**

EROTIC ADVENTURE

Handsome, attractive, down-to-earth, open-minded SM, 28, 6'3", loves exercising. Seeking fun-loving, playful, passionate SF for erotic times. **T1431**

SEEKING OLDER WOMAN

Well-endowed, athletic SWM, 30, 6', 170lbs, brown/green, seeks woman to teach me the art of loving. **T1427**

NICE LOOKING GENTLEMAN...

would like to admire your feminine body, and masturbate himself. Any race, any age, be sincere. **T9958**

Fasten your seatbelts...

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BI-CURIOUS TOP

Handsome, athletic, fit DWM, 5'8", 170lbs, muscular swimmer's build, seeks healthy, fit, discreet 8i or 8i-curious bottom, under 45. **T8396**

SPICY GEMINI BLOND

New Orleans artist, furniture designer, with intense personality, seeks sexy, youthful GM, for Euro sensuality, romance, passion and shared exhibition. Me: 30s, HIV+, very healthy, 5'6", 135lbs, tight, hard, smooth and sexy, mysterious and deep with piercing eyes. Into adventure, nature, kissing, sexual creativity and life. **T1055**

Placing an ad in Connections is fast, free and easy!
1-877-895-7996

CUTE BOTTOM...

seeks attractive top. Good-looking WM, 6', 180lbs, bottom, seeks attractive top for dating and more. **T1038**

YOU TOO?

Tall, trim, intelligent, SWM, mid-50s, feeling very curious, seeks similar, curious, mature SWM or married WM for conversation and exploration. N/S, N/D. **T1026**

OPEN-MINDED

Young, biracial, 26 year old male, 5'6", slender build, 145lbs, just moved here from Missouri. Looking to meet SM, 20-30, for dating, possible LTR. **T1025**

STRONG TOP MAN...

56 years old, 5'10", 190lbs, healthy, HIV-, workout every day, masculine, in good shape, looking for bottom. **T9966**

Placing an ad in Connections is fast, free and easy!
1-877-895-7996.

BI, MARRIED WHITE GUY
Married 8i guy seeks others, 8i or gay, for massage and fun. **T9978**

BI, HOT, AND VERY HORN

Hot, Italian bisexual, seeks other gay, 8i, or curious males, for fun in the Concord or East Bay area. **T9982**

BEST KEPT SECRET

Attractive, athletic, hairy SWM, 6'1", 175lbs, clean and HIV-, seeks smooth, hung, clean, HIV-, for JO at my place in San Francisco, no reciprocation necessary. **T8499**

CUM FACIAL

Desperately needed by a hungry male. Please help me. **T9954**

ATTENTION ALL BLACK MEN

Hot, sexy, very attractive Latin bottom, 6'1", 170lbs, always horny, seeking hot, hung black men who would like their cock sucked on a regular basis. **T9926**

CHUBBY BUOY

Very friendly GAM, 25, 195lbs, black/black, enjoys telling fortunes, table tennis, billiards, bowling, sitcoms. Seeking chubby, handsome, nice, cute man to keep me company. **T8610**

NEW TO BAY AREA

GWM, 60, seeks French passive/Greek active action with those taller than 6'. Men of color, HIV-, most desirable. **T9896**

SEX NOT

PREREQUISITE

SGWM, 50, 175lbs, seeks same not overweight, 30-55, whose interests include walks, arts, home life, dining out, etc. Call, I'll respond. **T9888**

FEET, SHEER SOCKS

Attractive Latino, 34, 5'11", 190lbs, dark features, Virgo, N/S, N/O seeks Latinos, Whites, Asians into same fetish. N/S, N/D, under 40, no games, serious only. **T9867**

ARE YOU OUT THERE?

Slim, loving, caring SAM, 40s, 5'7", black/brown, seeks mature, loving, understanding, secure SM for LTR. **T9851**

It's so simple!

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- to place your ad in print
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- voice mail message retrieval

All its costs is a few minutes of your time

GUARDIAN connections

Place your ad by phone.
Call (877) 895-7996.

THRICE IS NICE

Healthy, attractive, professional couple looking for healthy, attractive female. 8DSM. We are fun and like to share! Always safe, consensual. Always erotic. **T1097**

DARKNESS & LIGHT

talented, diverse WM, 30, photographer, seeks uninhibited, enlightened subjects for provocative, erotic subject matter to be taken to the next artistic level. **T1063**

SEEK COUPLE 55+

DWM, 40, 6', 200lbs, very healthy, interested in experiencing threesomes for the first time. **T1087**

ATTRACTIVE SBM

Handsome, tall TSBM, 40, seeks attractive, educated SWF, 21-39, 5'10", for LTR. My interests include working out, fine dining, dressing up, travel, etc. **T1254**

DRESS UP FUN

WM, seeks transvestites, transsexuals, and cross-dressers, for dress up fun. Bay area. **T1233**

ATTRACTIVE TV...

into corsets, girdles, rubber, toys, and 8/O. Seeking new friends with similar interests, for photo sessions, damsel in distress scenarios, and clubbing. **T1096**

HOT CROSS-DRESSER

Cross-dressing male, 38, 5'11", 165lbs, seeks adventurous, dominant SM for fun times. Must be discreet. **T9390**

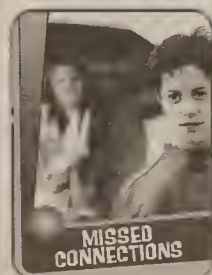
CURIOUS INDIVIDUAL
SM, 29, 5'6", brown/blue, medium build, willing to try anything at least once. Into kinky sex. **1328**

DISABLED YET AMBULATORY
Slim BM, 34, seeks foot mistress who will let me suck and caress her feet with my tongue and my seven inch digit. Interested? Call! **1320**

GOLDEN SHOWER FANTASIES
Mature WM, 59, seeks mature, full-figured BF for golden shower fantasies. Try it, you'll like it! **9772**

SHY? CURIOUS?
Understanding, imaginative, straight, tall, attractive SWM, 52, seeks demure, slender, petite SA/HF, for role playing, dress-up, little girl exposure, play. **1236**

OPEN-MINDED LADY WANTED
Goodlooking, sexy cross-dresser, seeks open-minded woman for good times and great sex. Dress me up and be my lover. I love role-reversal. **1132**



SAN FRAN BALLET

April, 23, 3 pm, your name tag said Anne. Me: SWM, brown hair, glasses, too shy to talk to you. I'd like another chance. **1434**

OHIO & BEYOND?

Your: beautiful Asian princess, black hair, sweet smile. Me: white and tan, what a man! Meet me at the airport in early June? **1423**

ZEITGEIST, 5-4...
blue leather jacket. Matched your CB-2. Great bike, I said. Too shy to ask you to go for a ride. G3X 750 Katana ride? **1436**

5/7/2001
I said, "It's hot." You said, "It's nice though, isn't it?" I said, "Yes, it is!" You: squeaky wheel. Me: spinning t-shirt. Let's converse more. **1400**

JENNIFER
Date of birth: May, 29, Irish/Spanish. Went out of country and you moved. H.N. missed you. Love to see you again. **1404**

MICA OF FIRENZE
We spoke on BART Friday night. I gave you Kleenex. You gave me your cold. Wish I'd got your number instead. Coffee? **1407**

HAIGHT BUS...
April 21, Bpm. You: Trans Bay Term. Me: North Beach. Wanted to talk further. Interested? **1316**

ASTRIOS, NOE VALLEY
You: Beautiful, blonde, curvy woman. I was looking for walking shoes, you told me you came back from Europe and got the shoes on-line. **1318**

PAN E TULIPANI RUSH LINE
You: violet corduroy pants, brown hair, Russian biologist. Me: orange jacket, glasses, "piacere". Wanted to ask to meet again. Didn't see you after. Tea? **1310**

SASSY COAT CHECK GIRL
You: 550 coat check girl, short black hair, ennuui tattoo. Me: bleach blonde with tattoos at Backstreet. Where did you go, you smartass? **1215**

ENOUP, EASTER MORNING
Brenda: Sunday, 4/15 at The Endup. You invited me to a picnic, but I missed it. I'd love to see you. Bob. **1220**

SF FILM FESTIVAL
We chatted on Rush wine at the kabuki about "Be Now Here", I owe apology, for not including you, when my friends arrived. If interested please call, (and mention name of film we waited for.) **1230**

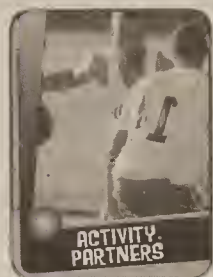
JET
Thanks for the refreshing drink. Let's have another! **1192**

K-LINE 4/10/01
Tall, beautiful blonde. We met on the K-Line on dental day. I can't stop thinking about you. Drinks, dinner, stimulating conversation? **1092**

YOUR BAD CRYSTAL BALL
4/13/01, Union St. Failed invitation you/your aunt's. Your German friend will dispose your bad crystal ball overseas. Can we meet? You're more than beautiful, you're ideal. **1098**

ERIC'S, SUNDAY 4/15, 9:15PM
You: shorts and sandals, with dinner to go. Me: shaved head and smiles. You said, "Hi", I said "Good night." Let's meet again. **1105**

FLIGHT 1950 L.A. TO S.F.
You: brown pants/black jacket, traveling with another woman, first class, aisle seat, near main cabin. Me: light pants/salmon shirt/black day pack. Our eyes met. Coffee? **1107**



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WM, 25, interested in finding someone to practice speaking Thai with and translate English songs into Thai. All around activity partner male or female. **1413**

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Fun, 40ish guy, into dogs, birds seeks fun friend who believes in self, open to new things. Must be happy, like animals, have positive attitude. **1388**

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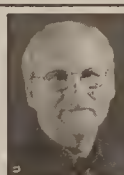
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Aries

March 21 - April 19

Let me get this straight: Mumia Abu-Jamal perhaps killed an armed man, and he goes to death row; former U.S. senator Bob Kerrey, meanwhile, probably definitely killed a bunch of unarmed Vietnamese civilians, and he gets two terms. Why, it certainly looks like injustice is alive and festering, and you might even have the displeasure of observing some this week. Don't let it go unnoticed.

Taurus

April 20 - May 20

Sometimes I really miss my ex. Like when the doorbell rings, and I have to go all the way downstairs. And sometimes I really miss this one particularly hellish job I held for a while — there was a place around the corner that had killer quesadillas. This week brings a very selective and heavily edited version of nostalgia.

Gemini

May 21 - June 20

Do you ever long for a simpler time, when travel was a massive undertaking and the mail service was slow and haphazard? Me neither. Especially now that Mercury's in Gemini and you will need a large assortment of small electronic devices to catalog your widening array of social opportunities.

Cancer

June 21 - July 22

Yes, Cancerians really are more creative than other people. Now get over it. Let's see some productivity. This week brings a massive infusion of inspiration, and you'll have to work overtime if you want to transform it into reality.

Leo

July 23 - Aug. 22

It's a Leo world, and the rest of us are just waiting our turn. This week features three things vitally important to a Leo: (1) interesting adventures, with (2) just enough obstacles to keep them interesting, and (3) plenty of audience-type people to be interested.

Virgo

Aug. 23 - Sept. 22

With Venus's current disposition, one would assume that the citizens of this planet are besieged by an unprecedented array of bad-hair days. Fortunately, there are Virgos like you to come to the rescue. This week you are an Emergency Makeover Technician. Assist some unfortunate victim with hair (and fashion) CPR.

Libra

Sept. 23 - Oct. 22

Drummers can now be replaced by small electronic devices that cost less than a hundred dollars. I am waiting for technology to advance to the point where lawyers, politicians, and PG&E executives can also be replaced by relatively inexpensive personal electronics. This week you will meet someone whom you would gladly trade for a GameBoy.

Scorpio

Oct. 23 - Nov. 20

I'm starting to love Scorpios once again, but only the good ones, like you, with your hard-nosed pragmatism combined with staggering depths of sentiment and your ability to deal swiftly and effectively with Scorpios that are doing detrimental things to the Scorpionic reputation. Show some stinger pride this week and don't let any of your peers bring dishonor on the house of Scorpio.

Sagittarius

Nov. 21 - Dec. 21

To my great shock and horror I actually attended a professional sportin' event recently, and furthermore, I enjoyed myself. And now I'm having an existential crisis over the fact. I wouldn't get so drastic as to advise you to go to Starbucks or anything like that, but mass culture does have a certain fascination this week.

Capricorn

Dec. 22 - Jan. 19

OK, how's this for a plan: tax every body two bucks a year and give the all unlimited access to Napster. Divide the proceeds of the music tax among all musicians, singers, songwriters, and producers, and put the record companies in charge of ruining some other kind of entertainment — computer games about nihilistic assassins of the future, for instance. Well, that's my latest hare-brained financial scheme, and I'm sure you're contemplating one just as unusual.

Aquarius

Jan. 20 - Feb. 18

Many Aquarians find that they're not having much fun these days. Studying fun, working toward fun goals, learning about fun, pondering the philosophical nature of that which amuses — yes. Actually having fun? Well, maybe you should get experimental this week.

Pisces

Feb. 19 - March 20

Is it OK to get intoxicated again? For the longest time everybody was going around pretending that they never inhaled, or that they were busily exploring their inner-recovery-group-addiction, or that the closest thing to intoxication they experience on a regular basis has to do with valerian-root tea and tofu that's past its shelf life. But now that we've managed to survive the millennium without killing one other, and we've got a demented coked fiend, right-to-lifer, chad bandit in the White House, and the economy is enough to give you whiplash, I say you deserve an aperitif. Indulge in fine wine, imported liquor, microbrewed beer, (medical) green bud, tobacco packed with nicotine goodness, expensive yuppie chocolate, over the counter decongestants, or some other decadence option this week.

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Wanted I Single men who love Asian Women! www.Yourasianconnection.com Asian American Dating Club with many local English-speaking Asian women who are seeking available men for long-term relationships. A professional way to meet the beautiful women of your dreams. The first 100 men to join receive special discount ed charter memberships. Call today and join us for our singles event on May 26! Your Asian Connection, Inc. 10601 S. De Anza Blvd. #302 Cupertino, CA 95014 Tel. 408-446-1824 Fax: 408-446-8489

Events

EVENING WALKS IN GOLDEN GATE PARK Enjoy an early evening walk in Golden Gate Park each Wednesday in the month of June. Explore a different area of the park each week. Meet in front of the Japanese Tea Garden's Main Gate. Tours start at 6 PM and last one hour. FREE. (415) 750-5150

Personal Messages

Person with severe environment illness seeking hiking partner who is scent free and has scent free car. (510) 644-1409.

Host Families Wanted

SHARE YOUR WORLD! Host families needed for foreign high school students. Local representatives also needed - earn extra cash from home! 1-800-518-LING. American Intercultural Student Exchange. (CAL*SCAN)

Adoption

Kittens rescued. Socialize and lovable need good home. (415) 864-4014

Legal Notices

Attorney for Petitioner: Jodi L. Beloff (#144506) Law Offices of Clifford Ross Chemick, 770 Menlo Ave, Suite 101, Menlo Park, CA 94025, telephone no: (650) 327-SS70 fax no: (650) 327-0619 ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 320732 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister Street, 1st floor, San Francisco, CA 94102, Civil Division. PETITION OF ELIZABETH MEGAN CAROLINE SWARTZ TO ALL INTERESTED PERSONS: ELIZABETH MEGAN CAROLINE SWARTZ filed a petition with this court for a decree changing names as follows: present name ELIZABETH MEGAN CAROLINE SWARTZ, proposed name IZABELLE ELIZABETH SWARTZ-HURD. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING DATE: June 28, 2001 Time: 9:00 AM Department 21B. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated April 24, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 9, 16, 23, 30, 2001. L# 353205

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2477889 The following person is doing business as LOADEOREKOROS.NET, 220 Fillmore Street, San Francisco, CA 94117. Registrant #1: Michael P. Fomaser, 220 Fillmore Street, San Francisco, CA 94117. Registrant #2: Krystol Kacal, 1230 Hayes Street, San Francisco, CA 94117. Registrant #3: David Kimberling, 568B Telegraph Ave. Oakland, CA 94608. Registrant #4: Grzegorz Slezak, 220 Fillmore Street, San Francisco, CA 94117. This business is conducted by a general partnership. Signed Michael Fomaser. NOTICE THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 04, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 3, 2001. April 25, May 2, 9, 16, 2001. L# 353001

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248444 The following person is doing business as GLITTERGROSS, 2000 Post Street, #457, San Francisco, CA 94115. Registrant #1: Kevin M. Barairo, 701 Rolph Street, San Francisco, CA 94112. Registrant #2: Kaseem J. Bentley, 40B Shields Street, San Francisco, CA 94132. This business is conducted by a general partnership. Signed Kevin M. Barairo. NOTICE THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 26, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Keith Wong, on April 26, 2001. May 2, 9, 16, 25, 2001. L# 353103

CITATION SURROGATE'S COURT - ONTARIO COUNTY PROBATE CITATION FILE NO. 47B548. THE PEOPLE OF THE STATE OF NEW YORK, BY THE GRACE OF GOD FREE AND INDEPENDENT. William C. Cicci, deceased, known, if living, but if dead, his distributees, legal representatives, assigns and all persons who by purchase, inheritance or otherwise have or claim to have an interest in the estate of Alice C. Venui, deceased, derived through William Cicci, whose address is unknown. A petition having been duly filed by Kathryn M. Costa who is domiciled at 34 Maple Street, Geneva, New York 14456. YOU ARE HEREBY CITED TO SHOW CAUSE before the Surrogate's Court of the County of Ontario at the County Courthouse in the city of Canandaigua, N.Y., on May 29, 2001, at 9:30am, of that day, why a decree should not be made in the estate of Alice C. Venui, deceased, lately domiciled at 20 Larchmont, Geneva, New York 14456, a copy of which is attached, as the last will and testament of said decedent and directing that Fiduciary Letters issue to Kathryn M. Costa together with such other and further relief as to the Court may seem just and proper. WITNESS, HONORABLE Frederic T. Henry, JR., Surrogate of the County of Ontario and Attest, Attest and Sealed: this 10th day of April, 2001. Signed Nancy L. Babcock, Deputy Chief Clerk of the Surrogate's Court. Attorney for Petitioner, Samuel J. Costa, P.C. Address and Telephone No.: 121 East Water Street, Syracuse, New York 13202. (315) 474-1322. Note: This citation is served upon you as required by law. You are not required to appear. If you fail to appear it will be assumed you do not object to the relief requested. You have a right to have an attorney appear for you. May 2, 9, 16, 23, 2001. L# 353103

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248376 The following person is doing business as BREAKTHRU COACHING, 2718 Ortega, San Francisco, CA 94122. Mary Louise Butler, 2718 Ortega, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date April 15, 2001. This business is conducted by an individual. Signed Mary L. Butler. NOTICE THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 24, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zavallios, on April 24, 2001. May 2, 9, 16, 25. L# 353106

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248309 The following person is doing business as, ITALIAN RENAISSANCE TRAVEL, 3730 Cabrillo Street, San Francisco, CA 94121. Marysue J. Bacon, 3730 Cabrillo Street, San Francisco, CA 94121. Registrant commenced business under the above fictitious business name on the date April 20, 2001. This business is conducted by an individual. Signed Marysue J. Bacon. NOTICE THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 20, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on April 20, 2001. May 2, 9, 16, 25. L# 353107

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248214 The following person is doing business as, MORRIS DEVELOPMENT, 8478 Vallego Street, San Francisco, CA 94133. Oaniel C Morris, 8478 Vallego Street, San Francisco, CA 94133. Registrant commenced business under the above fictitious business name on the date April 16, 2001. This business is conducted by an individual. Signed Daniel C Morris. NOTICE THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 16, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo, on April 16, 2001. May 2, 9, 16, 25. L# 353108

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248210 The following person is doing business as ISSA, 4210 Judah Street, #2201, San Francisco, CA 94122. Carissa Faye Bowman, 4210 Judah Street, #2201, San Francisco, CA 94122. This business is conducted by an individual. Signed Carissa Bowman. NOTICE THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 16, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo, on April 16, 2001. May 2, 9, 16, 25. L# 353109

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248334 The following person is doing business as INTOVERTED ENTERTAINMENT + PROMOTIONS- EGO SMASH, 40B Shields Street, San Francisco, CA 94132. Registrant #1: Kevin M. Barairo, 701 Rolph Street, San Francisco, CA 94112. Registrant #2: Kaseem J. Bentley, 40B Shields Street, San Francisco, CA 94132. This business is conducted by a general partnership. Signed Kevin M. Barairo. NOTICE THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 23, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on April 23, 2001. May 2, 9, 16, 25. L# 353110

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248330 The following corporation is doing business as DDOPOO, 138B Beulah, San Francisco, CA 94117. DDOPOD INC. CA, 138B Beulah, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date January 1, 2001. This business is conducted by a corporation. DDOPOD, INC. Signed Tim Barber. NOTICE THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 23, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zavallios, on April 23, 2001. May 2, 9, 16, 25, 2001. L# 353111

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248081 The following person is doing business as FACTORY 1 DESIGN, 1450 Bancroft Ave., San Francisco, CA 94124. Registrant #1: Pedroncelli, Larissa M., 465 Broderick Street, San Francisco, CA 94117. Registrant #2: Hill, Kelly S., 465 Broderick Street, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date April 10, 2001. This business is conducted by a general Partnership. Signed Kelly Scott Hill. NOTICE THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 10, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on April 10, 2001. May 9, 16, 23, 30, 2001. L# 353201

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248193 The following person is doing business as THE VAMPIRE TOUR OF SAN FRANCISCO, 18B Winfield #2, San Francisco, CA 94110. Kathleen Therese Burns, 4129 George Avenue, #4, San Mateo, CA 94403. This business is conducted by an individual. Signed Kathleen (Kitty) Burns. NOTICE THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 13, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on April 13, 2001. May 9, 16, 23, 30, 2001. L# 353202

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248507 The following person is doing business as ANCHORED ENTERTAINMENT, 1371A 8th Ave., San Francisco, CA 94122. Oaniel Christopher Favey, 1371A 8th Ave., San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date April 30, 2001. This business is conducted by an individual. Signed Daniel Cavey. NOTICE THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 30, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zavallios, on April 30, 2001. May 9, 16, 23, 30, 2001. L# 353203

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 248400 The following person is doing business as CLINICAL COSMETIC SERVICES, 4448 California Street, San Francisco, CA 94118. Eileen Jordan, 931 Via Casitas, Greenbrae, CA 94904. This business is conducted by an individual. Signed Eileen Jordan. NOTICE THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON APR 25, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on April 25, 2001. May 16, 23, 30, June 6, 2001. L# 353304

BAY GUARDIAN COMMUNITY ALERT FOCUS OF THE WEEK

20 YEARS IS ENOUGH

Sunday, May 20, join the Sisters of Perpetual Indulgence, Survive AIDS, friends, and allies in San Francisco's annual AIDS Candlelight Vigil, commemorating the 20-year anniversary of the first recorded case of AIDS in the U.S. Remember those who have died of AIDS by helping to raise awareness and demand access to adequate medical care for all people living with HIV/AIDS. March 8 p.m., Market and Castro St., S.F. Rally 9 p.m., steps of the San Francisco Public Library, 100 Larkin St., S.F. (415) 252-9200.

For LAVELE MCGEE (minor) by PEGGY PIERRE ORERO TO SHOW CAUSE FOR CHANGE OF NAME NO. 318544 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF LAVELE MCGEE TO ALL INTERESTED PERSONS: LAVELE MCGEE filed a petition with this court for a decree changing names as follows: present name LAVELE MCGEE, proposed name LAVELE RUBIN. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 4, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian, Dated April 2, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 16, 23, 30, June 6, 2001. L# 353303

JONES, CLIFFORD, MCDEVITT & JOHNSON, LLP. WILLIAM G. MCDEVITT, ESQ., Bar No. 62065, 100 Van Ness Avenue, 19th Floor, San Francisco, CA 94102. Telephone: (415) 431-5310. Attorneys for Plaintiff ELIZABETH GRIFFIN, SUPERIOR COURT OF CALIFORNIA, COUNTY OF MARIN, Case No. CV006149 STATEMENT OF OAM-AGUES ELIZABETH GRIFFIN, Plaintiff, v. JORGE HUMBERTO AGUIRRE, Defendant, TO EACH PARTY AND THEIR ATTORNEY OF RECORD. HEREIN: Pursuant to Code of Civil Procedure Section 425.11, plaintiff will seek the following damages: 1. General damages in the sum of \$50,000. 2. Medical and related expenses in the sum of \$7,500. Dated: April 17, 2001. Respectfully submitted, JONES, CLIFFORD, MCDEVITT & JOHNSON, LLP. BY WILLIAM G. MCDEVITT, Attorneys for Plaintiff May 2, 9, 16, 23, 2001. L# 353116

JONES, CLIFFORD, MCDEVITT & JOHNSON, LLP. WILLIAM G. MCDEVITT, ESQ., Bar No. 62065, 100 Van Ness Avenue, 19th Floor, San Francisco, CA 94102. Telephone: (415) 431-5310. Attorneys for Plaintiff MANDY GALLEGO, SUPERIOR COURT OF CALIFORNIA, COUNTY OF MARIN, Case No. CV006150 STATEMENT OF OAM-AGUES MANDY GALLEGO, Plaintiff, v. JORGE HUMBERTO AGUIRRE, Defendant, TO EACH PARTY AND THEIR ATTORNEY OF RECORD. HEREIN: Pursuant to Code of Civil Procedure Section 425.11, plaintiff will seek the following damages: 1. General damages in the sum of \$50,000. 2. Medical and related expenses in the sum of \$2,500. Dated: April 24, 2001. Respectfully submitted, JONES, CLIFFORD, MCDEVITT & JOHNSON, LLP. BY WILLIAM G. MCDEVITT, Attorneys for Plaintiff May 9, 16, 23, 30, 2001. L# 353117

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 319756 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF JIM GUNDERSON filed a petition with this court TO ALL INTERESTED PERSONS: Jim Gundersen for a decree changing names as follows: present name GYM D'ANITOR, proposed name JIM EDWARD GUNDERSON. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: May 24, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian, Dated March 20, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 2, 9, 16, 23, 2001. L# 353101

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 319751 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF TERESA LEEN SWENSON filed a petition with this court FOR CHANGE OF NAME. TO ALL INTERESTED PERSONS: for a decree changing names as follows: present name TERESA LEEN SWENSON, proposed name TERE SA LEEN GREHT. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: May 24, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian, Dated April 2, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 2, 9, 16, 23, 2001. L# 353102

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 01C500S37 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SACRAMENTO. 720 Ninth Street, Sacramento, CA 95814-1380. PETITION OF PATIENCE SMITH filed a petition with this court TO ALL INTERESTED PERSONS: PATIENCE SMITH for a decree changing names as follows: present name SANDRA OLLIHIFUN, proposed name SANDRA SMITH; present name KEVIN O. IGBINOSUN, proposed name KEVIN NOSAHARE SMITH. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: May 25, 2001 Time: 2:00 PM Department 53. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian/Sacramento Daily Record. Dated April 13, 2001. Anthony DeCristoforo, Jr., Judge of said Superior Court. Dates of publication May 2, 9, 16, 23, 2001. L# 353104

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 320749 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF JOSHUA GREENBERG filed a petition with this court for a decree changing names as follows: present name JOSHUA GREENBERG, proposed name JOSHUA WORALL GREENBERG. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 26, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian, Dated April 24, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 2, 9, 16, 23, 2001. L# 353112

Converse's basketball, cross-training, and casual shoes are sold under the Chuck Taylor Converse All-Star brand. Named after Chuck Taylor, the first athletic shoe endorser in 1923, the shoes honor his contribution to basketball.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 320523 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF MICHAEL R. GOROON-FATHER for LAUREN ELIZABETH HOOVER, minor TO ALL INTERESTED PERSONS. LAUREN ELIZABETH HOOVER, minor filed a petition with this court for a decree changing names as follows: present name LAUREN ELIZABETH HOOVER-GOROON. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 18, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian, Dated April 16, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 2, 9, 16, 23, 2001. L# 353113

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 320390 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF WILLIAM EDWARD HINTZ-GOMEZ TO ALL INTERESTED PERSONS: WILLIAM EDWARD HINTZ-GOMEZ filed a petition with this court for a decree changing names as follows: present name WILLIAM EDWARD HINTZ-GOMEZ, proposed name NOME EDONNA. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 12, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian, Dated April 10, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 2, 9, 16, 23, 2001. L# 353114

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 510-501 ATTORNEY Melissa Shirley, 555 Fulton St., #215, San Francisco, CA 94102. (415) 331-9230 fax: (415) 927-7154 ATTORNEY For Minor Kyle Seymour SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF KYLE SEYMOUR For Change Of Name TO ALL INTERESTED PERSONS: KYLE SEYMOUR by his father Gareth Clary filed a petition with this court for a decree changing names as follows: present name KYLE SEYMOUR, proposed name KYLE SEAN CLARY. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 5, 2001 Time: 1:30 PM Department 42S Room 42S. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian, Dated March 27, 2001. William Gargano, Judge of the Superior Court. May 16, 23, 30, June 6, 2001. L# 353301

PETITION FOR CHANGE OF NAME CASE NO. 320863 Attorney or Party without Attorney (Name and Address): Jeremy Byron Swift Morel, 1797 16th Ave, San Francisco, CA 94118. (415) 933-7115. IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA CITY AND COUNTY OF SAN FRANCISCO. In the Matter of the Application of JEREMY BYRON SWIFT MORELLI For Change Of Name. Petitioner JEREMY BYRON SWIFT MORELLI filed a petition with this court for a decree changing names as follows: Present name: JEREMY BYRON SWIFT MORELLI Proposed name: JEREMY BYRON SWIFT. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 28, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian, Dated April 27, 2001. Ronald E. Quidachay, Judge of said Superior Court. May 16, 23, 30, June 6, 2001. L# 353302

SUMMONS (CITATION JUDICIAL) CASE NUMBER (Numero del Caso) 184047 NOTICE TO DEFENDANT (Aviso a Acusado): JAY L. SHOLL, BRITISH MOTOR CARS DISTRIBUTORS LTD. YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) JOHNNY G. LEE. STATEMENT OF DAMAGES SOUGHT PURSUANT TO CCP. SEC. 425.11 General \$15,000.00; Special Damages, \$15,000.00; Property Damages, \$5,000.00 against Frank Manuel Spinalle. You have 30 CAL-NDAR OAYS after this Summons is served on you to file a typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know of an attorney, you may call an attorney referral service or legal aid office (listed in the phone book). The name and address of the court is: (El nombre y direccion de la corte es): SAN FRANCISCO SUPERIOR COURT, LIMITED JURISDICTION, 400 McAllister Street, San Francisco, CA 94102-4512. The name, address, and telephone number of plaintiff's attorney is: William C. Gordon, Esq. (415) 331-0200, Law Offices of William C. Gordon, 116 Caledonia Street, Sausalito, CA 94965. Dated: December 6, 2001. Clerk, by Gordon Park-Li, Deputy. Notice To The Person Served: You are served 1. as an individual defendant FRANK MUNUEL SPINALE. 2. as the person sued under the fictitious name of DOE ONE May 9, 16, 23, 30, 2001. L# 353204

Converse's basketball, cross-training, and casual shoes are sold under the Chuck Taylor Converse All-Star brand. Named after Chuck Taylor, the first athletic shoe endorser in 1923, the shoes honor his contribution to basketball.

SUMMONS (CITATION JUDICIAL) CASE NUMBER (Numero del Caso) 59577 NOTICE TO DEFENDANT (Aviso a Acusado): LILY EARL, DOES 1 TO 10 YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) EMMANUEL L. VALBUE NA JR. You have 30 CALENDAR OAYS after this Summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know of an attorney, you may call an attorney referral service or legal aid office (listed in the phone book). The name and address of the court is: (El nombre y direccion de la corte es): Richmond Superior Court, Contra Costa County, 100-37th Street, Richmond, CA 94805-2136. The name, address, and telephone number of plaintiff's attorney is: James J. Rosati, PH # (510) 444-8778, Law Offices of Steven James Choi, Fax # (510) 444-4432, 1999 Harbor Street, Suite 1990, Oakland, CA 94612, California State BAR No: 142098. Dated: Nov 20, 2000. Clerk, by C. Brady, Deputy. May 16, 23, 30, June 6, 2001. L# 353306

SUMMONS (CITATION JUDICIAL) CASE NUMBER (Numero del Caso) 314387 NOTICE TO DEFENDANT (Aviso a Acusado): JARAMILLO JAMILL, ELIZABETH JARAMILLO AND DOES 1 TO 10 YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) EDWARD B. TOBORA. You have 30 CALENDAR OAYS after this Summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know of an attorney, you may call an attorney referral service or legal aid office (listed in the phone book). The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT OF SAN FRANCISCO, 400 McAllister Street, San Francisco, CA 94102. The name, address, and telephone number of plaintiff's attorney is: BRENDA CRUZ KEITH, State Bar No. 10842S PH # (415) 626-6494, 196S Market Street, 2nd Floor, San Francisco, CA 94102. Dated: Aug 16, 2000. Gordon Park-Li Clerk, by Monica SO Mateo, Deputy. May 16, 23, 30, June 6, 2001. L# 353308

SUMMONS (CITATION JUDICIAL) (Numero del Caso) #CV006149 NOTICE TO DEFENDANT: (Aviso a acusado): JORGE HUMBERTO AND DOES 1 TO 20 YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) ELIZABETH GRIFFIN. You have 30 CALENDAR OAYS after this Summons is served on you to file a typewritten response to this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney referral service or a legal aid office (listed in the phone book). The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT, COUNTY OF MARIN, Hall of Justice, Room 113, P.O. Box 4988, San Rafael, CA 94913-4988. The name, address, and telephone number of Plaintiff's attorney, William G. McDevitt, Esq., Bar No. 62065 (415) 431-2266 (415) 431-5310, Jones, Clifford, McDevitt & Johnson, 100 Van Ness Avenue, 19th Floor, San Francisco, CA 94102. Dated: Dec. 12, 2000. Clerk, by J. Bartow. May 2, 9, 16, 23, 2001. L# 353116

SUMMONS (CITATION JUDICIAL) (Numero del Caso) #CV006150 NOTICE TO DEFENDANT. (Aviso a acusado): JORGE HUMBERTO AND DOES 1 TO 20 YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) MANDY GALLEGO. You have 30 CALENDAR OAYS after this Summons is served on you to file a typewritten response to this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know of an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT, COUNTY OF MARIN, Hall of Justice, Room 113, P.O. Box 4988, San Rafael, CA 94913-4988. The name, address, and telephone number of Plaintiff's attorney: William G. McDevitt, Esq., Bar No. 62065 (415) 431-2266 (415) 431-5310, Jones, Clifford, McDevitt & Johnson, 100 Van Ness Avenue, 19th Floor, San Francisco, CA 94102. Dated: Dec. 12, 2000. Clerk, by J. Bartow. May 9, 16, 23, 30, 2001. L# 353118

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\$350 including utilities. Portola District. HIV+ man of color seeks roommate to share a one bedroom apartment. In an alternative living arrangement. Non-smoker preferred. Gay-friendly and cat lover a must. (415) 273-1967.

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\$450+utilities, 7th/Irving-SWM, 53, leftist, pro-feminist, spiritually progressive, friendly, energetic, seeks M/F progressive, feminist/pro-feminist roommate to share large 2-bedroom flat starting around July 1. No smoke, pets, heavy alcohol/drugs. Peter (415) 664-2251.

\$480 Richmond District - room on Balboa St. (415) 251-5239. Dan's PAGER.

\$583-2 rooms for 1 person. Share loft space with 2 others. Large & sunny. No pets. Tobacco tolerant. Doug 285-7071.

\$600 CASTRO/EUREKA VALLEY (18th Street @ Noe) to share with 35yo GF. H/W Floors - W/D - Bright, sunny, large room with Bay windows in a spacious Flat. Easy going, clean, creative person. (#28606) — We have over 600 rooms in San Francisco — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

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\$600. Large room w/ private bath in Haight District, washer/dryer, storage, deck, near transit. #5812 **SF Roommate Referral Service.** www.RoommateLink.com. 415-626-0606

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\$680. Sunny room w/ patio, in Height District, washer/dryer, near Golden Gate Park & transit. #5872 **SF Roommate Referral Service.** www.RoommateLink.com. 415-626-0606

\$675 Glen Park - Large room in home. Parking, washer/ dryer, fireplace, near BART, MUNI and stores. No smoking/ drugs/ pets. Available 6/1/01. (415) 334-8195.

\$700. Room w/hardwood floors, in Mission flat, yard, near transit, #582S. **SF Roommate Referral Service.** www.RoommateLink.com. 415-626-0606

\$72S CASTRO/EUREKA VALLEY (18th Street @ Church) to share with 35yo GM. D/W - W/D Looking for gay or straight men, mature, professional and responsible. Light smoker. Clean. (#28649) — We have over 600 rooms in San Francisco — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$80 Room, \$1800 2 bedroom Apt. Richmond District 6th Ave. Can be furnished. Joe (415) 386-3406. (415) 251-5231. (415) 379-3652.

\$800 CASTRO/EUREKA VALLEY (Cumberland @ Church) to share with 39yo GM and 2 others. Deck - D/W - W/D - F/P - Three-bedroom Flat to share - Penthouse - great view. Near MUNI and easy street parking (#28619) — We have over 600 rooms in San Francisco — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$800 NOE VALLEY (29th Street @ Sanchez) to share with 25yo SM. Parking - Hopefully you are cool, considerate and enjoy life in San Francisco. (#28610) — We have over 600 rooms in San Francisco — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$82S Pacific Heights small room in large, clean 3 br. 2 bath, patio, hw floors, available now. (415)567-8890

\$850 Mission (24th & Valencia). Bright huge room in flat. Newly refinished hardwood floor. 1/2 block to BART. Susanna (415) 206-1674.

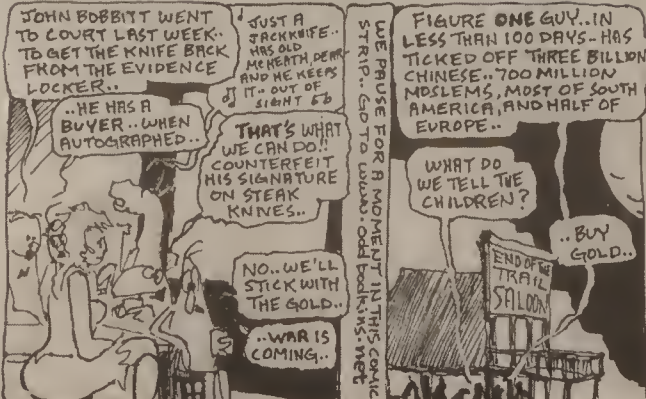
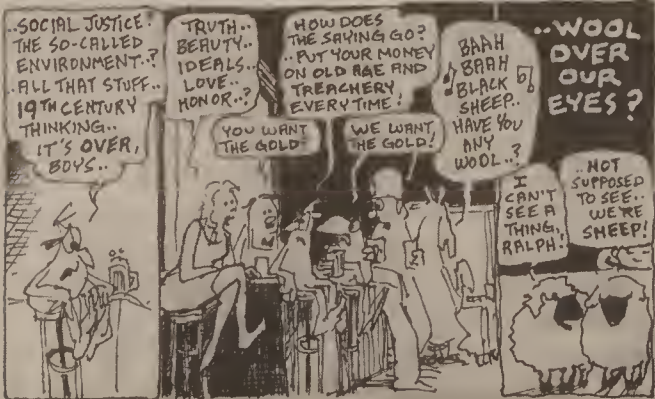
\$880 Noe Valley (24th & Church). Room available in great loft flat with deck. Victorian. Utilities included. Susanna (415) 206-1674.

\$880 Outer Richmond. Share spacious house. Views, wood/carpet, dishwasher, w/d, fireplace. Straight, non-smoking vegetarian female seeking same. Steps to muni. 2 cats. Sorry, no more pets. (415) 387-7518.

\$880 UCSF (Funston Ave @ Aerial Way) to share with 26yo SM and 4 others. Deck - D/W - W/D - F/P - Two straight, professional males (#28651) — We have over 600 rooms in San Francisco — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$87S RUSSIAN HILL (Filbert St @ Hyde) to share with 32yo SF. Deck, Yard D/W - W/D - I'm a sales professional working in the valley. I'm very easygoing, considerate, love outdoor activities and explore different foods. I'm looking for a professional female, neat, considerate, easygoing, roommate to share this home. (#28605) — We have over 600 rooms in San Francisco — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

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\$885 PRE51010 (Lendrum Court @ Lincoln Blvd) to share with 23yo SF and 3 others. Deck - Yard - Parking - D/W - W/O - There are currently two other girls ages 21 & 23. One is a student, and the others work full time. (#28630) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$900-1050 Nob Hill - (Leavenworth/Jackson) Large and Huge room in 5br/3ba home. Prime Location near downtown. Cable car, shops. (415) 558-8588.

\$925 BUENA VISTA (Lower Terrace @ Roosevelt) to share with 38yo GM and 2 others. Deck - O/W - W/O - F/P - Seeking NON-smoking, drug free gay male roommate who is spiritually mature, vegan/vegetarian friendly (vegetarian preferred), craves a calm peaceful home, has cheerful sense of humor, optimistic outlook; stable relationship w/ life & established career. (#28645) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

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\$950 Marina/ Cow Hollow - (Union @ Fillmore) Large unfurnished bedroom in furnished 3 bedroom apartment. \$1000 total (\$950 rent + \$50 utilities). Live with 1 straight female & 1 straight male. Available June 1. Office (415) 921-1971. Home (415) 346-5859. Cell (415) 595-9814.

\$990 CASTRO/EUREKA VALLEY (15th Street @ Noe & Castro) to share with 38yo GM. Yard - F/P - Beautiful flat, handsomely furnished. Spacious, quiet bedroom with nook that overlooks backyard. Cleaning person incl. in rent. I am stable, considerate, responsible, friendly, yet independent. No smokers, drugs, or heavy alcohol. (#28593) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

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Sublets

\$800 Lower Nob Hill - Large room, 6/06-7/08. Parking if needed. Looking for quiet/ mature non-smoking female. BART/ MUNI. Maitri: (415) 445-8977.

Rental Services

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\$1300 Financial District. 1 bedroom, hardwood floors, blinds. Preview our rentals at www.BayRentals.net, (415) 929-1100.

\$1450 & UP - 1, 2, & 3 Bed rooms. 1 Month Free Rent. Parkmead 3711 19th Avenue. *Subject to change (415) 405-4600.

\$1455 Sunset - newly renovated 1br/1ba, hardwood, central heat, 3 closets. Near GG Park/transport. (415) 206-3997 (415) 206-3997.

\$1495 CASTRO/EUREKA VALLEY 1 BR. -Dog Ok, Deck, (#49067) Free preview with photos at www.renttech.com — We have over 2000 vacancies in San Francisco (30% more than ANY other service)! — RENT TECH 863-7368. Fee/Guarantee.

\$1500 Central Richmond. 1 bedroom cottage. Cat ok. All utilities paid. Fenced, yard, patio. www.BayRentals.net, (415) 929-1100.

\$1600 Central Sunset. 2 bedroom, carport, upper unit. We have over 4000 rentals covering the entire Bay Area. Preview our rentals at www.BayRentals.net, (415) 929-1100.

\$1625 RICHMOND/SEACLIFF 2 BR. -Dog Ok, Cat Ok, FP, HW Floors, Yard, (#49087) Free preview with photos at www.renttech.com — We have over 2000 vacancies in San Francisco (30% more than ANY other service)! — RENT TECH 863-7368. Fee/Guarantee.

\$1750 Richmond. 2 bedroom, pet ok, fenced yard, lower unit. www.BayRentals.net, (415) 929-1100.

\$1800 San Francisco. 2 Bedroom house. Pets ok. Garage, yard. Bay Rentals has over 4000 rentals covering the entire Bay Area. Preview our rentals at www.BayRentals.net, (415) 929-1100.

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\$2000 CASTRO/EUREKA VALLEY 2 BR. -Dog/Cat Ok, W/O, HW Floors, Yard, (#49048) Free preview with photos at www.renttech.com — We have over 2000 vacancies in San Francisco (30% more than ANY other service)! — RENT TECH 863-7368. Fee/Guarantee.

\$2250 RUSSIAN HILL 2 BR. -FP, W/D, HW Floors, Yard, (#49022) Free preview with photos at www.renttech.com — We have over 2000 vacancies in San Francisco (30% more than ANY other service)! — RENT TECH 863-7368. Fee/Guarantee.

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\$800 Bayview. 1 Bedroom, all utilities paid, private, quiet, yard. www.BayRentals.net, (415) 929-1100.

\$900 Portola. 1 bedroom, garage, upper unit. Month to month ok. We have over 4000 rentals covering the entire Bay Area. www.BayRentals.net, (415) 929-1100.

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\$995. Lake Merritt 1 + 8brm Apartment. Cats Only, Coin Laundry, Spacious, Quiet Building, Newly Remodeled. Webster. #463081-G. Homefinders 510-549-6450. Fee/Guarantee. Highest success rate! Free Previews at: www.HomefindersList.com.

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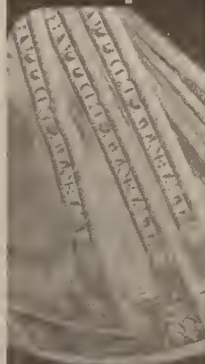
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Marketplace



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JOBS \$48,323.00 yr. Now hiring. No experience. Paid training - great benefits. Call for lists, 7 days. 800-429-3660 ext. 1100. (CAL*SCAN)

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Garage/Moving Sale

Moving Sale: Mini-bar, table, chairs, bar stools, 7x4'x15" bookcase (415) 467-2529.

Sat 5/18, Sun 5/19
971 Hampshire of Potrero and 21st - tons of furniture, clothes, elec./comp equip, appliances, many new!

Saturday May 19th. Furniture, clothing and more. 2223 Lake St. between 23rd and 24th Ave. Beginning 9am-5pm.

Pets

Cat - Brenda. 14 yrs. DSH. Tortoiseshell. A real love bug. Spayed, tested, shots. \$60 donation. PURRS (510) 444-3204.

Cat Callie - OMH. Calico, 9mo, playful, sweet, gentle, good w/other cats. Spayed, tested, shots \$60 donation Purrs (510) 444-3204.

Cat Claudette - 2 yrs OHL. Mancoo mix, very sweet, indoor/outdoor. Spayed, tested, shots. \$60 donation Purrs (510) 444-3204.

Cat Frankie - 2yrs, OSH, sea-point Siamese, snowshoe, very affectionate. Neutered, tested, shots. \$55 donations Purrs (510) 444-3204.

Cat Gladys - 6yrs, OSH, tortoiseshell, very sweet and personable. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

Cat Harry-Hito - 12yrs, DSH Brown tabby, very playful, independent. Neutered, tested, shots \$55 donation Purrs (510) 444-3204.

Cat Izzy - 4yrs, DSH, grey/white, playful lap cat, shy until he knows you, OK w/other cats. Neutered, tested, shots \$55 donation Purrs (510) 444-3204.

Cat Jack - 7 yrs, DLH tuxedo, indoor/outdoor, playful and bright. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Cat - Johnny, 10 yrs, DSH black, FIV+, but healthy. Neutered, shots. Purrs has been sponsoring me for about 5 yrs. I am very lovable & want a new home instead of the foster home I'm in now. \$55 donation. Purrs (510) 444-3204.

Cat Judith - 4.5 yrs, DSH golden tabby mix. Shy until she knows you. Good as sole pet in a new attentive home. Spayed, tested, shots. \$60 donation (510) 444-3204.

Cat Lillian - 16yrs, OSH, lilac point Siamese, very sweet and affectionate. Abandoned by owner. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

Cat Molly - 7yrs, DLH tortoiseshell, mellow, independent, needs a quiet new home. Spayed tested shots. \$60 donation. Purrs (510) 444-3204.

Cat Pal - 5yrs, OSH. Black. Very sweet. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

Cat Pola - OSH, 10mo, Black/White mix, sweet, playful, good w/other cats. Spayed, tested, shots \$60 donation Purrs (510) 444-3204.

Cat Rocky - 4 yrs, OHL, Tuxedo, FIV+, but healthy asymptomatic. A real love bug. Neutered, shots. \$55 donation Purrs (510) 444-3204.

Cat Vivian - 12.5 yrs OHL White. One gold one blue eye, very sweet, mellow. Spayed, tested, shots \$60 donation Purrs (510) 444-3204.

Cat Yoda - Male, 5.5yrs, OSH Black, has chronic gingivitis not life-threatening, constant purr. Real love bug, gets along w/dogs and cats. Neutered, tested, shots \$55. Purrs (510) 444-3204.

Oog Lila - 3yrs, German/Australian Shepherd Mix. Good w/kids, house trained. Spayed, Shots. \$100 donation Purrs (510) 444-3204.

Dog Travis - 1yr, Black/Golden Retriever Mix, housebroken, good w/kids, playful. Neutered, shots. \$100 donation Purrs (510) 444-3204.

Kittens Available - 5 months and B months. Spayed, tested, shots. \$55 and \$60 donation. Purrs (510) 444-3204.

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Rabbit Bette - 1.5 yrs, brown, very playful and warm. \$20 donation. Purrs (510) 444-3204.

Rabbit Chester#2 - 10mo, white w/silver nose and ears, very playful, affectionate, gets along great w/kids, gentle. \$20 donation Purrs (510) 444-3204.

Rabbit Penelope - 1yr, albino white, "big girl", loads of personality, friendly. \$20 donation. Purrs (510) 444-3204.

Rabbit Pierre - French lopeared, sociable, friendly, affectionate. \$20 donation Purrs (510) 444-3204.

Rabbit Portia - 1.5 yrs, White Albino, very soulful and sweet. Needs new loving home. \$20 donation. Purrs (510) 444-3204.

Misc.

Marketplace

STEEL BUILDINGS. No Sales Games. All sizes. 30x40x10 \$5,455. 40x60x12 \$8,167. 50x100x14 \$14,326. Straight forward program. We'll give prices under current market rate. 800-658-2885. (CAL*SCAN)

STEEL BUILDINGS Sale: 40x60x14, \$10,502; 50x75x14, \$13,046; 60x100x16, \$19,102. Mini-storage, 40x160, 32 units, \$17,228. Free brochures. www.sentinelbuildings.com Sentinel Buildings, 800-327-0790, Extension 79. (CAL*SCAN)

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Musicians Wanted

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Are you looking for **International Exposure?** Hot 7Piece Latin proband is seeking serious female vocalists. Qualifications: Able to sing English/ Spanish, Have personally inspired music/ song concepts, Great attitude, willing to work hard, 18-30. Deadline 05/ 25/ 01. Auditions 05/ 31/ 01 send tape/ CD/ Pictures Bio to Sparks Entertainment Group, 440 Grand Ave, GrndFI Oakland, CA 94610. Call (510) 290-3202.

Bass Guitar Player needed for Blues/ Hard Rock band. Oedicated only. (415) 861-4798.

Bass Player Guitarist Wanted

for East bay original rock band Blue in Green. Female/vocals a big plus. Check out www.mp3.com/blueingreen and call Richard (510) 540-6213

Bass Player w/ LEAD vocal ability wanted for power trio. Influences: Cream, Led Zeppelin. Chns (415) 668-8425.

BASS/DRUMS WANTED - Looking for simple-minded musicians to form original rock band, AC/OC, Supremes, Neil Diamond, Motorhead, TLC, Led Zepelin, Jackson 5, Alice Cooper, Tom Petty, Ramones, Rod Stewart, Stooges, Rolling Stones. If you love all these bands and are willing to dedicate your life to Rock and Roll, please call Ted @ (415) 346-1968.

Bassist come over from England looking to join signed band. Experienced, talented, and 200% dedication. Love all styles but prefers punk, metal, hip-hop, ska, reggae etc. Mail me at steveincalifornia@yahoo.co.uk

Bassist, Female Vocalist, Guitarist, Keys - Needed. Must be MOTIVATED for CD & gigs. Influences: Perfect Circle, Oeftones, Radiohead, Crowes. (415) 267-7871 Marcus.

Bassist Wanted

Girl friendly person for a fast, catchy punk band. Sense of humor, no flakes, own equipment. (415) 289-6842

Black Sabbath Tribute seeks singer. Ozzy where are you? We're established, have rehearsal space, PA, management, booked gigs. (650) 997-3389.

Drummer Needed - for garage-punk band. Teengenerater, Ramones, Billy Childish. (415) 641-5270 or (415) 437-2280.

Drummer needed - Solid, dedicated intelligent. Willing to learn material. Influences: Swervedriver, Ride, Dinosaur Jr., Mould. We have cd & label interest. kit if nec. (510) 864-8836.

Established midtown Sacramento punk/rock and roll band THE VENTILATORS are seeking frontman. Stooges, MC5, New York dolls, Hellacopters. Small faces, UFO, Rolling Stones, Yardbirds, D-generation, 60's and 70's garage stuff. Curtis (916) 448-2107

Experienced guitarist and bassist wanted for upscale jazz, rock, pop blend of originals for recording/gigs later. Call Jeff (510) 893-5141.

Experienced versatile drummer wanted for upscale jazz, rock, pop blend of originals for recording. Gigs later. Call Jeff (510) 893-5141.

Fairly Experienced Drummer - male 20 years old ISO any band. Christian band A+. Fermin (510) 649-4844 (707) 332-9329.

Female band seeks female guitarist with no fear. We have SF rehearsal space, label interest, and CD. Call Red (415) 974-1466.

Female bassist with vocals and female keyboardist wanted for pop/punk influenced band. Call if you're motivated to practice & play out. Boni (415) 401-6670. boni@gavin.com.

Gal Violinist/ Vocalist - for est. rock band. Gigs, practice space, CO and short summer tour. (415) 248-2600. www.stainteviva.com

Gay Artists and Writers Collective seeks guitarist, bass players, drummer, keyboard for upcoming event. (415) 731-2424 or write G.A.W.K. #14 901Stanyan St. SF. 94117.

If you like to play ball, you are Danny's hero! It doesn't matter if it's tennis, soccer, basketball... if it involves a ball, it's his passion. If allowed, he'll play all day, everyday. But this 5-and-1/2-year-old brown and black Akita mix has many other charms as well - not only is this big (90 lbs.) fellow handsome, but he's also a big cuddler who will give wet kisses to his loved ones. Danny's quite a adventurous too, and trips to the park would work very well into his agenda. On top of all that, he walks very politely on leash, is neutered and promises to be your best friend (as long as you have balls). Kids 13+ please.

When you adopt Danny from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and an absolutely fabulous dog for \$35 (including tax).



The San Francisco SPCA
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www.sfpsca.org



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Guitarist available: Experienced excellent backing/lead vocals, seeking tight, high energy band. Inf. Tool, Foo Fighters, Green Day, Bob Mould. SF/E. Bay/Peninsula OK by me. Paul (650) 843-0981

Guitarist Needed: Indie but Darker Punk but Deeper. Goth but Harder. Shoegazer but Inventive. Create not Recreate. No Limits (415) 540-3726.

Guitarist Wanted: for SF original rock band with national Top 30 Hit. Also must be able to cover songs from the 60's, 70's, 80's and 90's. Must have Experience Live and Touring. Business duties for band members. Good salary + medical/dental/vision and 401K. Please send detailed job/ music history to: marvelousshow@hotmail.com or fax: (415) 345-3646.

Guitarist/soloist sought for popular Bay Area band. Third cd project and monthly gigs. Music in the vein of Dave Matthews, Sade, Naked Ladies. Check us out at www.fringemusic.com. Please call Eric at (510) 475-8031, or email songstudio@pacbell.net

Have McVeigh lyrics, need to be promoted on world net. If you can connect me, I need music back-up or whatever, split 50/50. Call marvin (510) 763-7584

Lead Guitarist Wanted: for East Bay band "the Locals". Must be serious about music, contact Shawn (415) 614-2025 www.mp3.com/the_locals

Male or Female singer with balls Wanted for recording CO. We Guarantee International Fame. Hit songs awaiting great vocals. Members from other bands welcome. Completely flexible recording schedule. Other commitments are no problem: We don't give a **** if you wanna play with some losers!! Guaranteed showcase gigs in LA. Email: SingerWanted@juno.com

Needed... Bass, Harmonica, Fiddle & Washboard for Fast Pickin Slide BluesgrassRag. Me singing play more Info SKY (415) 794-8520.

Professional Power Metal Band seeks lead guitarist. We have management and are preparing to record our second CD. <http://www.tramontane.com> check out the website and if interested contact Norman: (650) 358-5812 or (650) 837-9931 tramontane2@home.com or nskinner@ppmsi.com serious inquiries only, no druggies!

SF Civic Symphony needs strings for 6/16/01 concert at noon, all Russian music. Rehearsals: 7-30pm Wednesdays at Harvey Milk Rec. Center. Call Karen (650) 692-5650.

Singer looking for a select group of people that are into music that is along the lines of the "Cult" ... music that rocks, moves, and has a unique sound, style, and look. If you're out there and want to go to work, chaser@geocities.com or call me at (415) 459-7478. Chase

Singer Wanted Looking for dynamic/charismatic singer with good range. Influences: U2, Tool, Nick Cave, Morphine, Nirvana. Aaron- (510) 658-2949.

Singer/Harmonica Player Available for sessions or working band only. Jon Sugar (415) 731-2424

Versatile musician Bass, Drums, Guitar, Percussion - Available for funk, rock, acoustic covers. Comfortable playing supporting role. Scott: (925) 935-4894.

Versatile singer needed. Lyrical influences: NoMeansNo, Fugazi, Dead Kennedy's, New Model Army, Rage Against the Machine, Tool, Police, Subhumans, old Marillion, Propaganda, Smiths. (415) 391-9026

Vocalist Wanted: Faith No More, Tool, OMB. We have Studio and PA. Jon (925) 220-0327.

Wanted! Pop music producer, co-writer for pop singer, co-writer. Please contact Jorge or Orea at jbarriere@yahoo.com or (209) 955-6628.

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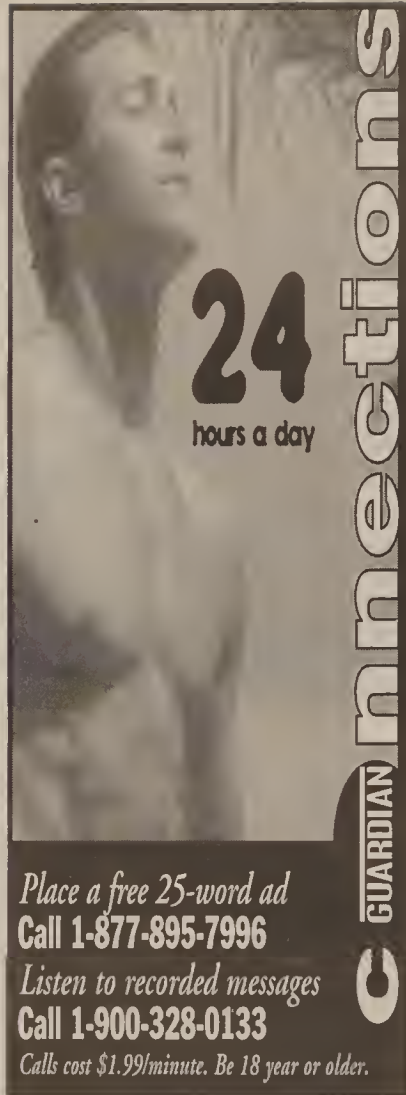
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Private Party advertisers are not deemed to be operating a business. Items advertised to sell under \$50 (price must be listed in ad) are free up to 3 weeks. Private party ads may not exceed 40 words in length or commercial rates will apply. ADS MUST BE MAILED, E-MAILED OR FAXED IF THEY ARE FREE.

ON-LINE RATES

The San Francisco Bay Guardian's website, www.sfbg.com, offers advertisers an Internet presence for our on-line readers. Speak with an account executive about your on-line advertising options.

COMMERCIAL RATES

The Bay Guardian offers a wide range of sizes, rates, and options. To customize an advertising program that will be effective for your individual business, please contact an account executive. Readership numbers, demographics, and distribution information is always available to you. Account executives are available to answer any questions you may have.

PERSONALS

Please refer to the Connections section of the Bay Guardian for information on deadlines and how to place an ad or contact the Personals Coordinator directly at (415) 487-2566.

BULLETIN BOARD RATES
(back page of Bay Guardian)

SIZE	RATE
Small 6pt	\$20/line
Medium 9pt	\$30/line
Large 12pt	\$40/line
Grande 18pt	\$60/line

Add \$15/line for bold or color treatment
Frequency discounts are available.
*Bulletin Board ads are a popular form of advertising. As a result, the space is often sold out in advance. Please inquire about availability when placing an ad.

DEADLINES

Friday, 2 p.m. for all front-of-the-paper, bulletin board, and classified advertising (if a proof of the ad is required, then the deadline is 2 p.m. on Thursdays) except all line, employment, and real estate ads. Monday, noon for all employment and real estate display advertising. Monday, 5 p.m. for all line ads. Deadlines apply for all new copy or copy changes, payment, and space reservation. Special sections may have advanced deadlines. Please check with an account executive.

PAYMENT

All ads must be prepaid before deadline in order to run. The Bay Guardian accepts cash, checks, money orders, Visa, American Express, and MasterCard. No refunds will be authorized after submission of payment.

Step 1: Print your ad clearly and as you would prefer it look in the paper.

Step 2: Price your ad using the rate tables given. If you have any questions about the price of an ad, please contact an account executive. Some ads are based on the number of words you use.

Step 3: Check the appropriate box. If you are enclosing a check or money order, please make it payable to the San Francisco Bay Guardian.

- ☐ Cash
- ☐ Check/money order
- ☐ Visa
- ☐ American Express
- ☐ MasterCard

Credit card #

Expiration date

Your Signature

Step 4: Print clearly your name, address, and day time phone number or e-mail below.

Name

Address

Day phone

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Step 5: Send us your ad!

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Searchwright	(415) 538-1501 jobs@searchwright.com
StaffBridge	(415) 274-8999 pconnor@staffbridgeinc.com
Strategic Staffing	(415) 616-6300 jobs@strategic-staffing.com
Taylor Grey	(415) 882-9866 info@taylorgrey.com
TempTime	(415) 732-7520 jobsmonroe@aol.com
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New York based advertising company seeks young, hip, energetic person to visit bars and nightclubs in the Bay Area full-time Monday through Friday, 10am-6pm. Must be well spoken, have a car and be handy with tools. Please contact Greg at 1-888-467-4835 Ext. 204.

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PUBLISHING

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The San Francisco Bay Guardian, the Bay Area's biggest, hippest newsweekly, offers writing internships for aspiring journalists. The Guardian internship is a great way to gain experience, and clips, at one of the nation's foremost alternative papers. The four-month program is unpaid and requires a commitment of two days each week. To apply, please send a cover letter, resume, and three writing samples (clips are preferred, but no required!) to: Editorial Coordinator, San Francisco Bay Guardian, 520 Hampshire Street, S.F., CA 94110. Log on to www.sfbg.com for more information, or call (415) 255-3100 ext. 545 to have an informational flyer sent to you. Apply today, and be part to the solution.

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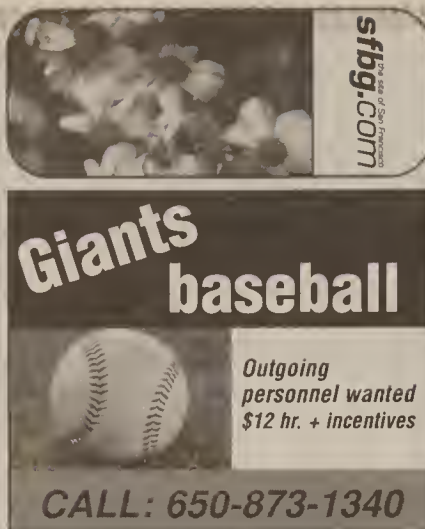


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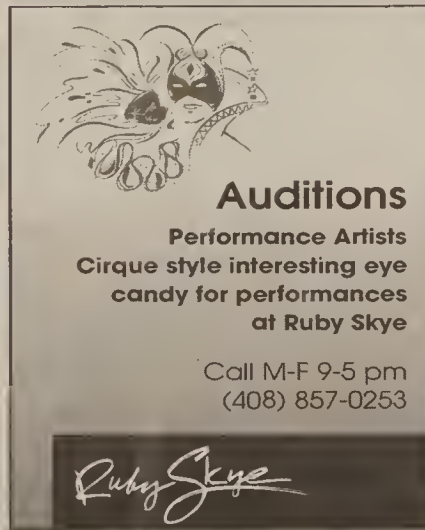
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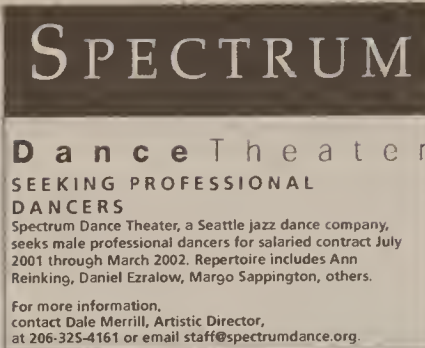
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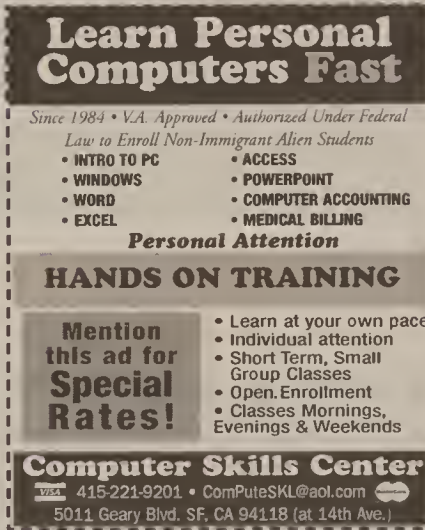
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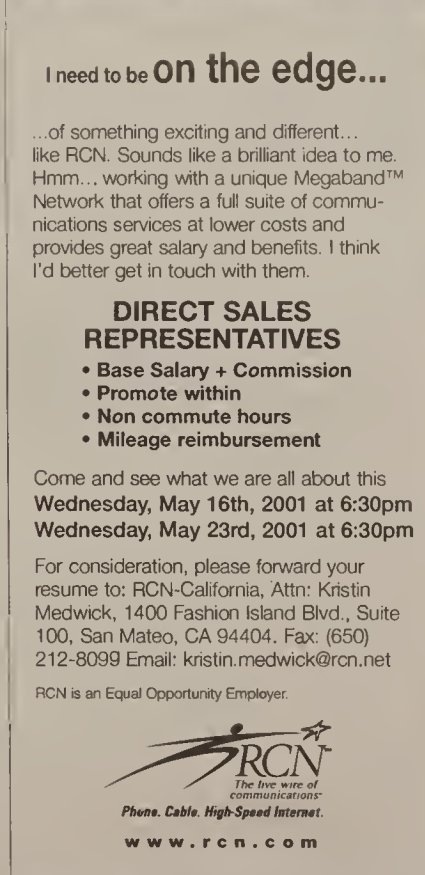
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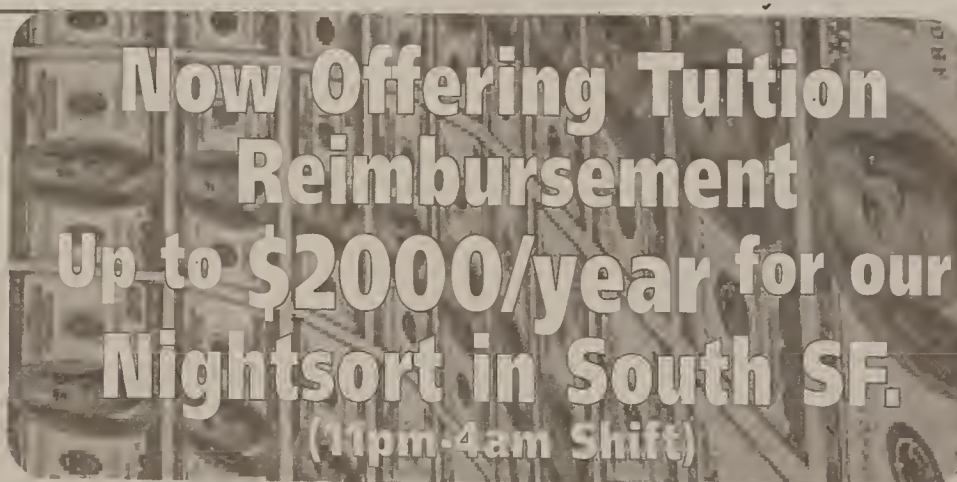


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